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SGA Elections Stalled

By Megan O'Keefe
NEWS EDITOR

Student Government Association (SGA) online Senate elections, originally scheduled for Oct. 2 and Oct. 3, were postponed until Wednesday and Thursday of this week because of miscommunication between the SGA and Library and Information Services (LIS).

The initial election dates, announced in an all-student e-mail sent out by the SGA Director of Membership and Chair of the Elections Council Courtney Taylor '04 on September 28, 2003, fell just inside the deadline for voting set in the Middlebury College Handbook and the SGA Constitution: "no later than the fourth week of classes."

The postponed elections, now in the fifth week of classes, will be followed by special elections next week to fill Senate positions for which there are currently no candidates: senior Feb representative, senior class representative, Cook Commons representative, Brainerd Commons representative and Inter-House Council (IHC) representative.

Last week's elections were cancelled due to the absence of an online interface for voting. In an interview with *The Middlebury Campus* on Sunday, SGA Chief of Staff Andrew Pugsley '04 cited difficulties in establishing contact with appropriate individuals in the Information and Technology Services (ITS) department and a perceived unwillingness of certain individuals at ITS to accommodate the SGA elections needs as the cause of the delay.

Pugsley said, "A member of the elections was put in contact with an [ITS staff member] and was told that he would be the person to talk to and would be handling the situation. She called him on Monday afternoon, but didn't reach him until Tuesday. He was very disrespectful, completely unhelpful, basically said, 'If we have time we will get around to it.'"

Dean of Library and Information Services Barbara Doyle-Wilch told *The Campus*, "I spoke with several of the IT and administrative staff about this unfortunate incident. We all agree that better and more timely communication between the SGA and Library and Information Services would have resolved this problem."

Doyle-Wilch continued, "Preparing for an election takes a full week's notice and preparation. The faculty elections that took place over the past few weeks had been planned since the end of August and were on the work schedule for a year. Our programmers are very busy with a variety of applications this fall and, of course, with the constant battle with viruses and worms. In fact, our programmer came in on the Sunday to accommodate SGA's request and tried very hard to meet

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OPENING UP

Vlad Lodoaba

Admiring their handiwork, *members of MOQA kick off Coming Out Week by assembling a symbolic closet on McCullough lawn on Sunday.* **See page 18 for coverage.**

Hillel Celebrates Jewish Center's First Decade

By Thomas Drescher
STAFF WRITER

Last Friday night, College trustees, alumni and other members of the Middlebury College community joined Hillel and President John McCardell for a ceremony and dinner to celebrate the 10th Anniversary of the Jewish Center at Freeman International Center (FIC).

Arriving at the Jewish Center, guests were warmly welcomed by Hillel members and Associate Chaplain Rabbi Ira Schiffer. Shortly after 5:30 p.m. the crowd relocated to the Freeman Annex for refreshments and an introductory address by Rabbi Schiffer.

Schiffer pointed out the timeliness of the ceremony — between Rosh Hashanah and Yom Kippur, two major Jewish holidays — and announced that next year will be the 50th anniversary of Hillel at the College.

Following Schiffer at the podium was Hillel Co-President Nina Robinson '05. Robinson, who was slightly surprised by the size and formality of the gathering, discussed the growth of Hillel as an organization. According to Robinson, more than 40 students attended this fall's first Shabbat dinner — the most ever for Hillel's weekly Friday night meal. "Much more important than the growing numbers," she said, "is the growing enthusiasm."

SEE JEWISH CENTER, PAGE 5

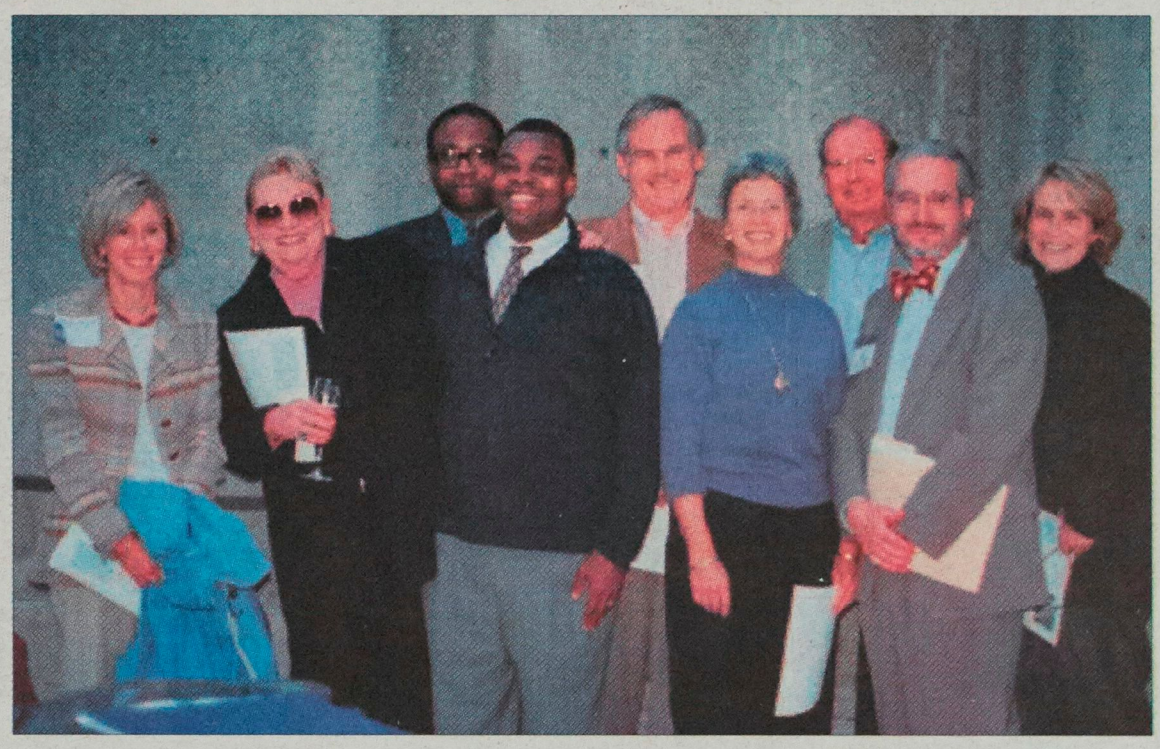
Fall Trustee Retreat Serves as Status Check

By Ian Fleishman
STAFF WRITER

The Middlebury College Board of Trustees convened this weekend and attended a fall retreat at Bread Loaf campus to orient the newer trustees — explaining their function and position in the College — and to educate them about the role of the Board.

According to Director of Public Affairs Phil Benoit, the activities this weekend "provided an opportunity for the trustees to learn and ask questions about all aspects of the College's current operations and the status of planning for future activities and initiatives."

The trustees also attended presentations given by author William Strauss, who discussed his newest book, "Millennials Rising: The Next Great Generation," co-authored by Neil Howe. "Millennials Rising" focuses on the generation born after the year 1982. "Strauss has written several books that are widely used by businesses, colleges, government agencies and political leaders," explained Benoit. On Friday morning, the trustees ate breakfast with students in an informal atmosphere. Later that day they toured various construction sites around campus. Of particular interest were the new Health Center at Centeno House and the Office of Public Safety's new home, Harnest House. The progress made on campus building projects was one of the many current campus operations discussed by the trustees this weekend. On Friday evening, the trustees attended the rededication of the Jewish Center in Freeman in celebration of the Center's 10th anniversary on the Middlebury campus. They had dinner later that evening with newly tenured faculty members.



Peter Viola

The trustees met with faculty members this weekend, among other activities, during their annual fall retreat.

Benoit described the weekend as being primarily "devoted to committee reports and discussions of current College activities."

They also discussed important aspects of the College's administration including admissions, enroll-

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Party-Free ZOO Anticipates Community Council Verdict

Zeta Theta Phi Members Pledge Commitment to Communication

By Taylor Johnston
Staff Writer

Members of Zeta Theta Phi (ZOO) social house went before the Community Council this Monday to ask the Council to lift its probation, enacted last spring as a result of facilities damage and poor relations with the custodial staff.

Several members of ZOO accompanied house President Mike Velez '04 at the Council's weekly meeting as he made an hour-long presentation that highlighted the house's improvements to date and its plan to continue falling in line with the Council's standards.

The Council conducts annual reviews of all social houses in the spring.

Velez feels inadequate communication with the custodial staff accounted for most of the house's delinquencies.

The voting members of the Council made a decision in confidence at the end of Monday's meeting, according to Council Co-chair Erin Sullivan '04.

"I will not be able to make any comments about [the meeting] until ZOO has been notified of the decision regarding their probationary status," Sullivan said.

The Council will likely make this notification on Wednesday, Oct. 8. Dean of Student Affairs Ann Hanson, who moderated most of the meeting, was not available for comment regarding the decision.

"Last spring after the probation, there was an elevated level of concern among many members," Velez explained to the Council. "I started receiving a lot more e-mails and phone calls from members about how they could help. It was a big wakeup call for members of the house."

"Lack of communication [with the facilities team] was a big problem," he continued. "We have had an emphasis on better communication between members and custodial staff."

After reviewing the house's practices last spring, the Council reprimanded ZOO for mistreatment of the Palmer House, the facility provided for ZOO by the College, and a poor attitude toward the facilities team.

They demoted the house to a probationary status, prohibiting registered parties until the house improved and made 10 stipulations it would have to meet in order to regain its former status. These ranged from a letter of apology to the facilities staff to beefing up standards for party guests who cause damage.

In response to the Council's request, ZOO instituted several new policies including a demerit system for members and a more comprehensive way of monitoring damage and guest behavior at parties.

Velez claimed many house members who contributed to the poor relationship with the facilities staff simply did not know that their behavior, such as leaving post-party "messes" to sit on Sundays, could constitute facilities damage.

"Lots of people were totally in the dark and did not know what was considered damage. Now we are saying if it takes someone's time and effort to clean up, consider it damage," said Velez.

While much of the presentation focused on ways members had abused the house's facilities, ZOO found their party guests often caused much of the damage in question. The house will implement a new party-hosting system in order to better supervise guests and ensure members model appropriate behavior.

"People would come into the house [during parties] and see members acting a certain way and then consider it OK to act the same," explained Velez.

The ZOO members present at the meeting felt the house has already achieved a high level of improvement and interest among members after instating its new policies.

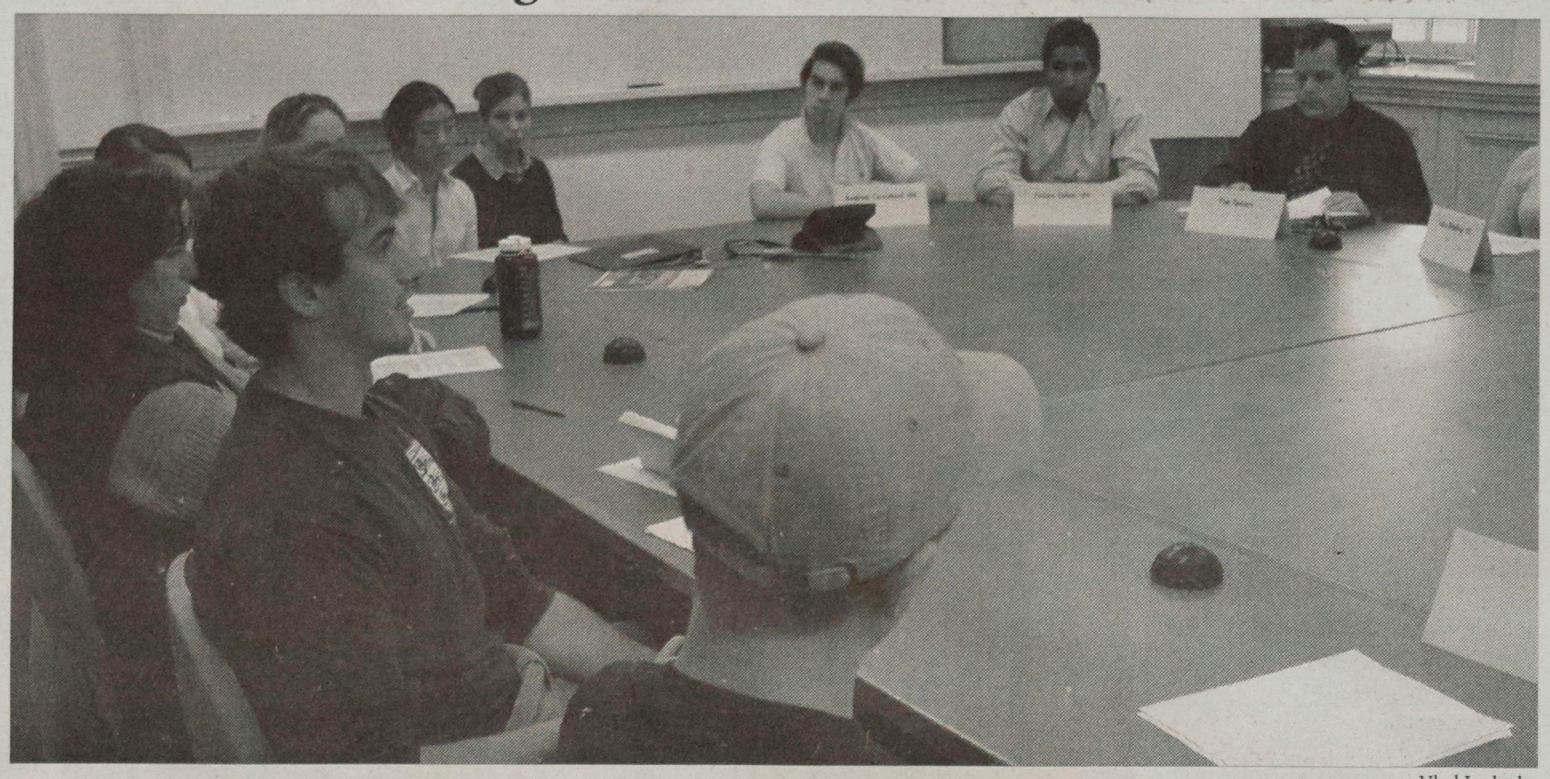
Velez claimed many members had backed the reforms by making suggestions themselves and offering to pitch in with the new clean-up and damage prevention provisions.

Though ZOO's weekends have thus far been party-free, the house feels it has successfully continued to provide a fun environment for members.

Velez said, "A lot of people think that the house has fallen apart. They think that since we're not having any parties there is no reason to come to the house anymore. In reality, there are a lot of reasons to come. There are always people hanging out watching TV, barbecuing, and doing other stuff."

Should the Council decide to lift ZOO's probation, the house will have an abbreviated rush period and continue with pledging as usual.

Students can look forward to parties by Homecoming at the earliest, as the house does not want to "rush into things and take any risks until we are where we want to be. We're almost there right now," Velez explained.



Vlad Lodoaba

ZOO President Michael Velez '04 addresses the Community Council Monday concerning ZOO's probation.

MiddBrief

by Daniel Phillips

CSO Sets Record-Breaking Pace

What's different at Career Services Office (CSO) this fall? Students have turned out in record-setting numbers to the annual Senior Meetings on Sept. 16 and Sept. 18, 167 seniors have already been through the four steps required for participation in recruiting and the August survey of the National Association of Colleges and Employers (NACE) has predicted a 12.7 percent increase in college hiring this year. According to Don Kjelleren, associate director for recruiting development and the Senior Program, 660 seniors have already attended the Senior Meetings, as compared to the 513 total members of the Class of 2003 who had attended by last May. "This year's class is way ahead of last year's class pretty much all across the board," noted Kjelleren.

Executive Director of Career Services Jaye Roseborough recently reported in a press release regarding the Class of 2003: "Of the seniors who responded to the annual May survey, 56 percent reported having accepted job offers, 16 percent were off to graduate school or were waiting for acceptance, 10 percent were heading to postgraduate intern or fellowships and the remaining 18 percent were undecided or looking for work."

The Senior Meetings are only one part of the four-step process required to participate in recruitment, which also includes signing a code of conduct, filling out a student profile on Mojo, Middlebury's online recruiting service, and attending a career skills workshop that reveals how to compile a resume, ways to network and how to land internships. This process developed after meetings with alumni who said Middlebury students had not been performing well in job interviews. CSO responded by putting a special emphasis on diversifying the programs, and noted how fortunate the College is to have alumni support as Middlebury does not have a business program in the curriculum. Nevertheless, Kjelleren remains "cautiously optimistic." He said he is "anecdotally convinced that [the process] was of a significant advantage to the job seeker."

Nobody is forcing students to go through this process. But Kjelleren points out that if students cannot make it to one meeting a week for the recruitment process while fully engaged in a Middlebury senior curriculum, such poor time management does not bode well for students in the professional job market.

Heather Barrington '04 was in the CSO office on Monday applying for a financial consulting position. "As long as you get yourself in here, you're going to be helped. Despite the formalities, it is nice to have a structure that is supportive as well as it is aimed toward improving your skills," she said about the process. Barrington applied for seven jobs and had her hopes up that she might land one internship out of the lot. "It's all practice," she added.

Some of the upcoming heavyweight programs CSO has in store include the Oct. 11 Super Saturday Simulation, featuring Richard Fuld, new trustee and CEO of Lehman Brothers, who will headline the forum designed to help Middlebury students secure some of most competitive jobs. There will also be a Career and the Common Good Symposium on Nov. 8 showcasing extensive programs for attendees to explore. Kjelleren concluded, "What we're teaching in these workshops are life skills — nothing that doesn't have immediate long-term value."

Endowment Outperforms Market After Two-Year Slide

By Chelsea Coffin
Staff Writer

Middlebury College enjoyed a long-awaited term of positive returns on its endowment this year.

In November 2002, President John McCardell addressed the decline of the endowment due to a recession in the economy. "For the next two years, we will be less able to rely on our endowment for revenue than we might have hoped," he had said.

Subsequently, the College decided to bolster the endowment with a short burst of capital fundraising. An anonymous donor pledged to contribute $10 million if $30 million could be raised and received by June 2005. The campaign from October to June 2003 exceeded all expectations, raising $41 million to be paid by June 2005.

In addition to achieving fundraising goals, the College also decided to reduce spending. "We only made reductions that were not affecting core academic activities," said Bob Huth, vice president of administration. For example, mail is now delivered once a day instead of twice and more material is available on the Web to eliminate printing costs.

The College has further cut costs by reevaluating staff positions once they are empty. Huth was quick to point out that the College has not resorted to laying off faculty or staff, a solution used by many other colleges in similar situations.

However, after two years of decrease the College's endowment enjoyed a year of positive growth in the fiscal year ending June 30. The growth rate of 4.3 percent was better than that of broad stock markets in the same year and the 2.9 percent growth rate of other colleges.

The main use of the endowment is to cover the difference between the comprehensive fee of $38,100, and the cost the college incurs per student, which is approximately $60,000. Huth estimates this collective cost to be $49 million per year. The endowment covers $39 million while annual gifts cover the remaining $10 million.

The most important quality of the endowment is its reliability over time. "The goal is to have the endowment to be around for your children," said Derek Hammel, manager of investments.

One may question the College's decision to continue with the library and Atwater construction projects despite fluctuations in the endowment. However, these construction projects are funded independently from the endowment by bonds already issued in June 2002. In the meantime, funds set aside from the endowment will help to pay off the resulting $71 million loan. "It was a good time to borrow money," said Huth, "These are not decisions you make for one year. The endowment is there to support [the College] over the long run." In addition, he anticipates that the completion of the new projects will inspire further gifts to the college.

Regarding the future of the endowment, Hammel anticipates more growth. "I do not have a crystal ball, but I would like to say the worst is over." The next few years will tell.

College Rations Student-Faculty Meals

By Andrea Gissing
News Editor

"The College fosters connections between students and between students and faculty through a variety of cultural, academic and social events — some of which span from the classroom right into the residence hall," says the Middlebury College 2003-2004 Prospectus. Indeed, with a student-to-teacher ratio of 11 to one, students at Middlebury have many opportunities to interact closely with their professors, both in classroom and laboratory settings as well as around campus. However, the number of student-faculty lunches, normally a popular way for students and faculty to meet outside of classes, has been reduced this semester to just one meeting a week per faculty member.

In a memo sent out Sept. 8 to all faculty and staff members, Dean of Student Affairs Ann Hanson and Dean of the Faculty, Vice President for Academic Affairs and Professor of English Alison Byerly invited professors to join students for lunch or dinner in the dining halls, "in keeping with [the College's] goal to strengthen our academic community." As the faculty members would be considered a guest of the College when eating in the dining halls, Byerly and Hanson requested that the meals be limited to one a week and that a student was present at the meal.

This limitation on student-faculty meals has been hard to swallow for some members of the College community. In an Oct. 2 letter to President John McCardell, Hope Stege '04, Student Advisory Committee (SAC) Chair of Geography 2002-03, and Andrew Howard '05, SAC Chair of Geography 2003-04, wrote, "We feel that this request harms both faculty and students, and detracts from the experience of the residential college."

"This is a residential college," said Stege, "and to my understanding, the whole goal of that is to form an academic community that spans all aspects of life. By limiting shared meals to one per week, the College is essentially quantifying interaction between students and faculty. It is also saying that there are certain, prescribed ways in which students and faculty should interact."

According to Stege, shared lunches have always been a positive aspect of her Middlebury experience. "I have gotten to know my professors on a much more personal basis, and for me, that makes it much easier to participate in class, as I know that they have a sense of where I am coming from and that they will be supportive."

Howard agrees, " [The lunches] are a great way to know professors outside of class, start conversations outside of class, discuss term paper

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Branching Out

Kim Bowker

Reaching for the ripest apple in sight, *a student stops for an all natural snack on her way to class.*

Lack of Media Outlets Leaves Students Unplugged

By Virginia Harper
Staff Writer

Students at Middlebury College do not receive a thorough intake of news on a daily basis. Trapped in the "Middlebury Bubble," as it is so affectionately known, first-years and upperclassmen alike willingly acknowledge the lack of news outlets availabile on campus.

It seems a trend among students to make the conscious decision to ignore daily local, national and international news. Faced with the demands of schoolwork, sports and extracurricular activities, students have less and less time to be informed. Others deliberately chose to attend Middlebury — rather than similar academically prestigious but politically-oriented schools such as Georgetown, Columbia or Stanford — because of students' relaxed attitudes about politics and the focus on pure academics as opposed to current-event-based learning.

Students rarely watch television news because of the absence of cable in most dormitories. Televisions in dorm lounges, however, are accessible but are mainly used for entertainment viewing — sports games or weekly sitcoms. This leaves students with few options. Starr Library receives subscriptions to several national and international newspapers, notably *The New York Times*, *The Boston Globe* and *The Wall Street Journal*. Kate Schmitt, circulation services support supervisor, said that most students fail to take advantage of this resource. "I wouldn't say the students are reading them in droves. I would think they read it more online. It definitely gets read," she said. On a bulletin boad outside of the Crest Room on the way to The Grille *New York Times* headlines are posted, but the print is small and the headlines vague.

In previous years, students were able to subscribe to the three national newspapers through a student employed by the actual newspaper company. While this is continuing with the *Wall Street Journal*, Mail Center Supervisor David LaRose said that about 40 students get the paper daily. *The New York Times* and *The Boston Globe* have been unable to find a student employee, thus the service is unavailable this year. "Paper subscriptions have gone down over the years because of the Internet," speculated LaRose. He estimates that eight years ago, there were about 100 subscribers to both *The Times* and *The Journal*, but that the necessity for a daily paper has decreased over the years. Some students subscribe to weekly news magazines. Interestingly, one student does receive *The New York Times* through U.S. Mail, but as LaRose points out, he receives it several days after its printing.

The major source of news on campus seems to be various Web sites that grant students a quick and accessible way to check the news and also allows them to read the headlines which interest them. CNN.com and nytimes.com are the most heavily trafficked by Middlebury students, probably because of the reputable nature of their publications. Others listen to NPR in the car or via online stream.

While access to news is limited, it is still present. But are students using the sources? Most seem to think that the limitations are such an obstacle to overcome that they fail to make an effort, due to large quantities of schoolwork every night and during the weekend.

"I'm not informed at all. I didn't even know about Ben and J.Lo," said Allison Kennedy '07. Most first-years have enough trouble balancing academic stress and a new social life while getting adjusted to college in general that they forget to check in on what is happening in the world.

Brainerd Commons Residential Advisors, Lindsay Ladd '03 and Jason Vrooman '03 identify with the problems of overstretched students that lack time to stay informed. While they stay busy with their obligations to the College and to residential life, they do not have such a strenuous academic setting, and with in-room cable offered, they find more time to stay in the know. Vrooman, however, does question the effect that the

Schuyler Van Horn

Pierce Graham-Jones '05 and Louisa Conrad '04 catch up on current events in Starr Library.

See Bubble, page 5

Overseas Briefing

by Edward Pickering

September 11, 2003, marks the day I lost interest in the ongoing war.

The previous evening I had stepped aboard a plane bound for Scotland. Somewhere above the Atlantic, in the stuffy confines of an IcelandAir jet, my awareness of world affairs quietly stole away. Before me stretched a semester of personal adventure. Beside me was a close friend, whispering obscene jokes about the Icelandic language. The realization that I have not mentioned international affairs in the intervening month came as a mild surprise, but not a shock. Political involvement thrives at Middlebury, whereas students here do not really go in for it.

The change — from an atmosphere of political ardor to one of relative indifference — is as invigorating as a bracing North Sea wind. No longer do I hear those haggard, yet inescapable phrases "foster debate," "promote discussion," and the like. Britain plays deputy to America's captaincy in the current Iraq war, leading one to presume a level of political involvement on British campuses.

Conspicuously absent from this campus, though, is the very activism that two years at Middlebury has led me to expect from a college environment. But maybe, you say, the political groups aren't as "visible," as "publicized" here as they are at Middlebury. A valid point, but then again, I have taken a vacation from such words. My operative vocabulary no longer includes "exposure" and "visibility," no longer do I encounter them daily on posters and in articles. Consumed by my own pursuits, reclused from world developments, I feel odd when I see the occasional article on Iraq or overhear the rare dialogue. Odd, I guess, because I feel I ought to be interested, but I'm simply not.

Clay pigeons, for those who might not know, are small clay discs that simulate the flight of startled bird. Catapulted from improbable angles, they fly serenely or violently, depending on the stand. Shooting them out of air is both a sport in itself and practice for the real thing. As a member of the Clay Club, I spend whole afternoons with shotgun shells in my pocket and a mild anticipation of the next shot running through my frame.

At some point, often the highest point in the disc's trajectory, time lapses, momentarily relaxes. Too much debate, too many spoken words, hands gesticulating valid points, emboldened posters — too much of that and one loses sight, so to speak, of one's own personal aim.

I am never so well informed as I am when I'm at Middlebury, but I am also never so distracted, pulled in opposing directions, confused as to my own allegiances. Resentment and hostility burn slowly in the Middle East and I, as insulated as I've ever been from news of the war, have embarked on the most violent chapter in my life: on Wednes-

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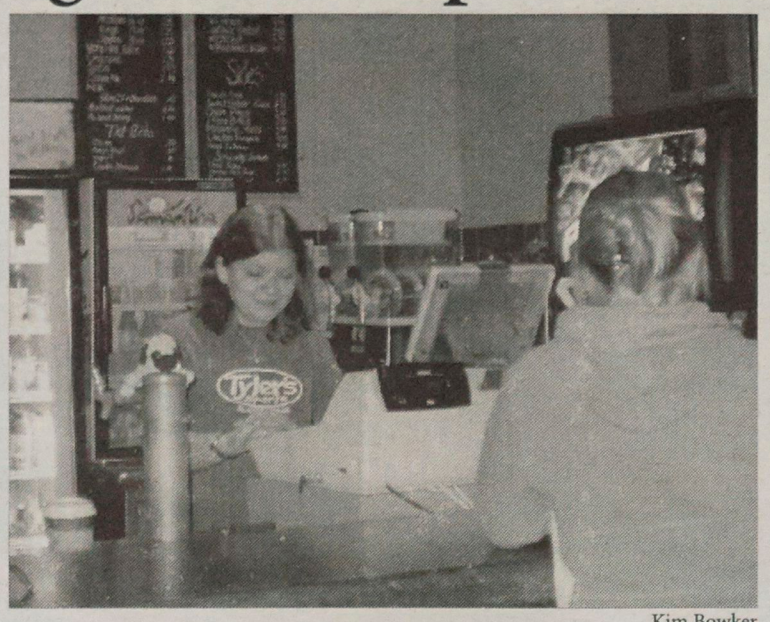
Slim Pickings For Campus Jobs

By Ben Salkowe
Staff Writer



Kim Bowker

Working at The Grille, a student diligently processes late night orders from her hungry peers.

Bernie Puron

Simon Behan '05 finds time to catch up on work behind the desk at the Fitness Center.

As stated on the Web site of the Middlebury Student Employment Office (SEO), "All students are eligible for all on-campus jobs, regardless of their financial status." But in recent years, some say it has become increasingly difficult to secure an on-campus job. The vision of sitting at a desk in a quiet room,and being paid to get your work done is not quite reality anymore. Are campus jobs disappearing in the face of a weak economy?

Commenting on this year's competition for the prized jobs in Library Information Services (LIS), Associate Dean of LIS Dave Donahue said, "We have noticed increasing numbers of applicants for positions in each of the past few years."

"I think every department on campus is trying to use its budget dollars as effectively as possible given the current economic conditions," he continued. He noted, however, that LIS was committed to "eliminating inefficiencies" before cutting back on student employees.

The competition for fall jobs was set to begin when the SEO posted campus job opportunities on Sunday, Sept. 7, at 7 p.m. "We wait to post them until Sunday evening so that all students coming back to campus have an equal opportunity to apply for jobs," said Student Employment Coordinator Charlene Bergland. The list, however, was not available until later Monday because of technical difficulties.

Although job seekers were disadvantaged at the start, Bergland is convinced that "there were the usual number of jobs available this fall." She added, "I think that the financial climate across the country has changed and more students are interested in working on campus — or being pressured by their parents to get a job."

It is perhaps this pressure that drove Ben Rowe '06 to pursue a job lifeguarding at the Natatorium. "It was a little overwhelming last year figuring out how to get a job and such," he said.

Aquatics Director and Head Swimming Coach Peter Solomon admitted that there are "more guards that want to work than what we are able to assign."

The McCullough Mail Center, another student employer, has also seen increased competition for job opportunities. The College recently decided to cut out their afternoon delivery schedule, meaning all deliveries across campus must be made in the morning rather than split between the morning and afternoon.

Since the mailroom has relatively few operational costs, Mail Center Supervisor David LaRose said, "The only thing to cut back on is labor." After reviewing the Mail Center's operations, the decision to cut out afternoon deliveries became the only option.

"Yes, the kids are carrying heavier loads than before," he said, admitting that the same employees are now working more in fewer hours. "Sometimes our full-time staff has to finish deliveries in the afternoon," he added.

So now that the competition has snatched up prime jobs, what is left for those who were just too slow? A quick look at the SEO Web site reveals leftovers are anything but dull. College departments are currently looking for everything from hairstylists to pot washers and "ball-retrievers" for the soccer team.

Feeling really adventurous? There's always a future in nude modeling for art classes.

Clay Pigeons Fly at Uni

Continued from page 3

day and Saturday, Clay Club; on Tuesday, Friday and Sunday, boxing team. No political epiphany, no asseveration of allegiance, shall come of my experience here. Of that I'm sure. But I'm hoping that time away from the turmoil, from the activism and involvement and words and writing, will permit me space to consider and reconsider past propositions and future probabilities: When does one retract support for a war that is still ongoing, still undecided?

A war one supported and thereby helped bring about. Freed from distractions, pacified, I spend my time far from the political realm— practicing on insensate clay pigeons.

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Jewish Center Toasts Its Tenth Year

Peter Viola

Ira Schiffer, associate chaplain, speaks at the Jewish Center rededication.

Continued from page 1

After acknowledging the College's commitment to Jewish life on campus, Robinson graciously thanked everyone for attending and introduced the next speaker, Janine Zacharia '95, now Washington correspondent for the *Jerusalem Post*. As a student at Middlebury in the early 1990s, Zacharia lobbied heavily for the creation of a Jewish Center on campus.

In the fall of 1993, Community Council accepted her proposal, and Zacharia's vision became a reality. Since then, the modest seminar room/kitchen in FIC has been the Jewish Center.

On Friday night, a tearful, witty Zacharia discussed her own personal transformation as a student at Middebury, and the significance of Judaism on campus. "It's a WASPy school, right?" she joked, drawing laughs from the crowd.

"We didn't have a Shabbat coordinator," said Zacharia. "The fact that we have Shabbat *coordinators* is evidence that things have improved."

Zacharia also pushed for the development of a Modern Hebrew program at Middlebury, arguing that to offer courses in the language would generate interest, and that ultimately the entire college community would benefit from the academic and cultural diversification.

Following Zacharia at the podium were Senior Advisor for Institutional Diversity Leroy Nesbit and Vice Provost and Curt C. and Else Silberman Professor in Jewish Studies Robert Schine, two of the leading advocates of the Jewish Center concept.

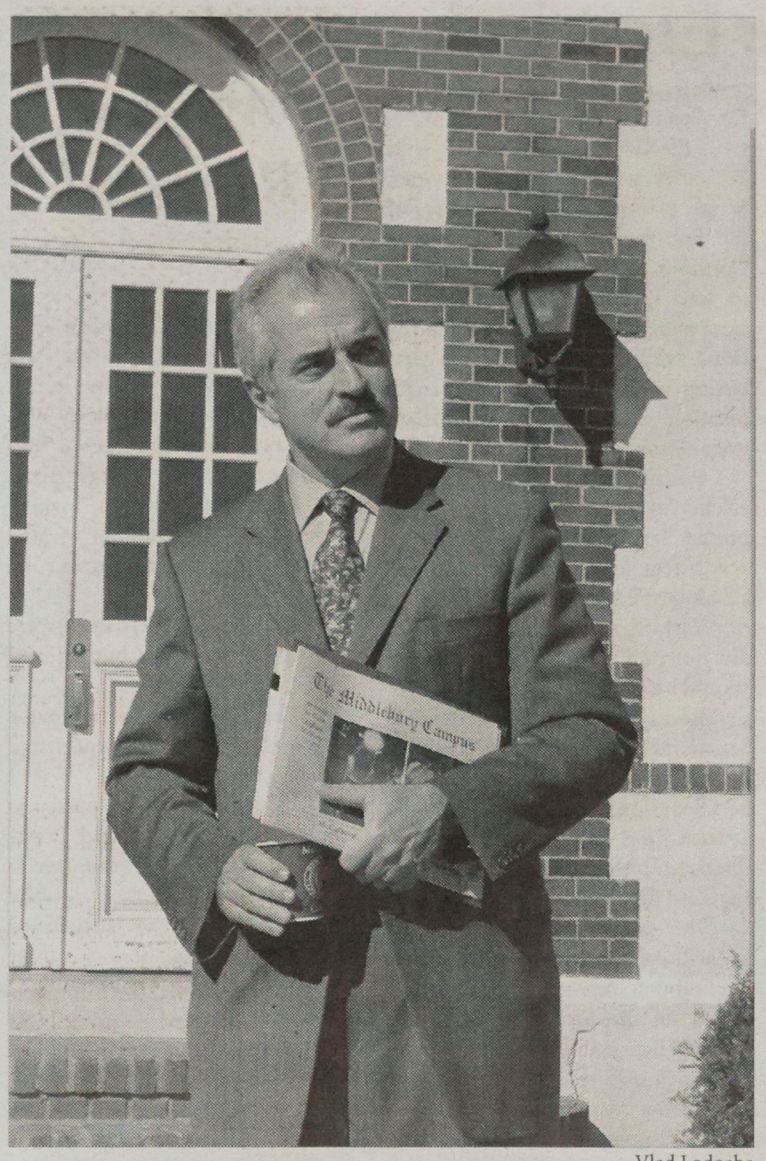
In a brief but eloquent speech, Nesbit said that the Jewish Center has "unified students of a shared faith, and given those of different faiths a chance to learn about traditions other than their own."

Schine called Middlebury "a place where Jewish life is now part of the fabric" thanks to the hard work and perseverance of people like Zacharia.

McCardell spoke last, discussing the significance of Judaism, Hillel and the Jewish Center, and their roles in the college community. "It's been a joy to watch the vitality of the Center," said President McCardell. "On this 10th anniversary, I salute Hillel for the work it has done on this campus."

Later, McCardell cited the "spiritual journey" as an integral part of the college experience, and added, "That's what [the Jewish Center] is all about."

After President McCardell's speech, Rabbi Schiffer announced that there would be a song and a blessing, followed by dinner.



Vlad Lodoaba

President of CBS News Andrew Heyward strolls to Dana Auditorium to deliver the John Hamilton Fulton Lecture in the Liberal Arts.

Heyward Envisions News for New Generation

By Devin Zatorski
Editor-in-Chief

Freshly graduated from Harvard University, Andrew Heyward landed in a "macho, barebones newsroom" in New York City where the news director "got a kick out of hiring an elite liberal arts graduate to run up the stairs to get film from the lab." From such humble beginnings — where he said he learned the broadcast trade in the "hurly burly of deadline pressure" — Heyward climbed the career ladder, ultimately securing his current post as president of CBS News.

younger viewers who piece together a vision of current events by drawing on a variety of news sources. As the average age of the network news viewer climbs, networks scramble to lure this younger demographic.

It's a delicate balance. Though "programs that skew older can attract a younger audience," Heyward said, "you alienate your core audience at your peril."

To court the younger viewers, CBS offers free broadband video on its Web site for news on demand. The network also announced a partnership with MTV-

To court the younger viewers, CBS offers free broadband video on its Web site for news on demand.

"Someone with formal training in the field may have had a temporary advantage," admitted Heyward. But he said the confidence he gained from his liberal education allowed him to advance in the competitive and often chaotic world of broadcast journalism.

Heyward visited campus Tuesday to deliver the John Hamilton Fulton Lecture in the Liberal Arts, which this year was titled "Why Television News is the Way it is and Isn't the Way You'd Like it to Be (And Why You Should Care)." His talk was a wide-ranging consideration network news in an era of "exploding choice" and intensifying competition from cable and Internet outlets.

"As the audience fragments, if all we can do is provide a headline service, we will be indistinguishable from our competition and we will become extinct," Heyward told a near-capacity crowd at Dana Auditorium.

CBS must also come to terms with the "information impressionists," Heyward's own term for

owned The College Network to produce a news program.

Heyward told *The Middlebury Campus* that CBS also plans to integrate a new generation of correspondents into its reporting lineup. The relative newcomers, who came of age during the War in Iraq, would be blended with familiar veterans. "It has to be done carefully to become more inclusive," he said, "and not to substitute 20-something viewers for the 40-somethings."

Despite the "embarrassment of [media] niches" clamoring for the public's attention, Heyward predicts the evening newscast will remain a staple of American journalism.

"There will be a place for the evening news for many years to come, but not the gather round the hearth family experience" that defined the generation prior.

"We're in a transition period," he said. "We're not merely a headline service but a provider of added value — context and perspective on the stories of the day."

College 'Bubble' Life Abounds

Continued from page 3

"Middlebury Bubble" has on students and academics: "I've always found it odd that a college campus, a place dedicated to the pursuit of knowledge, doesn't engender a greater awareness of current events. It certainly seems paradoxical to me," he said.

Upperclassmen acknowledge this typical first-year problem, and while the situation improves over a student's four years at Middlebury, many are still uninformed. Shelia Seles '05 keeps up-to-date with Web news and NPR online. "I make an effort. You have to." Some even find that students enjoy the "ignorance is bliss" mindset when it comes to world issues. Seles added, "The majority of people like to be in oblivion and like to think that news doesn't touch them here. Sometimes it shocks me. There are a lot of people who really care. But others don't seem very interested."

Life did, of course, change during and after Sept. 11, 2001, the first Tuesday of classes Seles had as a first-year. The College made an effort to make information more available to students by adding televisions to many spots frequented by students, even in Proctor. "But then it sort of fizzled out and people stopped being as informed," noted Seles. Katrina Uhl '05 acknowledges that the same "'need to know' has faded for most students. Life at Middlebury didn't change too much."

Nevertheless, Seles remains concerned with the lack of student response to the war in Iraq. Whether people were supportive or not, few students publicly spoke out about what was happening and Seles had a hard time convincing friends and other students to attend demonstrations. They said they had too much schoolwork.

"As people who are academically involved, I think it's important to look at things critically. With all of these really intelligent people, something could really come of it," Seles said.

College Shorts

By Daniel Phillips and Joshua Carson

Five-Star Student Centers Boast Lavish Amenities

The latest battle to lure prospective students to university campuses across the country is being fought not over claiming cutting edge educational or research facilities, but in a gaudy competition of pampering students with overly lavish amenities. Whether it is student unions, recreational centers or sports complexes, these facilities previously furbished for pure functionality are now becoming multimillion-dollar luxury day spas with the allure of five-star resorts and have consequently spurred a nation-wide debate over just how far "educational necessity" can be stretched.

The University of Vermont has recently decided to spend $70 million on a new student center of colossal scale, including a pub, ballroom, theater, artificial pond for wintertime skating, complete with a view of the mountains and Lake Champlain. According to Daniel M. Fogel, president of UVM, "These are not frills, they are absolute necessities."

Cornell University is similarly engaged in a $259 million investment in what it calls "student life" and residential facilities.

The University of Houston boasts a $53 million "wellness center," which opened this year with a five-story climbing wall behind its immense rotunda while boulders and palm trees accent the leisure pools outside.

Meanwhile, students at Indiana University of Pennsylvania can play one of 52 golf courses from across the globe on their room-sized golf simulator that uses real balls and clubs. And not far away, Pennsylvania State University's equally excessive student center contains two ballrooms, three art galleries, a surround-sound movie theater and a 200-gallon tropical ecosystem with newts and salamanders, adjacent to a separate 500-gallon salt-water aquarium with a live coral reef.

Ohio State University is recorded as spending $140 million on a 657,000-square-foot complex catered with kayaks and canoes, indoor batting cages and rope courses, massages and a climbing wall large enough to take on 50 simultaneously scaling students.

Although such transformation of campuses is outlandishly driving up the cost of education, such construction has made a strange appeal to alumni who evidently "give to institutions they are proud to be associated with," said Linda A. Acciardo, a spokeswoman for the University of Rhode Island which, by the way, just opened a $54 million sports complex housing luxury boxes and a skating rink that is open 15 hours a day.

Source: *The New York Times*

Riot Shakes UMass After Sox's Victory

Following Trot Nixon's walk-off homerun Saturday night, students at University of Massachusetts-Amherst began to riot in the southwest residential area on campus. The riot started shortly after the game ended and was not broken up by the UMass Police Department (UMPD) until 3 a.m. As the crowd grew, the UMPD dispatched 30 officers to the scene where they confronted students who were throwing rocks, setting off fireworks and turning over cars. The officers came equipped with air-powered rifles, which projected balls filled with pepper spray into the crowd. Five officers and three students were injured in the riot.

The university estimates damages to the dining commons to be $20,000 with an additional $8,000 for police overtime. UMPD made two arrests during the riot, neither of a student at the university. Chief of UMPD Barbara O'Connor promised that charges will be brought against the rioters arrested as well as those identified on a video recording of the event.

O'Connor said that this was not the worst riot the university has seen. "They are all bad. Certainly when you get people losing teeth and people throwing rocks and bottles at the police and turning over cars, it is not good."

Source: Massachusetts *Daily Collegian* (U. Massachusetts – Amherst)

Mealtime Meetings Off Menu

Continued from page 3

topics — it is a nice way to bounce ideas around and a great way to dive into the discipline. My interaction with the professors has deepened my interest in the subject."

This change is not intended to curtail student-faculty interaction. When faculty members eat in the dining halls their meals are paid for by a purpose-made fund in the Dean of Student Affairs office. "A few years ago we budgeted $5,000 for faculty to have lunch with students," said Hanson. "We increased the budget to $16,000, [however] last year the budget was considerably overspent."

Byerly expressed a similar concern about the motives and monetary support for the mealtime meetings. "[The] fund is intended to encourage faculty-student interaction," said Byerly, "and has generally been quite successful in doing that. There have been enough instances of disproportionate use by a few individuals, however, to call into question the wisdom of offering unlimited opportunities for subsidized meals."

"We feel that offering one meal a week through this program allows for regular contact between faculty or staff and students over lunches," Byerly continued. "If individual faculty or staff, or entire departments, wish to eat with students more often, they are certainly able to do that, just not at the College's expense."

Assistant Professor of Geography Peter Nelson, Associate Professor of Geography Guntram Herb and Geographic Information Systems (GIS) Specialist William Hegman have found that the decrease in student lunches has been noticeable. "These lunch meetings have become an important component of the cultural landscape at Middlebury. During the first week of the semester, students immediately noticed the change in behavior and were quick to ask, 'Why are we not going to lunch together?' While we now may have more time to work through lunch and prepare lectures and write research papers, it is our role as a mentor and advisor that has been most affected by the reduction in student-faculty interaction," they said.

The change in the student-faculty lunch policy has impacts beyond the Geography Department, they were quick to point out. "The change affects all faculty members across the College."

"There have been much fewer informal interactions between students and faculty," said Vickie Backus, associate in science instruction in biology. "There are probably other ways they could cut funding, especially considering the gains [from the lunches]." These gains include closer student-faculty relationships, an informal forum for conversation and an opportunity for an exchange of ideas that extends beyond the classroom environment, she said.

Stege and Howard's letter to McCardell has asked for the change in policy to be reconsidered. To date they have not received a response, but Hanson said that the change in policy is "on an experimental basis and we will reassess at the end of the semester."

Few Seats Contested in Overdue Election

CONTINUED FROM PAGE 1

their needs for the election in less than two days. Perhaps there is a misunderstanding of the complexity in setting up an online election. Usually, we are not able to provide customized programming support in less than a week."

Pugsley defended the SGA election timeline, noting, "The reason why [the elections council] did not start before Monday was because they didn't have a field of candidates yet because the petitions for the candidates weren't due until Friday afternoon at 5 p.m."

Dean of Student Affairs and SGA advisor Ann Hanson said, "The request [for an online voting forum] was made, but the person who usually helps them was leaving on vacation and didn't have enough notice to get it completed before he left. He gave it top priority when he returned. In the future, the SGA plans to give ITS more lead time."

SGA President Samuel Rodriguez '04 is adamant that the SGA did all it could to get the elections up on schedule.

In an interview with *The Campus* on Sunday, he said, "We did not violate the SGA constitution in so far as we upheld all of our obligations in order to have elections occur on time. ITS did not meet its obligations. The Handbook is meant to govern the school, and we did our best but we were disempowered by, it seems, a specific official who is unwilling to fulfill his obligations. I refuse to accept any accusations that the SGA has violated the elections rules because we have done our best and we don't own ITS."

Pugsley, who addressed the elections delay along with Taylor while Rodriguez was out of town over the weekend, said that he tried several times to reach Hanson after 4 p.m. on Thursday, but was unable to speak to her before the weekend. Taylor printed ballots on Thursday in case manual elections would need to be held, but Pugsley and Taylor hesitated to use this electoral method without a go-ahead from Hanson. "We didn't want to have elections that would be rendered illegitimate," explained Rodriguez.

On Sunday night, Rodriguez and Pugsley were also waiting for advice before informing students of the elections delay.

"The problem still remains: what am I going to say in this all-student e-mail? I think it would be best if we could wait to talk to either Dean Hanson or Eric Davis who can let us know about proper governance," said Rodriguez. Students were not notified of the elections delay until Monday at 9:24 p.m. when an all-student e-mail sent by the SGA announced the cancellation and notified students that elections had been rescheduled for Wednesday and Thursday.

Elections on Wednesday and Thursday will fill 10 of 15 open Senate positions. Only members of the first-year class and Wonnacott Commons will have an opportunity to vote. Five first-year students are campaigning for two Senate positions, while two students are contesting a single Wonnacott Senate position. Seven Senate positions are uncontested.

Rodriguez admitted, "Could the election's council have put up more posters. Sure? Should I have encouraged them to do so? In retrospect, absolutely. Hindsight is 20/20."

Taylor said, "We probably did not publicize it as much as we should have."

Rodriguez plans to hold the first Senate meeting on Sunday. Though some Senate positions will still not be filled, Rodriguez noted, "We will at least have quorum this Sunday," referring to the number of Senators required for voting on Senate bills.

"My plan for the Senate meeting will be to have the comprehensive cabinet report, as usual. Introducing the Senate to what the cabinet has been doing, I would have each cabinet member forward their report to the newly elected senator and expect those senators to review the reports and be updated for the next session of the Senate," explained Rodriguez.

PUBLIC SAFETY LOG

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/3/03	12:50 a.m.	Driving Violation	Marijuana	Allen Hall	Referred to Commons Dean
10/4/03	8:52 p.m.	Vandalism	Windowpane	Battell	No Suspects
10/4/03	11 p.m.	Theft	Chair	Middlebury College Campus	Referred to Commons Dean
10/4/03	12:30 a.m.	Drug Violation	Marijuana	Hepburn	Referred to Commons Dean

Fundraising Agenda Reported

CONTINUED FROM PAGE 1

ment and financial aid.

Some of the discussion concerned college admissions and athletic policy, especially in response to the recent book by William Bowen and Sarah Levin "Reclaiming the Game: College Sports and Educational Values," which discusses the recruitment of athletes at prestigious colleges in the United States.

As always, the trustees were also updated on the budget and finances of the College.

"The trustees had no major decisions to make at this meeting," reported Benoit.

They did, however, pass one resolution, which thanked President McCardell and the developmental staff members — the professionals charged with fundraising for the College — for their success in meeting a challenge gift made anonymously last year. They raised more than the $30 million required to receive the challenge gift of $10 million, offered in October 2002.

The next meeting of the trustees will be in December and will take place in New York City.

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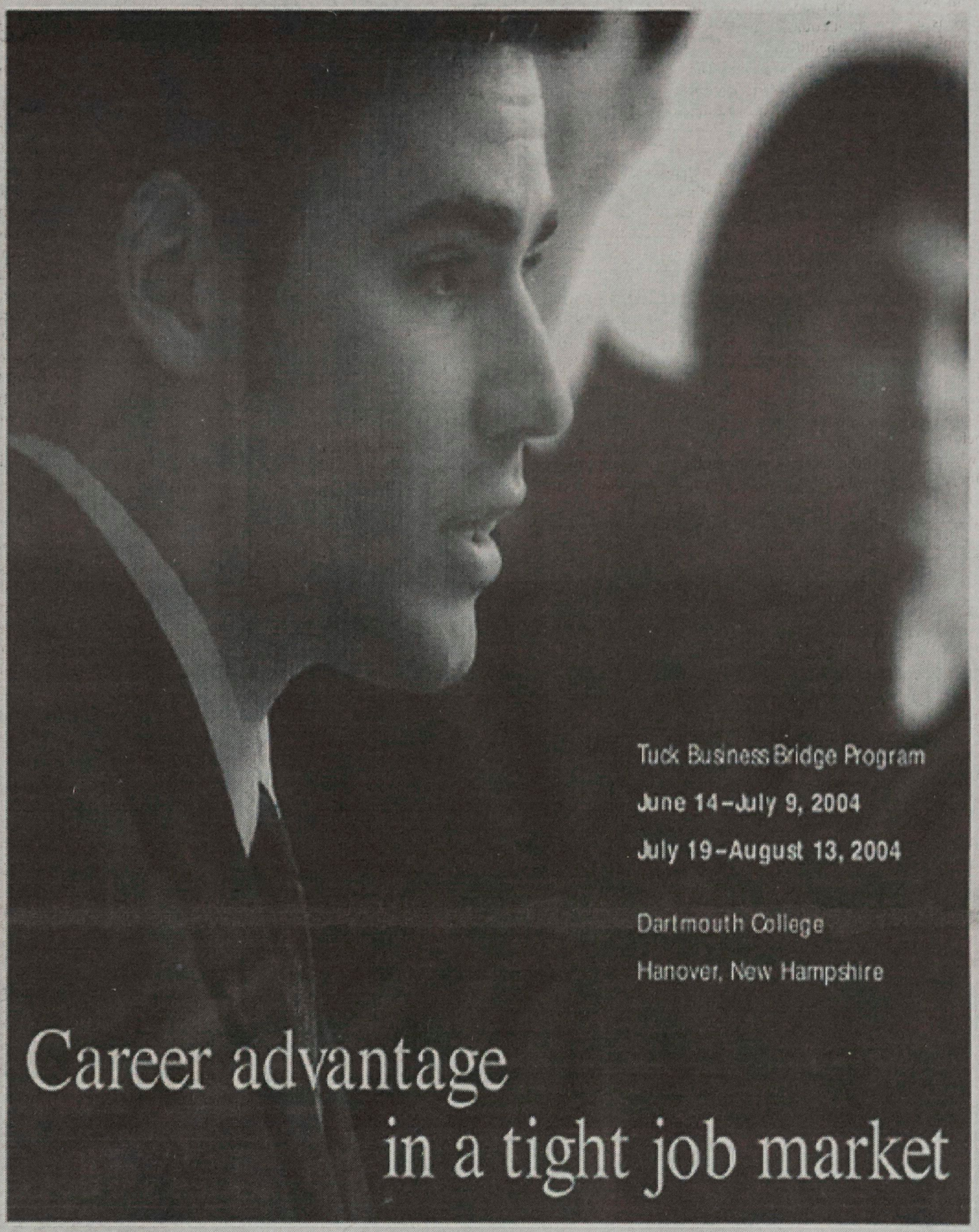

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Monday, October 13
7:00 P.M.
Robert A. Jones '59 Seminar Room
Geonomics House

Middlebury students **Johannes Adomako-Mensah, Thomas Egan, Elizabeth Funston, Justin Garrison, Richard Hightower, Khurram Jamali, Peter Liu, Whitney MacDonald, Derek Mahoney, Julianna Muir, Dobo Radichkov, Jonathan Sinex, Milen Todorov,** and **Syed Zafar** attended the Bridge Program last summer.

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Rural Realities

By Crystal Belle

It seems to be a phenomenon. Everywhere you turn, they stand out like stilettos trudging through Vermont grass — dreadlocks. Twisted, knotted, long, short, locks. Where, when and how did this hair trend begin? Although most people tend to think of Bob Marley, Rastafarianism and Jamaica, dreadlocks actually date as far back as 2500 BC with the dread-locked deity Shiva and his followers in India. A strong African presence was prominent in early Asia. Dreadlocks have also been a significant part of African tribal culture. One can say that dreadlocks stem from ethnic backgrounds and communities. Evidently, they did not originate in the land of the free — the United States of diversity.

Yet still, apart from Jamaica, dreadlocks appear to have become a trend in the United States. Dreadlocks developed as a spiritualist expression — they sent the message that one regards physical appearance as unimportant. However, they are more than just a symbolic statement. Eastern and Western traditions uphold the notion that spiritual and mental energies exit the body through the head and the hair. Hence if the hair is knotted, they believe the energy remains within the hair and body, keeping a person both strong and healthy. So how does Vermont fit in with all of this culture and tradition? One city captures it all — Burlington.

After visiting Burlington on several occasions, I came to the conclusion that Vermont boasts its own miniature dreadlock Mecca. One cannot help but notice dreadlocks accompanied by tie-dyed T-shirts and incense. Church Street is often lined with dreadlock lovers who always seem carefree and filled with life. The caucasian faces always move me. Many people have the perception that dreadlocks belong to an ethnicity, one particular group of people. Is that true? Most black Rastafarians sport dreads as a sign of their innate spirituality. How about those who wear their dreads in complex, beautiful styles? To a Rastafarian it might seem to be a cultural insult. Peoples of African tribes may see it as a sign of disrespect to their indigenous communities. One is left with a probing question — can a particular hairstyle belong to a people?

Coming from Brooklyn, N.Y., I am accustomed to seeing many people with dreads. They were, however, all black. Consequently, I was under the impression that it was and should remain a "Black" hairstyle. I saw dreads as a culture, one that was connected to people of African descent. Then I thought of my processed hair. My hair is not naturally straight, but I make it that way. Does straight hair belong to Europeans? Of course not. So then why do dreadlocks belong to blacks? Is it because Bob Marley has been a lifelong representative? I couldn't answer this question, but my observations did. Standing in the town of Middlebury I saw him — a Caucasian young man with dreads, walking happily up the street. Although he wasn't of African descent, he wore his dreads proudly. Who was I or anyone else to judge him?

Although I might not understand, his dreads were appropriate for him just as my straightened kinks are appropriate for me.

Higher Sales Tax for Better Education

Vlad Lodoaba

Jim Andrews makes a purchase at Radio Shack, which is just one of the stores in town that had to get new cash registers to calculate the new six percent tax.

By Greg Duggan
Staff Writer

Get ready to hold onto your wallets. Shopping in Middlebury and everywhere else in Vermont has just gotten a little more expensive. On Oct. 1, the sales tax in Vermont increased from five percent to six percent and the telecommunications tax escalated to six percent.

These raises are part of Act 68, which addresses Vermont educational funding and stipulates that the money raised by the higher taxes will go towards financing the state's public schools. By passing this act and increasing the sales and telecommunications taxes, Vermont property taxes, which are the current means of funding public education, will now decrease. This reduction in property taxes served as the main motivating factor in passing Act 68. According to Governor James Douglas' spokesman, Jason Gibbs, property taxes connected to education will decrease by an average of 22 percent.

Senator Claire Ayer, D-Addison County, explained the reasoning behind cutting property taxes at the expense of sales and telecommunications taxes. "People have a lot of complaints about our high property taxes. The issue is that people who have been in their homes for a long time whose income may have decreased — they may have retired — are finding it hard to stay in their homes," she said. "And yet they don't have enough money to move out and get a smaller place with fewer taxes. What we basically did was take a chunk of money that we raised by property taxes and transfer that to sales taxes."

The higher taxes will add an expected $100 million from the sales tax in 2005 and $104 million in 2006, plus an expected $3.7 million from the telecommunications tax, to the state's income. The change may, however, also hurt some Vermont businesses. Vermont now has the second highest sales tax in New England, second only to Rhode Island's seven percent. Particularly in the eastern part of the state, consumers may feel compelled to travel across the border to New Hampshire, which does not have a sales tax, to do their shopping. Since many Vermonters already cross into New Hampshire for this purpose, much of the opposition to the increased sales tax came from retailers in the Connecticut River Valley who say the change will hinder their economy even more than it currently does.

> In Middlebury, storeowners do not seem worried that the increase in sales tax will have much of an effect on business.

Phone companies displayed strong opposition to the heightened telecommunication tax. Some citizens contested the increase, but, according to Ayer, the issue "wasn't pressed that hard."

In Middlebury, storeowners do not seem worried that the increase in sales tax will have much of a negative effect on business. Steven Atocha, owner of the Middlebury Mountaineer, said, "I've heard a few people say that [for] a bigger ticket item they may head over to New Hampshire." For the most part, he does not worry about a decrease in sales.

David Disque, owner of Forth 'N Goal, echoed Atocha's sentiments in saying that the store expected business to continue as normal. Disque even said he doubts many customers are aware of the increase in sales tax.

For him, the most important aspect of the sales tax increase is that the taxes continue to not apply to clothing and footwear. "It's fair to the people of Vermont" to not tax necessities such as these.

Lewis, Clark and Howard Frank Mosher

By Megan Michelson
Staff Writer

"Just as the sunrise struck the soaring peaks of the Green Mountains, turning them as pink as one of my mother's sugar-glazed apples, I boarded the southbound mail." So begins the adventure of Ticonderoga and his race to the Pacific Ocean against renowned explorers Lewis and Clark, in the new novel by Vermont's award-winning author Howard Frank Mosher.

Mosher, a long time resident of the Northeast Kingdom, a remote area of Northern Vermont, spoke last Thursday at the Ilsley Public Library in Middlebury about the recent publication of his new book, "The True Account." The book documents the fictional journey of Ticonderoga and his uncle Private True Teague Kinneson, a wildly charismatic Vermonter, on their mission West alongside Meriwether Lewis and William Clark, now famous explorers commissioned by Thomas Jefferson in 1804 to explore the land bought by the United States in the Louisiana Purchase. Despite its historical nature, however, most of the features and characters in the novel are creative interpretations by the author. As he exclaimed to his captive audience last Thursday, "I can assure you that very little in 'The True Account' is actually true."

Mosher is the author of seven books and has won several awards for his writing, including the 1991 New England Book Award for fiction and the American Academy of Arts and Letters Literature Award. As part of a joint presentation between the Ilsley Public Library and the Vermont Bookshop in a series of talks titled "Authors on Main," Mosher presented a slide show and narrative from his trip following the Lewis and Clark trail several years ago, on which he embarked in order to gain inspiration for his novel. From the head of the Missouri River through North Dakota, Montana and Idaho, Mosher arrived at the Pacific Ocean through a route similar to the one taken by his famous predecessors. Mosher and his wife Phillis, to whom he later dedicated the book, stopped at museums and interpretive centers along the way to learn and relive the story of Lewis and Clark and their epic journey westward.

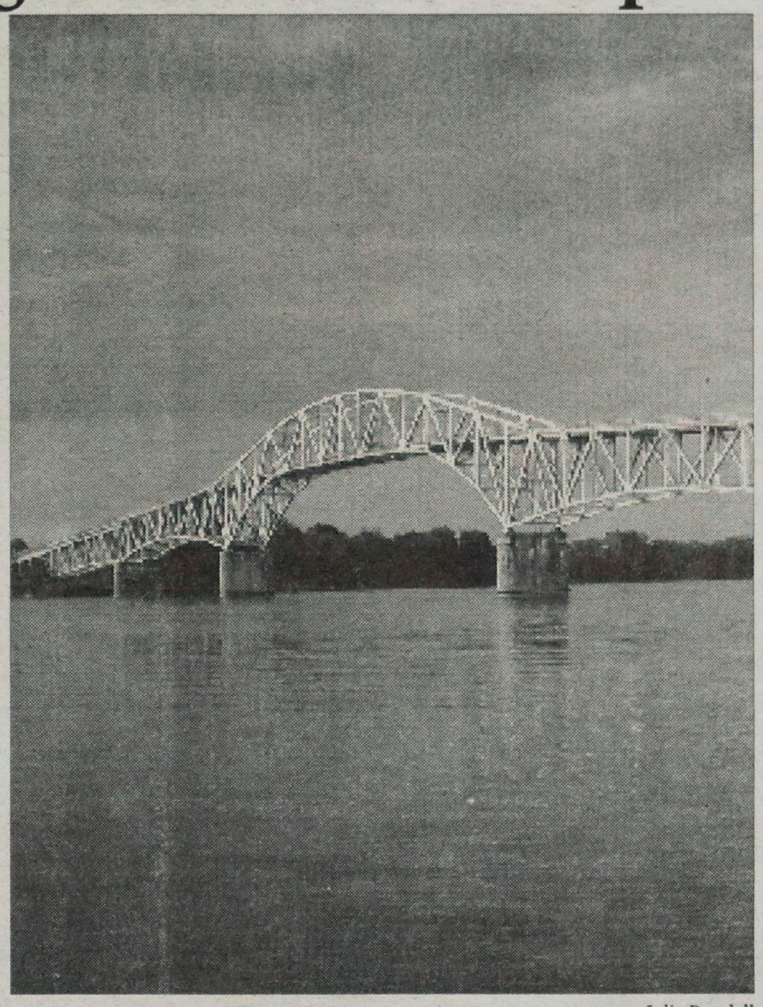
They were particularly struck by the amount of development and changes in landscape that have occurred in the two centuries since Lewis and Clark traveled through the rugged Western terrain. Dams, forest fires and commercial sprawl have drastically altered the relatively uncharted environment of the legendary explorers' era. Mosher envisioned what Lewis and Clark would think of the American West today. "My sense from reading their journals is that Lewis and Clark were very forward-thinking men. I think they would have been shocked to see the technology of today, but I think they both would have taken it all in stride. In some ways, they started the development and changes. They were on the brink of technology," he speculated.

Through years of research, Mosher seemed able to literally place himself in the shoes of the explorers he followed. "From reading his journal, I could tell that Lewis was never a man of anything less than undaunted courage," he said. Perhaps the same could be said for Mosher himself, who spent upwards of six years and over 40 drafts working on his most recent tale. One slide in his presentation showed a photo of the humble author perched behind endless stacks of lined yellow notebook paper, evidence that he writes all of his first drafts by hand.

Mosher's appearance at the Ilsley Library attracted a high turnout, which did not surprise Richard Shrake, the library's adult supervisor. "This is the best crowd we have had so far," he said. "He is obviously a very popular Vermont author." Mosher's prolific body of work and storytelling talent have evidently helped him to make a name for himself not only nationwide, but also among his fellow Vermonters.

Cleaning House for Champ

By Kate Doorley
Staff Writer



Julia Randall

Gov. Jim Douglas announced a new program designed to clean up Lake Champlain, building on environmental initiatives already in place.

"Our polluted waters can't wait any longer for effective clean up plans to go forward." So cries the Web site for the Vermont Natural Resources Council, a group dedicated to promoting awareness of Vermont's environmental issues and actions citizens can take to protect and preserve their local areas. If all goes Gov. Jim Douglas' way, however, the Council and other like-minded groups should not have to wait much longer for results.

In an Oct. 1 press conference on the shores of Lake Champlain, Douglas announced his Clean and Clear Action Plan to reduce pollution in the lake area. This plan builds on an existing effort among the states of New York and Vermont and the province of Quebec to clean up the lake-bed and reduce dangerous pollutant levels.

The plan's supporters argue that cleaning up Lake Champlain is an important step towards improving environmental quality in Vermont. According to Executive Director of the Lake Champlain Committee Lori Fisher, the Lake Champlain Commission's most recent "State of the Lake" report gave Lake Champlain a D-minus. Four segments of the lake — Missisquoi Bay, St. Alban's Bay, South Lake and South Bay are considered in critical condition due to high phosphorus and algae levels. Lake Champlain is the sixth largest freshwater lake in the United States and has the oldest fossil coral reed in the world. The lake area is also home to several regionally rare or endangered species, including the eastern spiny soft-shell turtle, the map turtle and the stripped chorus frog. In addition, Vermont's waterways are in poor condition according to the VNRC. By their standards, 26 streams in Vermont are so polluted by stormwater and other runoff that they do not meet basic minimum standards for water quality.

The original Lake Champlain action plan was approved in 1996 with the goal of "emphasiz[ing] an ecosystem approach to protection of the lake and basin." The specific priorities of the plan included reducing phosphorus pollution into Lake Champlain, protecting the health of human residents in the lake area, reducing toxic substances in the lake, and minimizing the impacts of non-native and nuisance aquatic species in the Champlain valley ecosystem. In particular, phosphorus pollution was one of the key concerns of the original plan, as Vermont remains the largest producer of the phosphorus wastes that end up in the lake. Currently, 502 metric tons of phosphorus are dumped into Lake Champlain each year, including all waste from Vermont, New York and Quebec, while the lake can only assimilate 420 metric tons. Phosphorus is a key nutrient for many types of plants. As a result, chemical residues from fertilizers, manure and other common farm wastes constitute much of the cause of phosphorus pollution. According to Fisher, the danger of this type of pollution is that it is the greatest long-term limiting nutrient in the lake area, meaning that it helps algae populations in the lake thrive and thus contributes to further pollution.

The original lake clean-up plan called for a reduction of Vermont phosphorus pollution to 268.4 metric tons per year, down from around 344 metric tons. The new Clean and Clear Action Plan moves the timetable for these environmental changes forward from 2014 to 2009. This year also happens to be the 400th anniversary of Samuel de Champlain's arrival in North America. The new strategy has garnered much support in the environmental community. "The LCC has been working on phosphorus reduction for many years. We [have] been pushing the Governor's office to endorse the new deadline for some time, and began pushing well prior to this point. Embracing the schedule is a good step forward, although there is a lot of work ahead," said Fisher

In all, Douglas estimates that the phosphorus reduction phase of the plan alone will cost around $139 million to implement. He is currently seeking federal funding to help cover the costs of this monumental project. Fisher particularly favored this strategy, commenting, "What is noteworthy about [him] is that he is setting a new date and then looking for the money. He's not waiting to nail down every source of money [before proceeding with a plan]."

The plan also includes programs to stop erosion of stream beds and at construction sites, improved maintenance of dirt roads to prevent sediment runoff, increased funding for upgrades of sewer plants in order to reduce phosphorus emissions and an improvement in farming practices to do the same.

Although the extent of the federal funding the state will receive towards its lofty goal is uncertain, Douglas has vowed to match the federal funds dollar for dollar. With his plan, he has set the state upon a path that could have national ramifications. If he is successful here in Vermont, one can't help but wonder whether other states might follow suit and make a more concerted effort to clean up their own freshwater environments.

BEYOND THE BUBBLE

Editor's Pick: Stop arguing with your boyfriend/girlfriend about directions and get lost together in one of Vermont's amazing corn mazes!

THE GREAT VERMONT CORN MAZE: It's a little far away at Wheelock Road in Danville, Vt., but this five-acre corn maze makes the trip worthwhile. The maze is open from 10 a.m. to 5 p.m. every day, and admission is $7. For more information, call 748-1399.

THE APPLE BARN VERMONT CORN MAZE: Get ready to get lost *and* get scared. On Oct. 24 and 25 from 7 to 9 p.m., this corn maze in South Bennington, Vt., turns into the Haunted Cornfield Maze. Tickets are $5 per person. Oh, and check out their other claim to fame while you're there: the first Vermont Pumpkin Slingshot.

KILLINGTON BREWFEST: Sample some of the best brewed Vermont and New England beers and listen to live entertainment at this beer-lovers festival. Admission is $15 and will get you a commemorative pint glass, three beer sample vouchers and a day of fun. The festival is from 1 to 6 p.m. on Oct. 11 at the Snowshed Base Lodge in Killington. Call 422-1700 for more information, or go to www.killington.com.

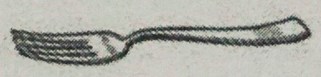
SOUTH HERO APPLE FEST: Chow down on apples, press your own apple cider, listen to live music, browse craft stands and visit a petting zoo at Vermont's most enthusiastic apple celebration. The festival is on South Street in South Hero, Vt., from 9 a.m. to 4 p.m. on Oct. 11 and 12. To find out more, e-mail apples@together.net or call 372-5566.

BRANDON HARVEST CRAFT FAIR: Find some true Vermont gifts, such as maple syrup and handmade goods, to bring home to your parents over fall break. On Oct. 11 from 10 a.m. to 4 p.m., take a trip to nearby Brandon and visit this classic Vermont craft fair.

16th ANNUAL RIPTON RIDGE RUN: Take a break from studying for midterms and take a run instead. On Oct. 12, enter a 10.4 K or 5 K race (take your pick!), both of which wind through Ripton and the Green Mountain National Forest. Race registration is at 11:15 a.m., and the fee is $20. For information call 388-2208.

Write or Photograph
for The Middlebury Campus
campus@middlebury.edu

LIKE TO EAT?

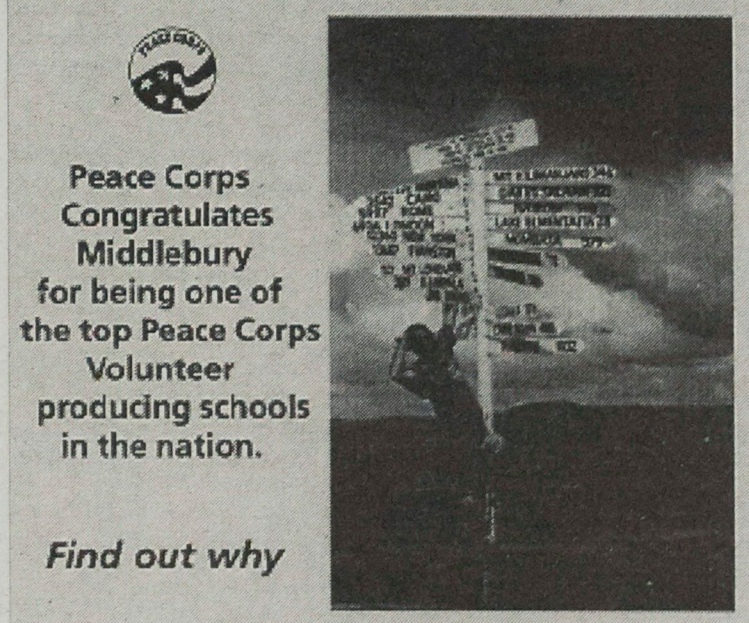


LIKE TO WRITE?

If you answered yes to both, then apply
to be a restaurant critic for The Middlebury Campus.

Explore and expose Vermont's hidden culinary treasures.

Contact Andrea LaRocca for more information.



The Green Mountains' Future

By Alyssa Thurston
Local news Editor

It's easy to take Vermont's scenic beauty for granted, and it's just as easy to overlook the increasing impact of organization and development on the state's traditional landscape. With this in mind, students, faculty and community members gathered in the Robert A. Jones '59 House last Thursday to hear a panel presentation and discussion about the future of rural land use and preservation in Vermont.

Andrew Savage '03.5, a political science major and environmental studies minor from Calais, organized the event which was titled "The Future of Vermont's Landscapes: Cities and Wilderness, Farms and Forests." Referring to his motivations for putting together the discussion, Savage said, "I have researched a lot about the role of local environmental groups and started to realize that they all do great things with great missions, but often fail to come together to look at the big picture. I wanted to see what it would be like to bring together these four key areas (city development, wilderness conservation, agriculture and forestry) affecting open space in Vermont, and to see if there are some better ways to integrate them."

The event brought together four speakers who each represented a different environmental group in Vermont but who all had the common goal of preserving rural and wild lands in the state. Each of the panelists made a presentation describing their respective organization's goals and projects.

Sarah Judd, associate director of the Vermont Forum on Sprawl, spoke about its mission "to preserve Vermont's unique working landscape and quality of life" by promoting activity in downtown centers to prevent urban sprawl on town fringes.

Tom Butler, director of education and advocacy at the Wildlands Project, and editor of its quarterly publication *Wild Earth Journal*, pointed out the scenic, recreational and ecological benefits of preserving wilderness. "There is no such thing as too much of a good thing. We need more [wilderness in Vermont]... and a coordinated statewide policy... providing for biodiversity," he said.

Third to speak was Richard Donovan of Smartwood, an organization based in Vermont which works to promote use of "green certified" wood, a standard analogous to organic food, in order to ensure that wood production meets sustainable ecological standards.

Lastly, Alex Wylie, agricultural director for the Vermont Land Trust, discussed his organization's work in conserving Vermont's open spaces by promoting sustained agriculture. Part of the Land Trust's activities, in order "to conserve [Vermont's] working landscape and the scenic, economic and recreational attributes it provides," is to purchase development rights on farmland to keep it open for agriculture.

Following the presentations was a discussion among the panel members, and a question-and-answer session with the audience. Topics discussed ranged from how to balance wilderness conservation with human and societal needs to how to sustain small-scale agriculture in Vermont. The guiding theme throughout the evening was the conspicuous lack of a statewide forum to discuss and deal with the myriad social, political and economic interests and challenges currently influencing the development of the Vermont landscape.

The panelists discussed the need to initiate communication and cooperation in order to achieve a common dialogue between Vermont's environmental groups, but at the same time acknowledged the difficulty in achieving such a unified front. According to Judd, due to the diversity of interests and goals among Vermont communities in their own development and sustainability, "it is difficult to come up with a common vision that works for everyone." Donovan brought up the issue of property rights as a further barrier. Since 83 percent of the state's land is privately owned, "the state cannot control the individual actions of every individual landowner" in terms of how they use and develop their own land, he said.

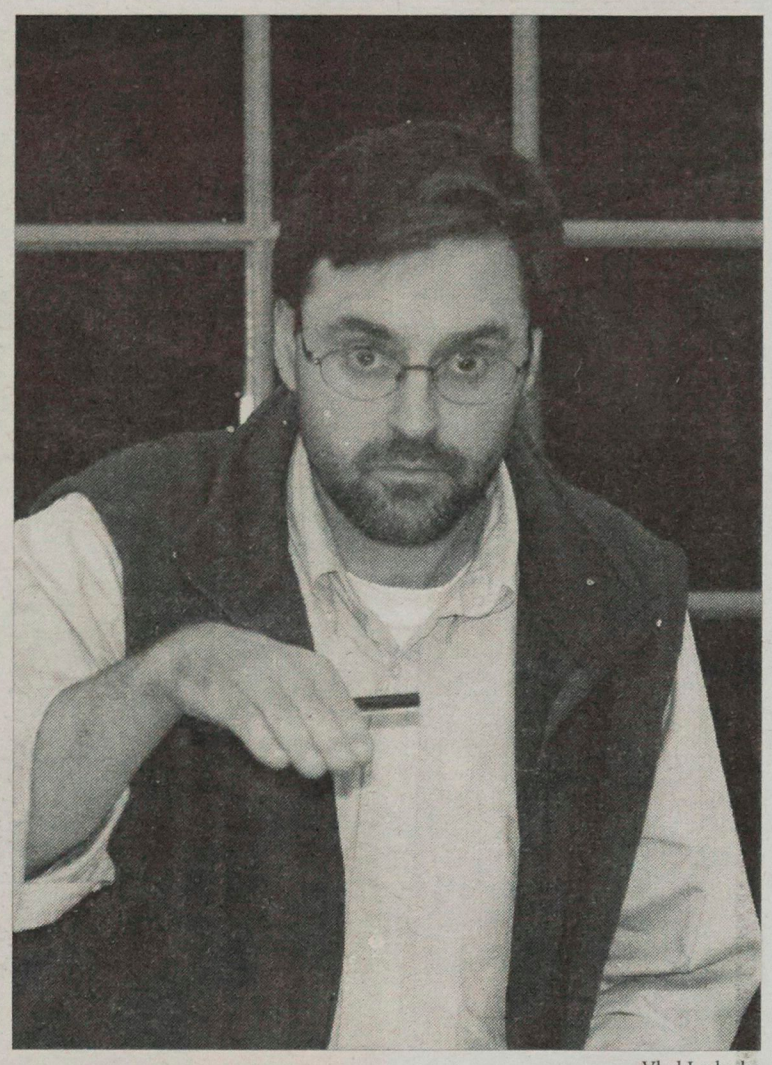
In discussing how to possibly best begin to implement a state-wide dialogue to achieve their shared visions, while balancing the needs of the various interests that they represented, all four panelists put forth suggestions oriented around efforts at the popular grassroots level. Each emphasized the crucial roles individuals play in personal impact on the environment, and in supporting state agriculture and economy. Butler observed that native Vermonters, due to their historically close connection with the land, "have a deep inborn land ethic." This intrinsically motivates them to preserve the state's forests and wildlife, despite the current trend towards sub-urbanization in the state, which holds promise for the future vitality of environmental advocacy in Vermont.

Judd promoted widespread and active community involvement in the vision of their individual futures in terms of landscape development. She also endorsed making better use of the resources that we already have, to prevent further human encroachment on Vermont's open spaces. Both Donovan and Wylie espoused understanding of rural values and lifestyles, as well as evaluation of personal consumption of resources, as ways of providing tools for community activism.

Asked about his reaction to the discussion panel's outcome, Savage responded: "It didn't achieve coming up with some grand solution to integrate these four policy areas so that we have an effective strategy for the future. But, I didn't expect that, though it would have been nice! Most successful, I think, was just getting people thinking about the issue, both the panelist, [in thinking about] integrating what they do with the other issues, and the audience. If half of the people who came left thinking hard about the issues, then it was a success."

Professor of Political Science Christopher Klyza, who moderated the discussion, concurred. "It was an excellent discussion with some good and frank exchanges." He cautioned that "the biggest challenge is that there still isn't anyone in Vermont who thinks about the state as an entire landscape. Each group was focused on their particular areas... However, the discussion did get the issue on the agenda, and hopefully it will get people to start thinking more about this bigger vision."

It appears, based on the range and complexity of issues discussed, and the active and spirited dialogue that occurred between panel speakers and audience members alike, that the prospect of developing a common discussion on the future of Vermont's landscapes is indeed off to a strong start.



Vlad Lodoaba

Vermont Land Trust Agricultural Director Alex Wylie joined a panel of experts in assessing the future of rural land use in Vermont.

Cheers! Middlebury Oktoberfest Good to the Last Pint

By Andrea LaRocca
Local News Editor

A little bit of Germany came to Middlebury last Saturday night in the form of Otter Creek Brewery's eighth annual Oktoberfest. Nearly 300 people turned out for the Vermont version of this German tradition, and all enjoyed a pig roast dinner, a night of dancing and karaoke, and, of course, a commemorative Otter Creek Oktoberfest pint glass with a free pint and discounted refills.

The original Oktoberfest on which the Otter Creek celebration was based is a traditional festival/fair held annually at the end of September into early October in Munich, Bavaria. A common misconception, particularly in America, is that Oktoberfest is celebrated throughout Germany — not so. Although several similar beer festivals take place around Germany, this particular festival in Munich is the only true Oktoberfest.

Middlebury Associate Dean for Institutional Diversity Roman Graf, who is originally from Bavaria, described Oktoberfest. "In general, there are lots of rides and beer tents at the festival. It is also the time when the beer prizes in Bavaria are set. We know how much they will go up by the price of a liter or beer at the Oktoberfest. The mayor of the city opens the festival with a traditional opening of the first keg of beer, and there is a parade of the breweries and official opening ceremonies throughout the first couple of days," Graf said.

Graf has been to Oktoberfest five times and says that Munich residents tend to avoid Oktoberfest because of its touristy quality. He has, however, been to the festival often enough to offer some important advice: "Beware of folks that go home on the trains after a day of drinking and eating. Quite a few of them cannot endure a train ride after all of the day's events and tend to get sick on the trains. Not a pretty sight!"

Fortunately, this warning didn't apply to Otter Creek's Oktoberfest. Kate Corrigan, marketing assistant of the Otter Creek Brewery, said, "A lot of fun was had by all."

Even more importantly, however, the Otter Creek Oktoberfest was for a good cause — the celebration was a benefit for Addison County Elderly Services. Corrigan said the brewery "will end up donating about $2,700 to Elderly Services." This money will be used to help fund a new Elderly Service facility on Exchange Street in Middlebury.

Another reason for this Oktoberfest celebration was that a little bit of fame also recently came to Otter Creek Brewery. On September 30, the brewery won a gold medal at the 2003 Great American Beer Festival, the largest national beer competition. Over 400 breweries with 2000 beer entries participated in this competition, which was judged by an international board of brewing authorities. Otter Creek's Copper Ale, the first beer ever brewed by the company, won in the German-style altbier category.

"We are very excited to have our number-one selling beer, Copper Ale, receive such a prestigious award and be recognized as one of the best beers in America," said Morgan Wolaver, owner of Otter Creek Brewery. This enthusiasm made this year's Otter Creek Oktoberfest even better — as Corrigan said, "Thank you to everyone who came and made the party such a fun event. We hope to see you all again next year!"

In the mean time, Otter Creek Brewery offers free brewery tours and beer sampling during the week. More information about the brewery can be found at ottercreekbrewing.com or by calling 800-473-0727. Cheers!

Postcard Ready

Julia Randall

Like an image ripped from a postcard, *Vermont's scenic landscape gives itself over to the fall season.*

also

the middlebury campus magazine

coming to newsstands this month

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EDITORIAL

At the Expense of Student-Faculty Lunches

An administrative memo last month requested that professors limit luncheons with students in the dining hall to one per week. The e-mail, distributed to all faculty and staff by Dean of Student Affairs Ann Hanson and Dean of the Faculty Alison Byerly, cited escalating costs as the impetus to their action.

Each time a faculty member swipes to enter a dining hall, the cost is deducted from an account maintained by the Dean of Student Affairs Office. Last year, the budget was considerably overspent.

The financial concerns are real. But they should not trump student-faculty interaction, which stands as one of Middlebury College's core educational values. Some of the most important student-faculty contact occurs beyond the classroom in more casual, informal settings. The dining halls offer a convenient venue for this interaction.

The Geography Department Student Advisory Committee is right to challenge the administration in an attempt to preserve its strong tradition of student-faculty luncheons. The Committee, however, will have to accept a compromise that takes into account both financial reality and the importance of the luncheons. The Dean of Student Affairs does not have a blank check.

To reign in expenses, we propose that the Dean of Student Affairs Office allocate a budget to each department for student-faculty luncheons. The budget — which would be calculated according to the number of majors in each department—would be administered by the departmental coordinators. This would both enable the geography professors to continue lunching with students — perhaps on a slightly more limited basis — and encourage other departments to take advantage of the opportunity.

Departmental budgets for luncheons would set a benchmark for how often professors should dine with students.

If departments exhaust their budgets, so be it. If others fail to spend their allocation, it would be funneled back into the Dean of Student Affairs' account and credited toward the next year's luncheon budgets. This arrangement would ensure equity and accountability among the departments.

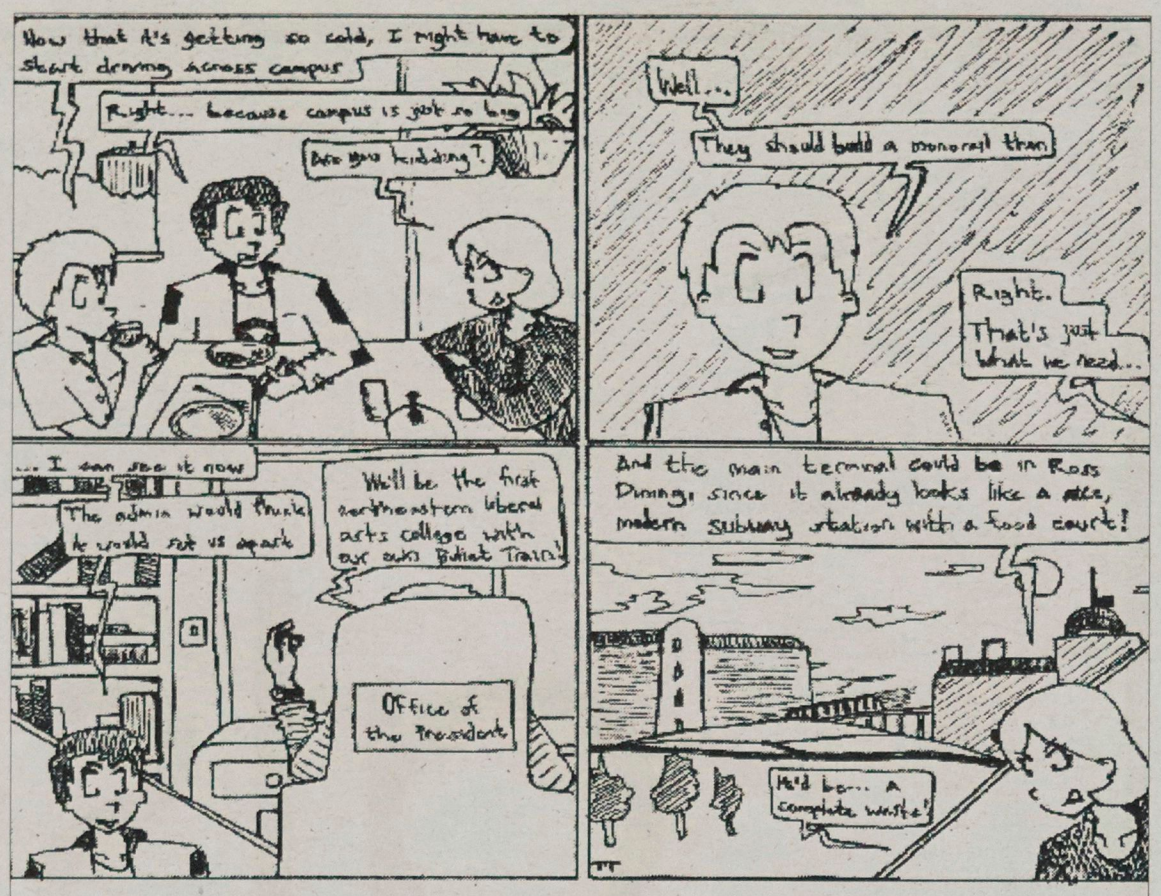
SGA Elections — But Where Are the Candidates?

Student Government Association (SGA) elections conclude today, at least for the positions that have candidates. Of 15 open slots, only three are contested. Seven have only one candidate. The remaining five are empty ballots. The sparse candidate pool doesn't leave much of a choice at the polls, which deprives campaign season of its usual energy. Without competition there's little incentive to voice platforms, meet constituents and ask for votes. Without candidates at all, there's no election. The SGA, in fact, will have re-open the polls once it recruits candidates for those five positions.

It's sad commentary on the state of student engagement at the College. Admission statistics show a substantial number of accepted students participated in student government in high school. They should seize this opportunity to bring their experience to bear on student government politics here.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30, directly to the Opinions Editor or via the paper's Web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.


Now that it's getting so cold, I might have to start driving across campus
Right... because campus is just so big
Are you kidding?
Well...
They should build a monorail then
Right. That's just what we need...
... I can see it now
The admin would think it would set us apart
We'll be the first northeastern liberal arts college with our own Bullet Train!
Office of the President
And the main terminal could be in Ross Dining, since it already looks like a nice, modern subway station with a food court!
He'd be... A complete waste!
Nate Dorr

Note: Someone once seriously proposed a campus monorail at a certain committee meeting I was attending...

LETTERS TO THE EDITOR

To the Editor:

Don't want to sound like a "geezer" here, but part of the charm of going to Middlebury College was being isolated in a rural atmosphere with stellar opportunities year round to enjoy, be it hiking up Mt. Abraham in September with the first hint of snow at the top, Snake Mountain in a blizzard at the end of fall semester at 3 a.m., MRG through the winter or Lake Dunmore in the spring.

Believe it or not, we got through the College without television except for a one-month rental of a shaky black and white television to watch the 1980 Lake Placid Olympics (and we got rid of that out at "Ice Station Zebra," a.k.a. Atwater Hall, when we felt some unfortunate folks were taking too much of an interest in reruns). I know tech times have changed (believe it or not, our entire telecom experience in Stewart Pits during the fall of 1978 consisted of one lonely payphone at the end of the hall), but you have the rest of your life to click a remote.

Enjoy your time in one of the greatest natural environments. Wait until reality hits at graduation to get glued to video babysitting. PS — You actually have a shuttle bus from downtown now to take you back to campus at the end of the night? Ever heard of feet!

Michael Wyatt '82
Norwell, Mass.

To the Editor:

As the captain of the men's cross country team I was more than a little mad at *The Middlebury Campus* article "Women Runners Take Top Billing at Bates" (Oct. 2) about our race. The tone of the article was mocking towards the men's team and parts were just plain wrong.

While I will be the first to admit that our team has not had all the superior results as the women's team, we have worked hard in the last few years to be competitive against NESCAC schools at all. My sophomore year we finished dead last in NESCACs, so to say we "fell a bit short" and that we finished behind "an array of less talented but temporarily more composed schools" is complete fabrication. In fact, we beat Amherst (who admittedly was running without some top runners) for the first time since I've been here. To finish seventh out of 13 teams was quite respectable for us, and I'd rather not think that my mind was clouded by "the awe-inspiring landscape of light-house dotted beaches." The newspaper is a venue for accurate reporting not working on your creative writing major.

Marshall Greene '04
Spokane, Wash.

To the Editor:

I'm writing in response to last week's editorial. Yes, I admit that it might have been better to have had Senate elections one week earlier (that way, last weekend's technical difficulties would not have been such a problem). However, in three out of the past four years, Senate elections occurred in the fourth, rather than the third, week of school. There is ample precedent. Although omitted from the front-page news story and your editorial, Courtney Taylor, my director of membership, explicitly stated that Senate elections were pushed to the fourth week this year in order to allow first-years sufficient time to decide if Senate was a viable commitment for them. Was this the right decision? Perhaps, perhaps not. Either way, it is unfortunate that you publicly condemned that decision without first offering your readers our justifications. Thus, rather than address the substance of our decision, you attacked a "paper tiger."

Secondly, there is no "lack of coordination" in my administration. I have no idea how you could state that so confidently. No reporter has ever been to a cabinet meeting. *The Campus* has never asked to read the minutes of those meetings. In fact, no one has actually taken the time to interview any of my officials, except for Courtney Taylor. Your claim was unfounded and unfair. My cabinet is wonderful. They deserve your respect until you can identify concrete examples of how they have failed to serve the student body.

Your main complaint seems to be that we are not creating headlines for you. If you want headlines, please speak to the directors on my cabinet. Each will give you at least one headline. Some will give you three headlines. Courtney Hillebrecht, my director of Institutional Affairs, might give you seven to 10 headlines. They will tell you what ideas they are working with, what obstacles they foresee and how they are planning to overcome those obstacles.

You complained that we are still in the research stages for some very complex initiatives. You must realize that, when we are researching an initiative, we are actively developing a well-reasoned, well-informed final case for the administration. Yes, I could stand on a soapbox and make arguments solely on principles. I could walk around, screaming: "We need free and anonymous HIV/STD tests!" or "We need more places to register parties on campus!" or "We need to keep J-Term!" It's not hard to sell those principles to the student body. It is, however, very difficult to sell those ideas to the administration without first developing a cogent policy proposal.

We must engage the administration on their terms. That means giving consideration to legal/insurance issues as well as costs. That means peer school research. That means meeting with administrators and honestly examining counterarguments — being flexible, creative. In the end, we will unveil a substantial docket of well-developed cases, constructed for the good of the student body. We are not in any sense of the word "sluggish," nor are we "scattered."

Sam Rodriguez '04
SGA President
Germantown, Tenn.

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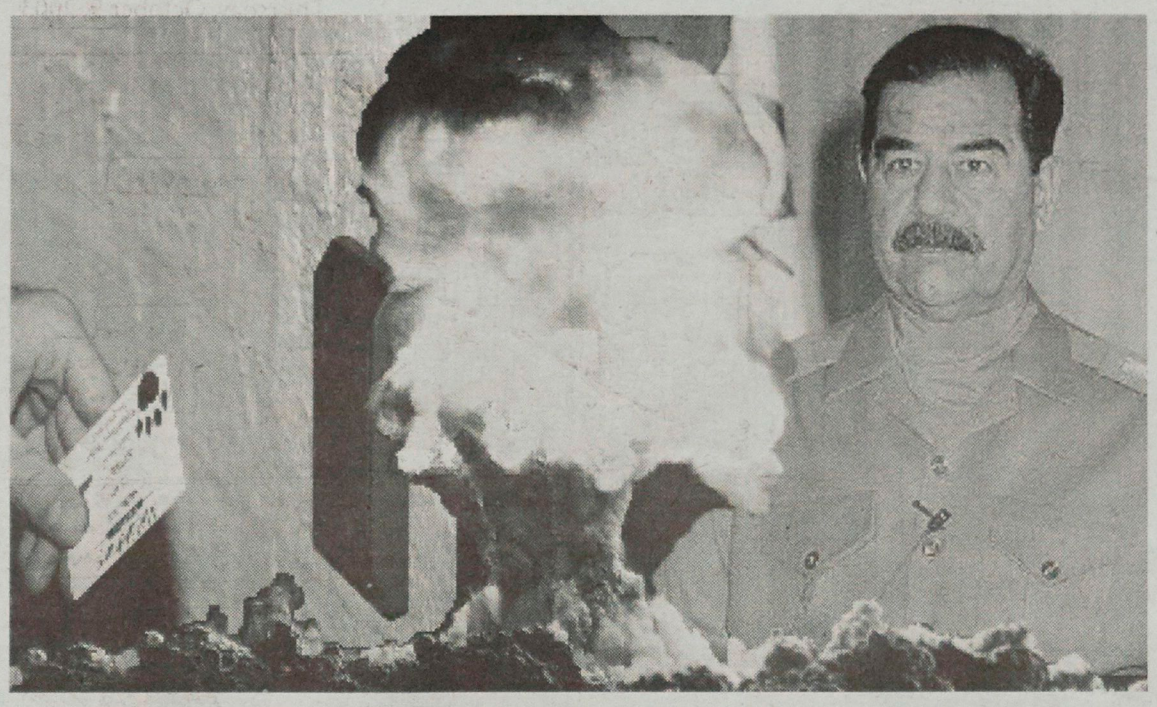


Faking Security from Middlebury to Iraq

Middlebury College's installation of the Enhanced Access System (EAS) and the United States' war in Iraq were both justified by circumstances that later proved questionable. The Bush administration, despite objections from citizens and other nations, insisted that Iraq possessed weapons of mass destruction. Now, after a very expensive war, inspection results have little to show for illegal weapons.

The Middlebury College administration used the December 2001 assault of a sophomore in Hadley Hall to justify installation of a proximity card-based security system, which cost thousands of dollars.

For months, students insisted that the assault was an isolated, drug-related incident but the administration continued to investigate security system options. In the March 13, 2002, issue of *The Middlebury Campus* news came that Dr. Adam Thermos of the Strategic Technology Group had been brought in as a consultant to propose a new system for the College that he claimed would promote "enhanced access."

In that same issue, three months after the incident, Middlebury Police Chief Tom Hanley was quoted as saying that despite reluctance to label the December 2001 crime narcotics-related, "clearly drugs were involved." In the same article Director of Public Safety and Associate Dean of Student Affairs Lisa Boudah admitted, "Through the investigation (of the assault) it became apparent that there was less and less of a direct threat to the community." EAS, however, was here to stay.

Members of the Student Government Association, such as Ben LaBolt '03, were justifiably wary of the preliminary Strategic Technology Group proposal, which included possible surveillance cameras. Other concerns included the system's ability to track a student's every entry and exit.

The surveillance camera idea was quickly dropped and the ability to track students' cards was denied. However, just like the stories from the Bush administration about weapons from Niger, the story behind EAS changed, too. For instance, cards promised to work from within a backpack actually need to be held directly to a sensor.

In the Oct. 3, 2002, issue of *The Campus*, Assistant Treasurer Tom Corbin noted that "tracking is not a possibility and would be of no advantage to the department." Yet the first line of the next paragraph in the same article read, "The only possible time the school would review which cards unlocked which doors would be in the case of a major felony."

Later statements read "felony" in place of "major felony." With the Patriot Act, the United States gave Rumsfeld the right to tap our phone lines and check out what we were checking out of the library. With EAS, Middlebury College gave Boudah the right to track everyone who has ever entered Forest as long as a felony appeared to have been committed there.

Both the Patriot Act and EAS were supposed to make the world a safer place. Draw your own conclusions about national safety since the enactment of the Patriot Act and global safety since the war in Iraq, but I feel that safety at Middlebury has not been improved by EAS.

Now that the only center of Public Safety is located near the Center for the Arts, trying to flee to safety and/or warmth at 3 a.m. on a cold winter's night in the heart of campus can be technically impossible.

Without an enhanced access card, the College's late night landscape of locked doors gives vulnerable students being followed no place to hide and leaves under-clothed drunks passed out in snow-banks. Last year I witnessed the latter and on two occasions dragged unconscious students into the dorms next to which I found them.

But while the College Administration has been eager to install the EAS, it has refused to install more well-lit call boxes. While 30 boxes were stingily installed along with the access system, the question still remains, "Where are the boxes?" Where's the box on the access road behind Ross? Where's the box on Adirondack View? Where's the box in front of McCullough?

The argument for campus security has come up again since the murder of Colby senior Dawn Rossignol on Sept. 16.

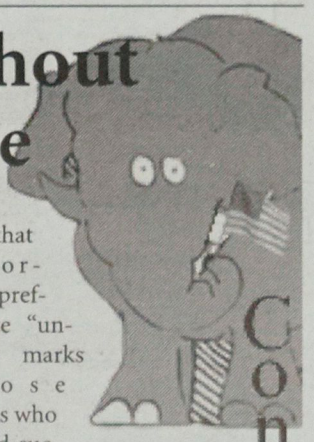
In last week's *Campus* article about the murder at Colby, readers were told that Boudah showed confidence in EAS, saying, "We did not see anything (about the incident at Colby) that made us think we had to change our system."

The article then discusses "our system" and the cause for it citing an assault two years ago. Don't let history books tell children we went to war in Iraq over illegal weapons. Don't let Middlebury get away with controlling and monitoring our movement.

If Rossignol's death could have been averted, it would most likely have been thanks to a well-placed and visible call box, not an "Enhanced Access System." Don't be fooled.

CARL LARSON '04
A PRE-ARCHITECTURE MAJOR
FROM BEDFORD, MASS.

Diversity Without Compromise



Conservative Voice

No one would dispute the claim that diversity at Middlebury enhances our educational experience. It's easy to believe we are sheltered up here in the mountains, but the diverse make-up of our student body helps us to open our eyes to a larger world of differing customs, traditions and beliefs. Every student adds to the diversity of our campus in his or her own way. It is certainly the goal of our college to bring students of different views and backgrounds together to add to the richness of student life. But at what cost do we seek this diversity?

This summer two Supreme Court cases brought this question to national attention. Gratz v. Bollinger and Grutter v. Bollinger both dealt with admissions policies at the University of Michigan. The two cases were, and are, part of the ongoing debate over affirmative action. In Gratz v. Bollinger the Supreme Court ruled that an admissions policy at the University of Michigan undergraduate admissions office, which gives points to applicants based solely on the race, is unconstitutional. Chief Justice William Rehnquist stated, in the opinion of the court, that the "automatic distribution of 20 points has the effect of making 'the factor of race … decisive.'"

In the other case, Grutter v. Bollinger, the Supreme Court upheld the admission policy at the University of Michigan Law School. In the view of the court, this policy did not make race a decisive factor in admissions.

The Law School, in the eyes of the majority in the court, did not require a set number of minority students. It only hoped to achieve diversity. In these two rulings, along with the precedent setting, 1978 case Regents of the University of California v. Bakke, the court supported institutions' right to diversity. However, when seeking diversity, colleges and universities cannot discriminate against non-minorities by prohibiting them from competing fairly against minorities. This violates the Equal Protection Clause in the 14th Amendment.

When two equally qualified applicants are considered for admission, it may be in the College's best interest to select the minority for the sake of diversity. But when admission policies are lowered for one group, in hopes it will improve diversity, it undermines the legitimacy of the institution. In his dissent in the Grutter case, Justice Clarence Thomas, the only African-American on the Supreme Court, worried that minority preference "unfairly marks those blacks who would succeed without discrimination (affirmative action)." He also believed these preferences lead to more complacency among minority applicants if they do not feel they have to live up to the same standards of other applicants. It is, therefore, in no one's interest to lower admission standards for the sake of diversity.

It is true that some minorities do not compete on an equal field due to past discrimination. Steps must be taken to alleviate these past ills. But, as Justice Thomas argues, if these steps to counteract past injustice go too far, such as admitting unqualified minorities, not only will qualified non-minorities suffer, but minorities will also be done an injustice. Justice Sandra Day O'Connor, in writing the majority opinion in Grutter v. Bollinger, said, "We expect that 25 years from now, the use of racial preferences will no longer be necessary to further the interest approved today." Hopefully we shall reach this goal in the next 25 years.

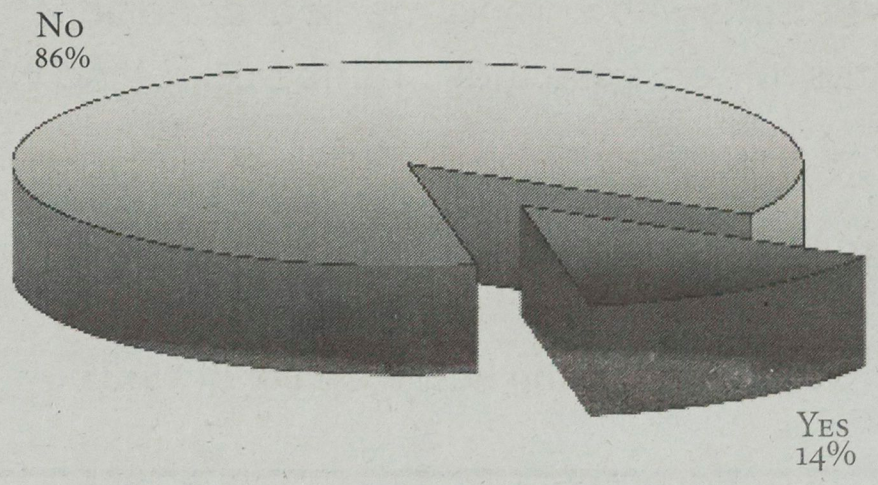
I am confident that at Middlebury students are admitted only if the Admissions office believes they can succeed here. I believe the policies of this school do lend to a diverse student body without compromising educational standards. Diversity is achieved many ways, and it is not limited to race. Athletes and artists, dancers and musicians, among many others, bring with them different talents, which benefit the community as a whole.

As Middlebury students, we come from all 50 states and 70 different countries. We practice different religions and hold different political beliefs. All of this creates an educational environment that promotes not only learning, but living as well. Admissions standards do not have to be lowered, as was the case in Gratz v. Bollinger, to foster diversity.

DAVID CORIELL '06
AN UNDECLARED MAJOR
FROM KILLINGTON, VT.

The Middlebury Campus Online Poll:

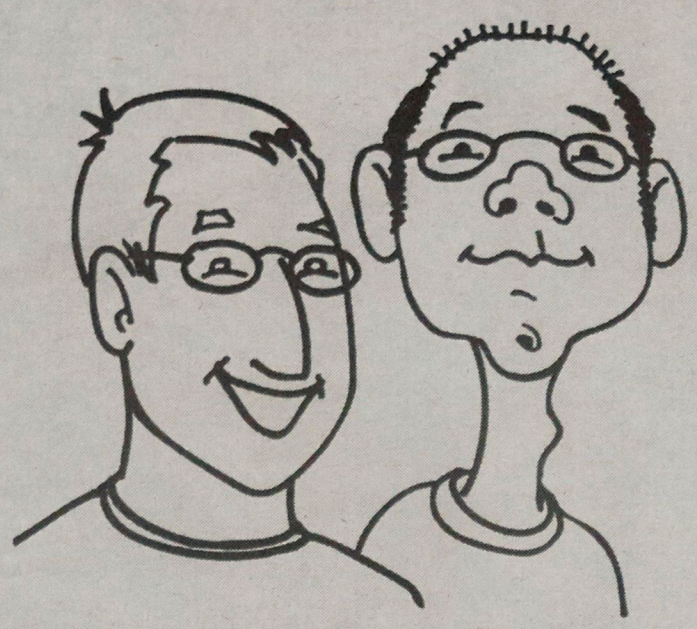
Did campus diversity affect your decision to come to Middlebury?



Note: Results based on 63 votes cast between Oct. 1 and Oct. 7 at www.middleburycampus.com

Next Week's Question:
What do you think of the SGA's performance this year?
Vote online at www.middleburycampus.com

Neil & Otto's pizza



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Veggie Oil Fuels Discussion on Alternative Energy

By David Barker
Staff Writer

Students, faculty and members of the eco-business community gathered last Friday in Lawson Lounge to discuss the potential of biodiesel as a solution for the world's rapidly disappearing petroleum reserves. With fervor still lingering after this summer's highly publicized Biobus trip, during which 13 Middlebury College students converted an old school bus to run on veggie oil and then drove it cross country, it was only fitting for the college to host the conference titled "Energy Alternatives for Vermont: The Biodiesel Industry."

The Vermont Alternative Energy Corporation (VAEC) organized the day-long event, which featured talks by College President John McCardell, Lieutenant Governor Brian Dubie, veggie oil pioneer Joshua Tickell and other advocates of alternative energy. VAEC Director of Marketing Ronald Beales said Middlebury was chosen for the first of five planned biodiesel forums because of its attitude and interest toward alternative fuels and the high concentration of raw, energy rich materials in Addison County.

So, why the fuss over biodiesel? Dwindling oil supplies and the ability to return to local economic production have made biodiesel the country's fastest growing renewable energy source. "This is the end of the oil era," said New Orleans-based Tickell, whose book "From the Fryer to the Fuel Tank" details his 30,000-mile 1997 journey in a veggie-powered Winnebago.

Now at the helm of the Veggie Van Organization, Tickell travels the country by plane to tout the advantages of biodiesel and to deliver his grim forecast for world petroleum reserves. It has taken 150 years for the world to deplete half of its petroleum, and the other half should go in about 40, Tickell says. "We have to figure out sustainable energies," he explained.

Bernie Puron

Discussing biodiesel fuel as an alternative energy source, students, faculty and members of the eco-business community gather in Lawson Lounge last Friday as part of "Energy Alternatives for Vermont: The Biodiesel Industry."

Biodiesel's higher price hasn't limited sales, which increased 300 percent from 500,000 gallons sold in 1999 to 15 million gallons in 2002. VAEC Board Member Mary Linterman hopes to have a biodiesel depot in Middlebury by the end of the month. "We need to bring fuel in to stimulate interest," she said. Tickell estimates an economy of scale for biodiesel at around one to 20 million gallons sold each year.

While the United States might not be blessed with the bumper crop of black gold that sits under the Middle East, biodiesel is the only diesel fuel substitute grown on American soil by American farmers. According to Tickell, a local community infrastructure develops around the American farmers who grow the crops and the Americans who process and ship the fuel. Tickell calls algae the "the feedstock of the future" because of its high concentration of extractable oil. Biodiesel can be made from any vegetable oil including soy, sunflower, canola, coconut, hemp and used fryer grease from the local fast-food chains.

Visiting Scholar and author Bill McKibben spoke at the conference about the need to return to local economies for production. He cited how Vermont apples are underpriced by Chinese imports. "The average bite of food travels 1,500 miles," he said.

Biodiesel's appeal stems from its cleanliness. Just ask Tickell, who knows the toxicity of petroleum diesel firsthand. He moved from Australia to Louisiana as a boy only to see relatives die of cancer because they lived next to oil refineries in the deadly corridor between New Orleans and Baton Rouge, known as "Cancer Alley." He describes biodiesel plants as clean enough to "put your kids to sleep in at night." Conference attendee Abe Noe-Hays from Putney, Vt., powers a Jetta with biodiesel that he pumps from two barrels by his garage. "It's so much nicer to be around," he said.

Part of biodiesel's clean image results from its lung and ozone-friendly exhaust. The stench of petroleum diesel is replaced with "the aftermath of a barbecue or french fries," said Biobus member Julia Proctor '06.5. It is the only fuel in full compliance with the 1992 Clean Air Act because of significant reductions in carbon dioxide and sulfur dioxide.

Two of the members who breathed grease-laden air on the Biobus were Nick Benjamin '05.5 and Thomas Hand '05.5, who took to the microphone to offer stories from their 6,000-mile journey and future plans to lower the thermostats by a couple degrees in Middlebury buildings to save money.

It was Hand's Winter Term workshop last year that showed him the potential of alternative energy. Now, after completing the trip and selling the bus on eBay, he sees more than just a new fuel as the answer to the worlds' petroleum shortages. "Biodiesel alone is not the solution. We need to combine it with conservation," he said. Tickell was beaming from his seat at the back of the room.

Vegetable Oil: Fuel of the Future?

Dr. Rudolf Diesel intended the diesel engine to run on peanut oil when his invention debuted at the World Exhibition in Paris in 1900. However, peanut oil and other pure vegetable oils are different from biodiesel.

The latter goes through a process known as transesterification, during which the vegetable oil is mixed with lye and methanol to remove the glycerin, which is too thick for standard diesel engines. Once the glycerin is separated, the biodiesel can be dumped into an unmodified diesel tank. Biodiesel is often blended with petroleum diesel in varying proportions. One drawback of the fuel is that it tends to gel at low temperatures.

Pure vegetable oil, Used by the Biobus and Joshua Tickell's Veggie Van, requires a pre-heating system to make the fuel more viscous.

Wine Worshipped In Islam

Lecture Details Eighth Century Frat Party

By Abigail Mitchell
Staff Writer

Islam then is not identical to Islam now. The Code of conduct, interpretations of sources and general expectations have been in a state of evolution for centuries.

Debauchery in the eighth century? Indeed it was so.

Religious authority and alcohol were common companions in early Islam, according to Steven Judd, associate professor of Middle East history at Southern Connecticut State University, in his lecture entitled "It is Friday and the Caliph is Drunk: Wine and Religion in Early Islam."

Judd focused his lecture on a Caliph by the name of Al-Walid whose various drunken exploits would shock even the most hardened of alcohol consumers.

Picture this. The Caliph, a religious and moral examplar, sets out for his pilgrimage to Mecca. This pilgrimage, or Hajj as it is called in Arabic, is one of the five pillars of Islam, a time of religious devotion. The Caliph leaves with a caravan replete with alcohol, singing women and his best drinking buddies — all the essentials to ensure a quiet time of piety and reverence. The caravan makes its noisy way on to Mecca.

Once at the sacred shrine of worship called the Kabah, Al-Walid does not prostrate himself in spiritual fervor but rather pitches a party tent. The festivities get well under way as women and wine crowd the tent. What ensues is essentially an eighth century frat party with barley water in place of Busch Light.

Another such incident occurred when Al-Walid, off on a drinking binge, forgot all about a sermon he was supposed to deliver. Luckily for the Caliph, he had thoughtful buddies who were able to see through the haze of their intoxication enough to remind Al-Walid of his upcoming sermon. Still drunk, Al-Walid went off to dutifully compose.

The "sermon" that came out ended up being a 19-line poem complete with rhyme — far from a profound, comprehensive religious address. The sermon did, however, center on a religious theme as it discussed such Islamic ideals as anthropomorphism, predestination and obedience.

It may seem incongruous to us that Al-Walid would be so open about his drunkenness.

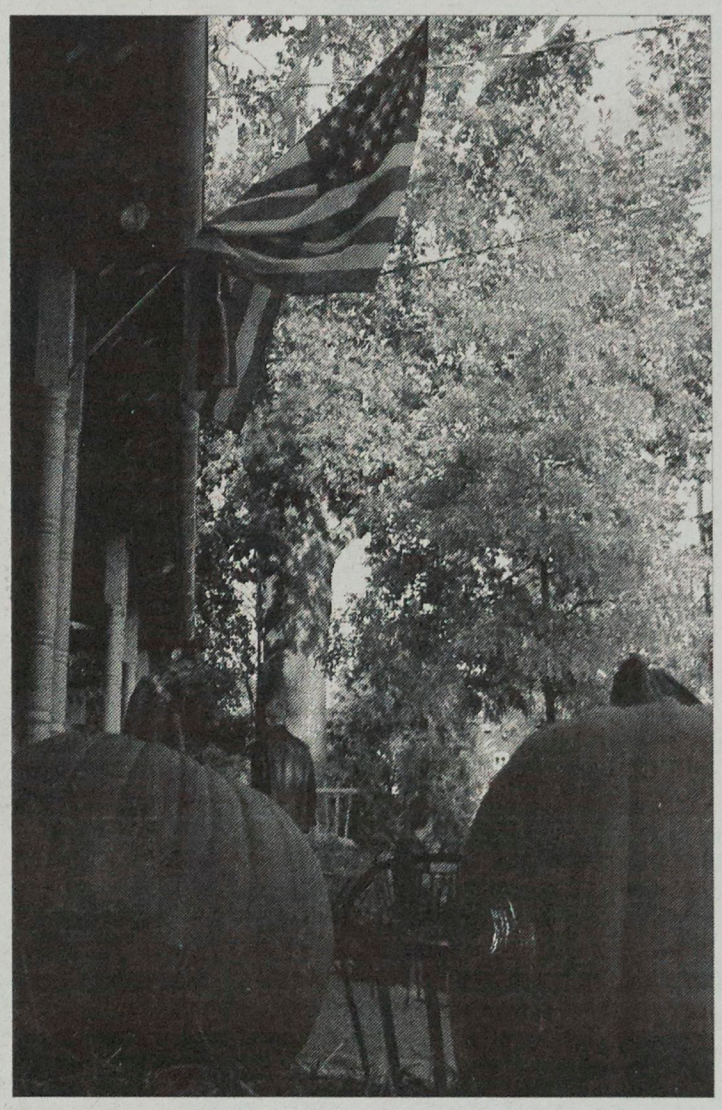
He displayed no apparent shame and made no effort to cover up his habits. According to his own interpretation of Islam, Al-Walid was not out of line and therefore had no reason to feel shameful. He viewed himself as a guide to be emulated.

Al-Walid's conduct may come as a shock to us, who have our own notions as to the role of alcohol in religion, but the truth is, alcohol played a significant role in the lives of many Islamic authority figures in the eighth century, said Judd. As Judd put it, "drunkenness was apparently endemic." There are even sources pointing towards Muhammad's proclivity for a good drink once in awhile, Judd revealed.

Judd's compelling lecture suggested that religious orthodoxy develops over hundreds of years. Islam then is not identical to Islam now. The code of conduct, interpretations of sources and general expectations have been in a state of evolution for centuries.

The Department of Religion and Cook Commons sponsored the lecture as part of the Islamic Studies Lecture Series for 2003-04.

Pumpkin Patch

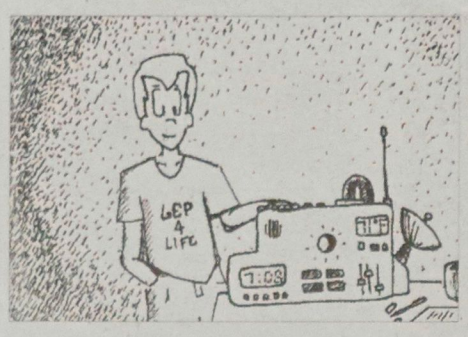


Vlad Lodoaba

Signs of the approaching fall holiday season, *pumpkins decorate the outdoor seating area at Baba's.*

T.I.M.
(This Is Me)

by Tom McCann & Ryan Reese



Each week, the writing team of Tom McCann '06 and Ryan Reese '06 will present to you, through our eyes, the life of Tim Bellis '06, your average Middlebury student. Now, meet Tim Bellis '06 — your average 19-year-old college student, from an average town in an average state. His hair is an average length. He has an average shoe size and lives an undoubtedly average existence here at Middlebury College.

He prefers the T-shirt to the button-down, the denim to the cargo and the sneaker to the loafer. You, the reader, will be given a unique perspective into, to misquote Winston Churchill, something about a riddle, mystery and maybe an enigma... The latest and most exciting development in the life of Bellis revolves around a program designed to get Tim back in the saddle of love.

During the summer, Tim's life underwent an earthshaking metamorphosis as he got dumped and was left back on the proverbial market. In response to this upheaval, a girlfriend exchange program (GEP) is being set up with the Chi Omega sorority at the University of Nebraska, Lincoln (UNL).

The idea was born during a recent meeting between Katie Kerr (UNL) '06 and Tim during her brief visit to Middlebury. Katie will act as the Sister Sorority Romance Liaison, whose mission is to enable the injured young fawn that is Tim, to be gently released back into the wild. While the immediate focus of Tim's attention lies in the heartland of America, local hearts need not be broken, and anyone interested in friendly conversation, companionship and studies of the lunar phases should feel free to contact him (see below for details). Joy, a petite brown-eyed, brown-haired first-year at Nebraska is the GEP's leading candidate for Tim's affection but the race is far from over and promises to take many unexpected and exciting turns as the future unfolds.

While it may be a while before Tim is able to woo Joy with a candlelight dinner, soft music and charming smile, dinner this past weekend was anything but romantic. For most, going out to dinner in Middlebury should not be a complicated process. Going out to dinner with Tim in Middlebury is an entirely different story. In two strange and completely unrelated events, the dinner involved plentiful sweet corn relish, marinated white beans, apple butter and Tim's brother becoming violently ill. While the original goal was to wine and dine with Tim's family, Tim's family disappeared: Jeff, his brother, attending to his stomach and Mr. Bellis attending to his son, while we were riveted in conversation with Tim's brother's friend.

Recently, with Tim's family long departed, and nursing their wounds, an intended shopping trip with one girl and Tim to retrieve a futon, resulted in no girls, no futon, three boys, one pullout couch, two atomic clocks and a doorbell.

Despite the plethora of purchases, Tim's primary acquisition remained one deluxe-model, wood-paneled, atomic clock, complete with indoor-outdoor temperature gauge, date, time and, most importantly, a lunar phase monitoring system, courtesy of Wal-mart. Tim's desire for accurate and precise time keeping stems from a deep-rooted, passionate love for science and gadgetry. If this sounds like someone you've always wanted to get to know and you're reading it thinking, "He's perfect, I want him to be mine," remember he's on the market, for the time being at least.

For comments, suggestions, advice, date requests or anything that you need from Tim, feel free to contact him at timthisisme@hotmail.com.

Dreams Provide Nighttime Escape
Falling Most Common on College Dream List

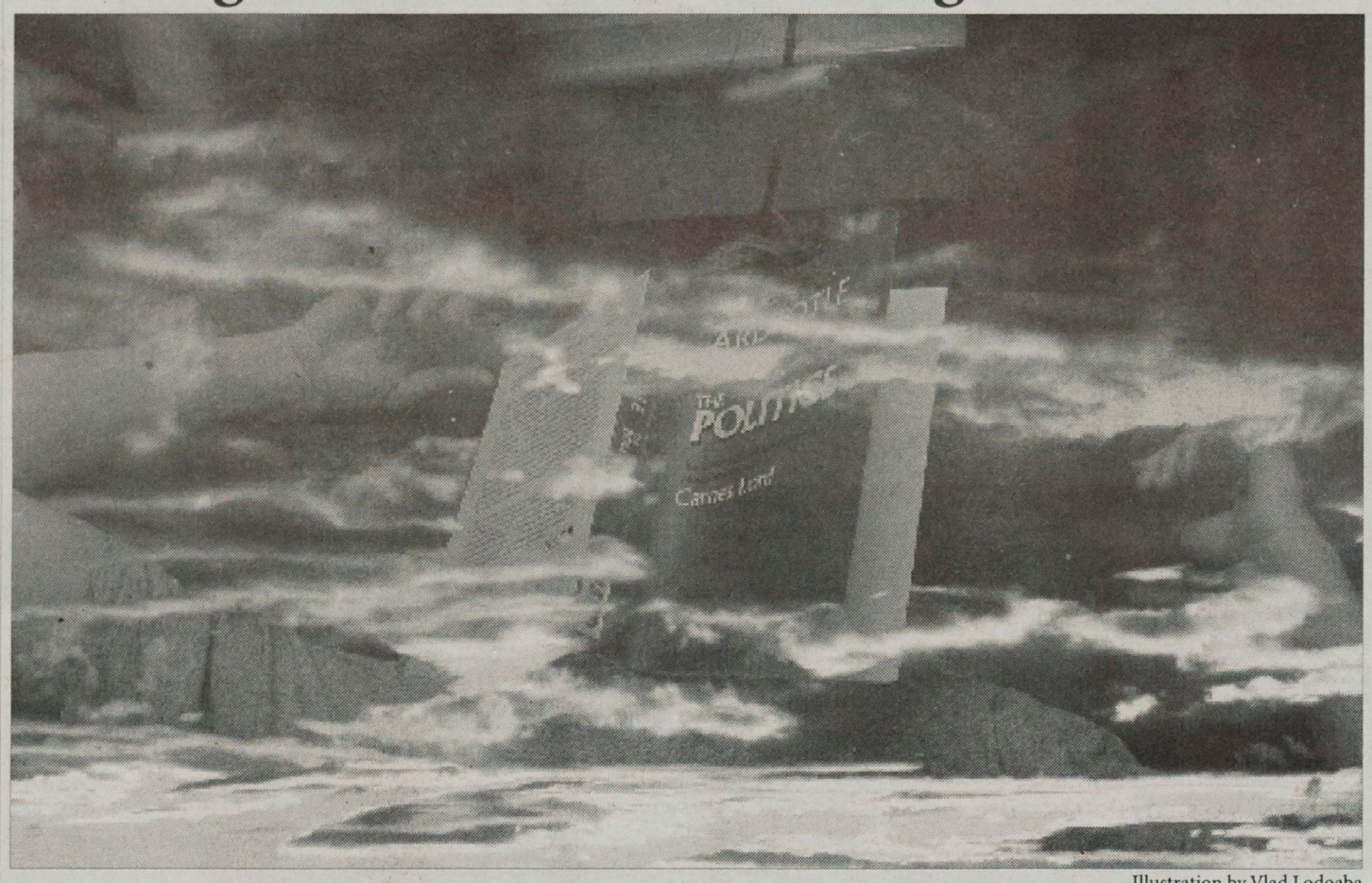


Illustration by Vlad Lodoaba

By Abigail Mitchell
Staff Writer

We have all had them-those utterly bizarre, other-worldly nighttime musings we call dreams. I bet at one time or another every college student has suffered the humiliation of leaving the house completely naked only to wake up at the peak of embarrassment and breathe a sigh of relief that he or she is alone and fully clothed.

Researchers did a study of the most common dreams experienced by college students. The top results were as follows: falling, being attacked or pursued, trying repeatedly to do something and failing, school, teachers, studying and a sexual experience.

Associate Professor of Psychology Marcia Collaer was amused to find that it was more common for students to dream of school-related material than of sexual encounters. "It's probably because our dreams tend to be negative," she concedes.

Most of our dreams appear incoherent and nonsensical. Erin Bell '06 reported that she had a dream in which she found herself wandering around an art museum in Boston (where she has never been) when an old woman began to pursue her. She ran for her life. Then another woman stepped onto the scene to rescue the terrified Erin and take her back to her house. When they arrived at the safe haven, Bell met the Olsen twins. She then heard the voice of her dead grandmother come through the body of her rescuer who happened to be holding a wooden bat. "It was bizarre," she said.

The ancients saw dreams as prophetic visions of the future. Sent by the Gods themselves, dreams could provide guidance and help or else warn of impending events.

Much later Freud came on the scene and proposed the idea that dreams have deep personal significance. They were the unconscious creeping out from underneath the floorboards of our imagination. Our primitive desires, fears and motives would come to light in short freeze-frame narratives.

Currently, researchers consider dreams as mere manifestations of our brain's aroused state during sleep. They contend that, in dreams, our brains operate just as they do during waking hours except for the lack of external stimuli, a state in which our memories come to the surface to play a prominent role. Dreams, which are subjective by nature, may have deep personal meaning for the individual but may not be cryptic messages sent from our unconscious.

For Elliott Turley '06, "Dreams represent our social anxieties. Most of my dreams center around a social situation gone awry. Maybe I'm insecure."

Dreams can help us in life on a practical level, but they can also enrich the quality of our life experience. Dreams can be used as a problem-solving tool in which our mind can play out various scenarios in order to find the best one.

People have been shown to practice their skills during dreams, such as a gymnast going over her floor routine, rehearsing every back handspring as if she were at afternoon practice.

Dreams can be a fun diversion, a time for indulgent exploration. We can be the Ulysses of our own odyssey. We can live many lives, take any number of risks and laugh in the face of a life-or-death decision. Dreams are the wellspring of our creativity. They flow directly from that creative source which usually lies latent, masked by the cloak of our rationality. Just take a look at Coleridge's "Kubla Khan," a creative masterpiece that was based on a dream. Those fears, anxieties and even lurid fantasies, whether unconscious or conscious, get transmitted into the medium of a movie when we dream.

The most fascinating aspect of dreams is their outlandish fantastic quality, their inability to be rendered in words.

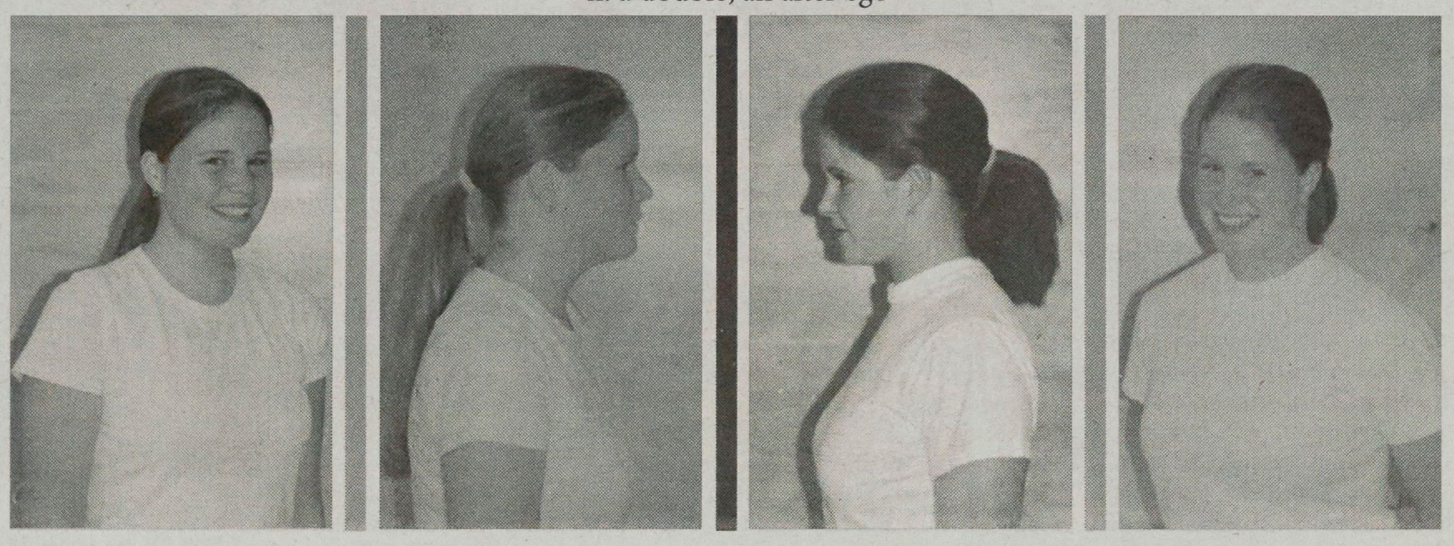
As Joseph Conrad said, "No relation of a dream can convey the dream-sensation, that commingling of absurdity, surprise and bewilderment in a tremor of struggling revolt, that notion of being captured by the incredible which is of the very essence of dreams .... No, it is impossible; it is impossible to convey the life-sensation of any given epoch of one's existence — that which makes its truth, its meaning — its subtle and penetrating essence. It is impossible. We live, as we dream — alone."

Top Five College Student Dreams

1. Falling
2. Being attacked or pursued
3. Trying repeatedly to do something and failing
4. School, teachers, studying
5. A sexual experience.

DOPPELGANGER

n. a double, an alter ego



Jill Zatorski '06.5 Photographs by Peter Viola Lelia Yerxa '06

Thrift Store Makeover: Laura Rockefeller

Each week *The Middlebury Campus* will take one member of the Middlebury College community. to a local thrift store to revolutionize the way they look at life, liberty and personal style.

This week, we celebrated the oncoming Halloween holiday by whisking away *Campus* Arts writer Laura Rockefeller '04 to Neat Repeats, the local thrifty known for its kooky costume collection. As a double major in Theater and English, Laura has lots of experience with costume, character and charade, so it was only appropriate that she decided to take part in this week's TSM Halloween extravaganza. As you can see, Laura is nothing less than petite sophisticate in her everyday look, so the challenge in making her over was to add flair, pizzazz and sass in a most outlandish, overstated way. Admittedly, Laura tried a few "trauma" outfits, but she was a good sport, and I know one little squaw who won't have to worry about her costume come October 30.

Hip Tip of the Week:

Nothin' says lovin' like duct tape pants and fitted T.

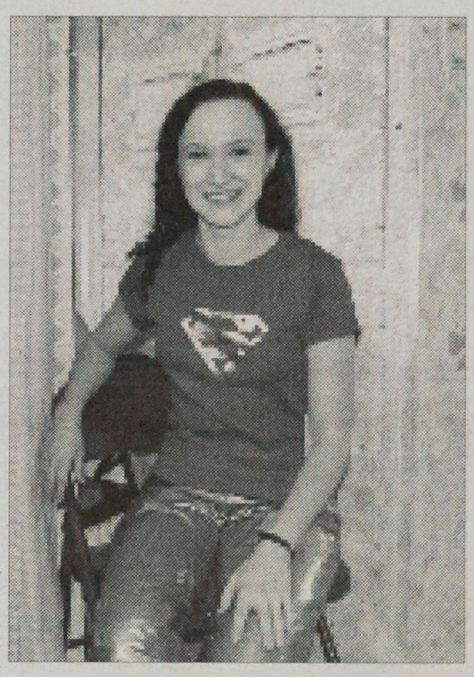
Casual Couture
3/4-length Shirt: BCBG, $7
Khaki Jeans: Jordache, $8

Now it's your turn!

Depressed by your dorm room?

Need a new look?

If you or anyone you know would like to be the next Thrift Store Makeover, contact Lanford at lbeard@middlebury.edu.



Hip Tips

Step out of the box. Step into character. When you're spending less than $20 on an outfit, every day can be Halloween. Attend a symphony concert in rodeo gear or a romantic comedy film in full-on goth. You may not be liked, but you certainly won't be forgotten.

Just ask Chris! Our newest Arts Editor, Chris Grosso '05, said best: "Guys like flesh." Don't be afraid to glorify those games or accentuate those toned arms. Even in winter, an appropriately and strategically askew shoulder can change your look and work wonders — at least with Chris.

Ride the nostalgia wave wtih your Trick-or-Treat costume. Laura's 'vintage' satin prom dress makes her the belle of the ball, and it's hot-hot-hot! Add an over-the-top accessory (like the fake flowers below right) for extra kitsch value.

Double your pleasure, double your fun. Pair up with a friend to increase costume potential and make a lasting impression on the big night. And forget about Tweedle Dee and Tweedle Dum. Try a pair from the Kubrick Collection — Lolita and Humbert Humbert, Spartacus and Crassus or the twins from The Shining.

Photographs by Bernie Puron

Time to Play Cowgirls...
Ladies Oxford: Anxiety, $5
Vest: Minntonka, $15; Boots: $10

And indians!
Indian costume: $8
Beaded Mocassins: $9

Prom Queen on the Scene
Dress: $9
Shoes: $8

After — LRock from da block
Leather skirt: No Boundaries, $8
Tube Top: $5, Boots: $4

Pop Rocks

by Lanford Beard

I rue the day IM was invented.

Okay, back up the bus. I don't rue the day, but I am slightly saddened by it.

IM has snatched credibility away from courting rituals as we know them.

Honesty? Forget about it. Joking flirtation? Meaningless. IM transforms even the most friendly of friendly banter into a breeding ground for misunderstanding, angst and eventual hostility.

Don't get me wrong, I love being able to talk to friends in Virginia, Tennessee and Georgia (yes, folks, I'm from the dutty South), but when I'm communicating with someone who is not even one mile away, our relations are strained by the all-encompassing personality void that is IM.

Case in point: I, along with countless others, have been guilty of talking on IM with a roommate (who is actually in the room) or a hallmate (who is only steps away).

I have also frantically posted an away message to avoid a "buddy" who has just come online (and don't even get me started on the etiquette and pitfalls of the whole blocking tactic).

So I ask: When did IM move into the arena of flirtation?

If negotiating a conversation with your dearest friends whom you have known for years and even lived with can be treacherous turf, then how are we supposed to form intimate bonds using a medium that is specifically and purposefully the very antithesis of intimacy?

What ever happened to old-fashioned, one-on-one encounters? Why do we have to pick up the slack for the computer age?

I hate to pull the "Sex & the City" card, but desperate times call for desperate measures.

Even Carrie Bradshaw herself was hesitant to join that newfangled e-mail trend to negotiate the tricky terrain of her romantic life (though she was, unsurprisingly, fabulously creative in choosing the moniker ShoeGal). What's more, when she did succumb to the evil empire of AOL-Time Warner, the plotline was ultimately a blip on the narrative radar–which is much more than I can say for America.

Well, friends, Cupid is sending us a message. He's screaming at the top of his winged-and-naked lungs, "Get out of your rooms, you lazy asses! Get it like it was supposed to be gotten! Shake ya ass, watch yaself, shake ya ass, show me whatcha got!"

Oh, sorry, disregard that last message. It was from Mystikal, not Cupid — how easily those two are confused!

Well, rap-versus-romance confusion aside, all I have to say is this: In the over-involved, over-intellectualized, overwrought world of Middlebury, for better or worse)we certainly have not stepped into the over-sexed category. We have enough ambition to provide a stumbling block for our romantic endeavors, we don't need the internet to double the love lethargy.

Put an end to all of this madness! Get your freak on where the folks of yore got it — McCullough.

MOQA Colors McCullough Lawn with New Closet

By Charlie Goulding
Assistant Features Editor

A new Middlebury Open Queer Alliance (MOQA) raised a new closet last Sunday in hopes that the second annual event will continue to spread awareness of gay, lesbian, bisexual, transgender and queer (GLBTQ) issues on campus.

The closet launched and will ultimately conclude Coming Out Week — seven days dedicated to promoting and educating the campus about GLBTQ issues. This coming Sunday, MOQA will take down the closet, symbolizing an end to the sexual oppression embodied by the structure.

"I thought [the construction of the closet] went well," stated MOQA leader Colin Penley '05. "There were a lot of people there. We had a great turnout."

MOQA has recently enjoyed a "significant increase" in participation, making the building of the closet an enjoyable event with an abundance of eager helping hands.

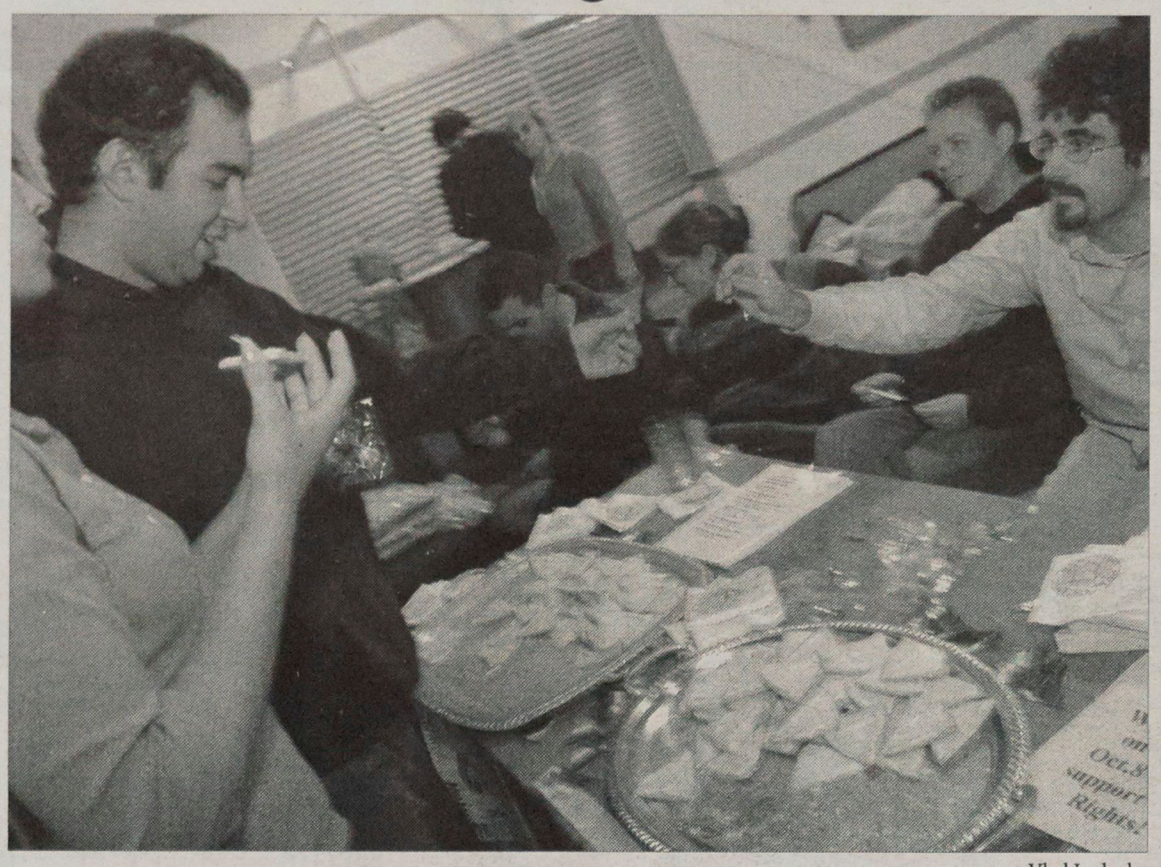
The closet differs from last year's version in the thematic approach to its decoration. Last year, the closet was intentionally covered with hateful, vulgar language, referencing the homophobia directed at the GLBTQ community for generations. This year, the closet, mostly colored in bright rainbow shades, boasts words like "Power," advocating gay solidarity and pride.

Last year, the MOQA closet was vandalized before MOQA had a chance dismantle the structure. Nobody was held responsible for the act.

Said then-MOQA President Chris Atwood '03, "Ultimately, not many MOQA members were surprised the closet was destroyed, but we'd hoped that Middlebury had changed enough to allow us the free expression of our opinions without being reminded once again that some in 'our' student body do not support their fellow students."

Others disagreed with this interpretation of the vandalism, arguing that no motivation had been determined, and, moreover, that it was not indicative of a pervasive sense of intolerance to GLBTQ issues on campus.

"Who's to say that someone was not 'repulsed' by the closet because they did not like its location in the middle of the field?" asked Bryan Goldberg '05 in the Nov. 13, 2002, edition of *The Middlebury Campus*.



Vlad Lodoaba

Colin Penley '05.5 (right) offers passers-by rainbow pride pins and pink triangle cookies in Ross Monday night.

> It's a new closet, a new MOQA. We're moving on.
>
> —Gab Fonseca '04

The debate stirred the campus at the time. Regardless, this dialogue increased GLBTQ visibility on campus — a central theme of Coming Out Week in general.

"More and more [allies] have been coming out of the wood-work recently," said Penley.

Coming Out Week is an extension of Coming Out Day, a nationally recognized event which commemorates the second gay rights march on Washington, D.C., on Oct. 11, 1987.

Middlebury's first Coming Out Day took place in 1990 and temporarily halted in 1996 when the very first MOQA closet was similarly vandalized. At the time, the College was criticized for its failure to condemn the act, and backlash from this silence is believed to have added urgency to the creation of the Office of the Associate Provost of Institutional Diversity, a post currently held by Roman Graf.

Last year, the College played a vocal role in condemning the act. Via e-mail, the provost, the dean of the faculty, the Student Government Association (SGA), the Staff Council and the Faculty Council all issued statements condemning the vandalism. An e-mail from the Office of the Provost and Dean of the Faculty Robert Schine also weighed in on the issue.

One passage from the e-mail stated, "That act of destruction undermined [the meaning of the closet] and interfered with the right of a campus organization and its individuals to express their views freely — in a way that was both creative and civil. It was an act of violence and disrespect of the kind that cannot be tolerated by this community."

MOQA has moved on from last year. "It's a new closet, a new MOQA," stated MOQA leader Gab Fonseca '04. "We're moving on."

Coming Out Week has moved on, as well, as cookies were served at dinner Monday night outside of Ross dining hall. The pink triangles recall the symbols given to gay Holocaust prisoners by the Nazis. Today, the symbol has been appropriated by gay and lesbian activists in remembrance of gay history.

The cookies were a welcome addition to Monday dinner, with students unanimously agreeing that the cookies were quite tasty.

"These cookies are so good," exclaimed one Middlebury woman walking with a group of five friends. "Yeah, they're really cute," added another.

While most students indulged in the baked goods, some felt uneasy.

"I totally support gay rights," stated one student, "but I feel as though most of the events are more focused on the 'in-group' of MOQA members, rather than building bridges with the rest of the school."

MOQA's relationship with the student body at large is continually evolving. In particular, the Tuesday night lecture, "What it Means to Be an Ally," was an open invitation for all Middlebury students to learn how they can help advocate GLBTQ issues on campus.

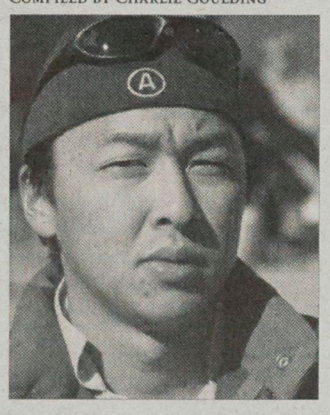
By this Sunday, MOQA has every reason to believe the closet will remain standing for its planned, ceremonial destruction. As MOQA continues to build on its successes, the club and its allies are hopeful that the very need for a closet will gradually diminish.

Campus Voices

If you can't find a paper, where do you get your news?

Compiled by Charlie Goulding

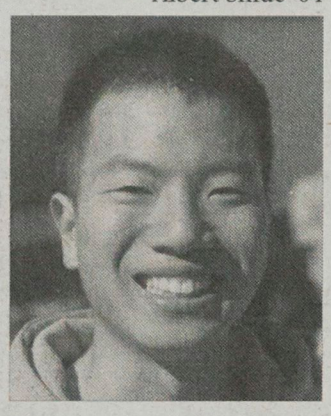
Photos by Schuyler Van Horn



"The journal."

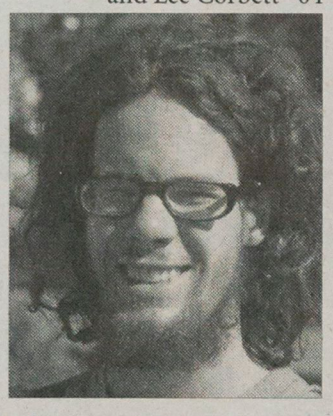
—Albert Shiue '04

"We're college students — we don't get the news."
— Chloe Nielsen '07 and Lee Corbett '04



"Fortune cookies."

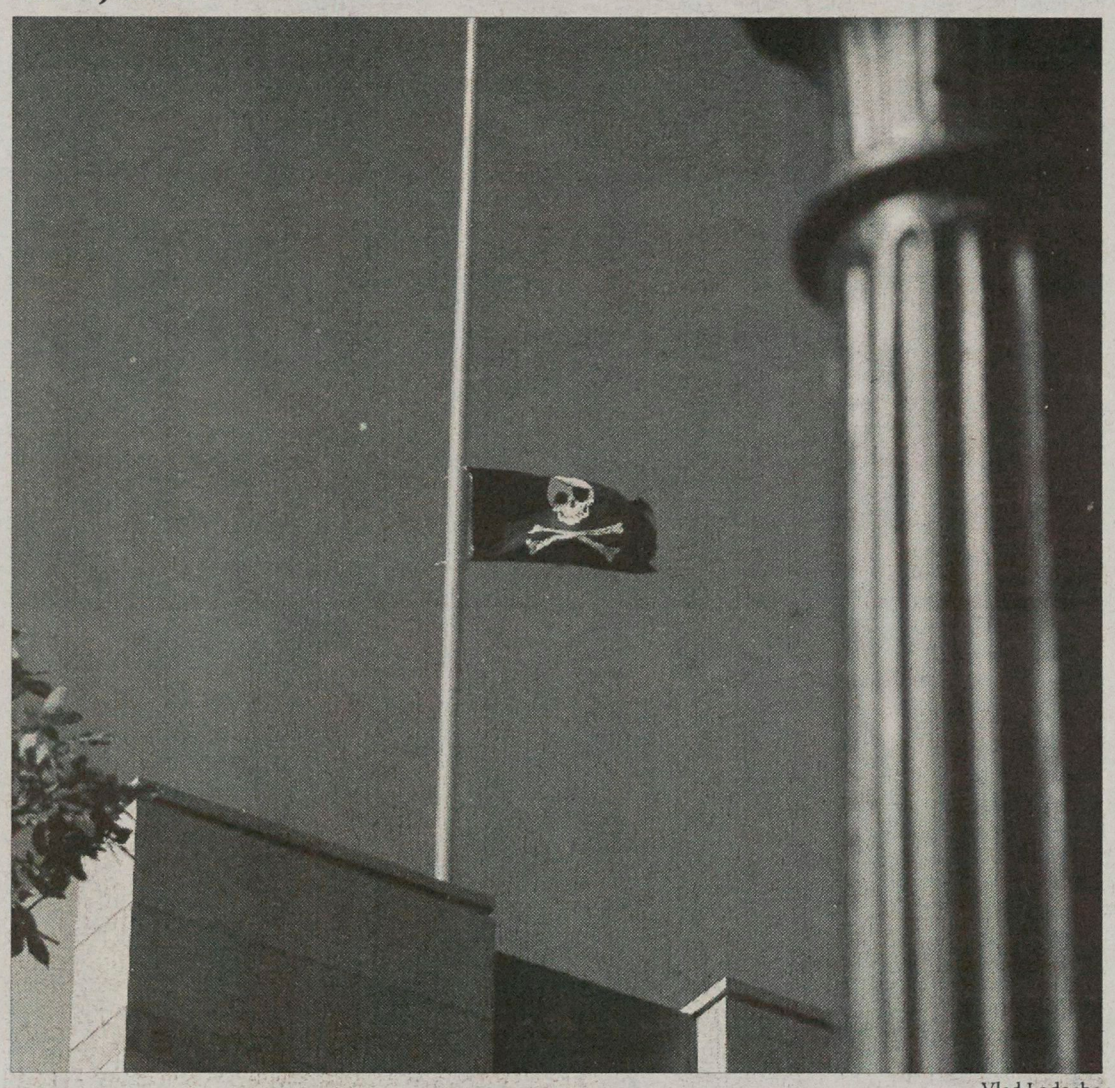
—Kelvin Tsang '04



"All news is old news."

— JahRastaFari '05

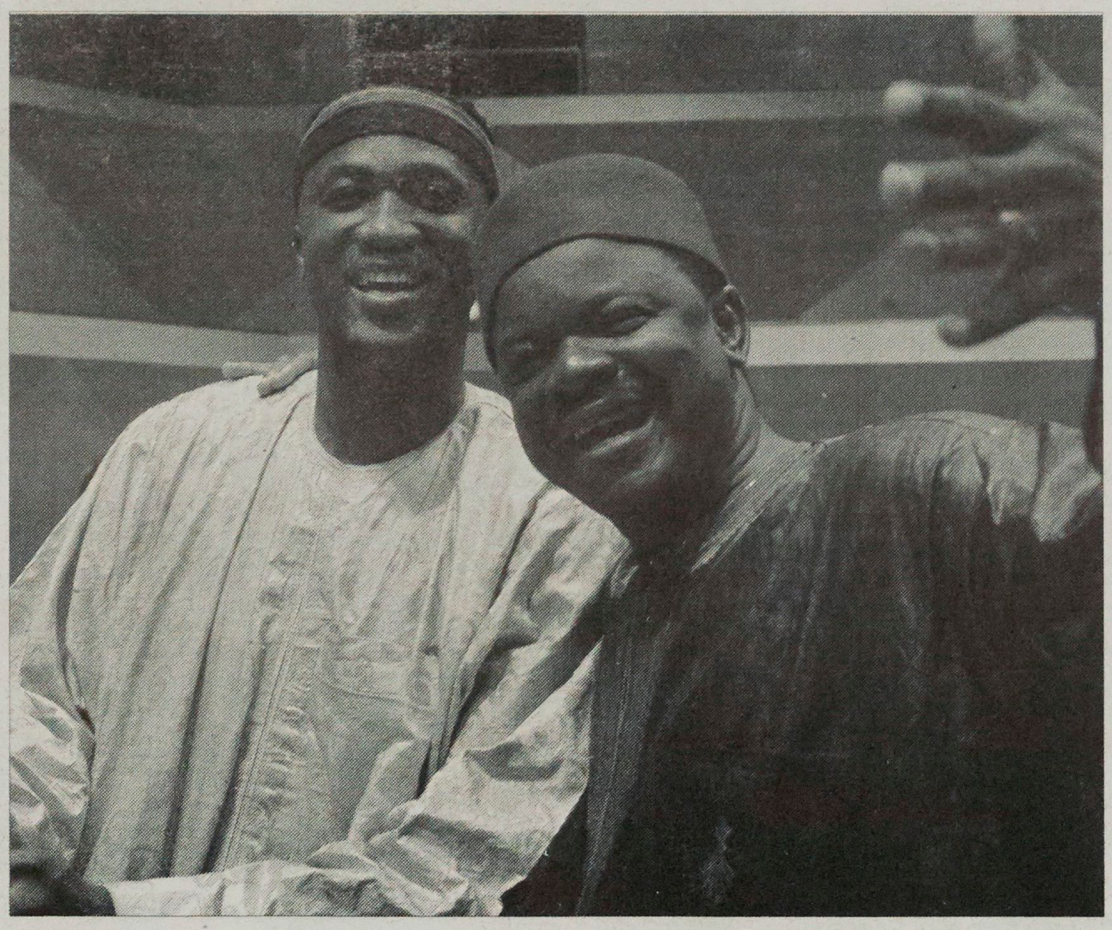
Ahoy, matey



Vlad Lodoaba

Mysteriously appearing on Monday, *a pirate flag flies at half-mast above Bicentennial Hall.*

A SOUND OF HIS OWN



During his visit to campus this weekend, *Malian musician Mamadou Diabate (bottom, left) conducted a master class and performed with his ensemble at the Center for the Arts Concert Hall.*

PHOTOGRAPHS BY JULIA RANDALL, PHOTO EDITOR

Poet Charles Wright Reinterprets Reality

By Sadie Hoagland
STAFF WRITER

Laced with the eloquence of renowned poet Charles Wright's own voice:

I've always liked the view from my mother-in-law's house at night,
Oil rigs off Long Beach
Like floating lanterns out in the smog-dark Pacific,
Stars in the eucalyptus,
Lights of airplanes arriving from Asia, and town lights
Littered like broken glass around the bay and back up the hill.

From "Looking West from Laguna Beach at Night" (in "Negative Blue").

In celebration of Ralph Waldo Emerson's birthday, the American Literature, English and Creative Writing Departments, as well as faculty sponsor Brett Millier, Reginald L. Cook Professor of American Literature, welcomed renowned poet Charles Wright to the Chateau Grand salon last Thursday. Wright gave a powerful reading to a capacity audience of students and others present, who acknowledged that one should never miss the opportunity to hear a poet read his own words.

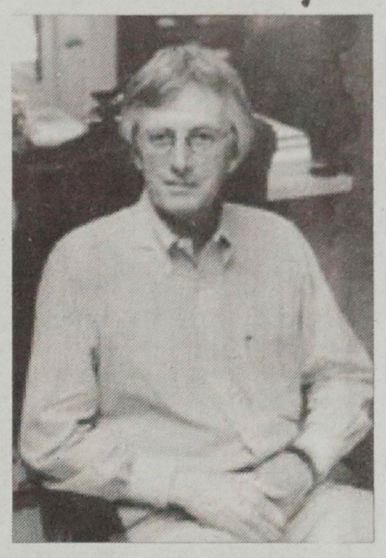
Wright, born in Tennessee in 1935, has received many awards for his poetry, including the Ruth Lily Poetry Prize (1993), the National Book Critics Circle Award (1998) and the Pulitzer Prize for Poetry (1998). Middlebury College's D. E. Axinn Professor of Creative Writing Jay Parini, a poet himself, introduced Wright as "among the best of this country's poets" and named him in following with Frost, Whitman, Dickinson and Emerson as an integral figure in American poetry. Wright has also translated Italian poetry and extensively studied Chinese philosophy. He currently teaches at the University of Virginia in Charlottesville, Va.

Though Wright's poetry often reverberates with a more pessimistic tone, he surprised his listeners with a sharp sense of humor when he asked how loud he should speak, joking that his poems are "best when whispered." (However, he also mentioned that he would not be held responsible for the consequences of his whispered words.)

His southern accent rolled smoothly into his poetry as he read selections from his works "Negative Blue" and "The Appalachian Book of the Dead" among others.

Wright's poetry can perhaps best be described as a presentation of the natural world. And as Parini explained, this world then becomes a vehicle for understanding the spiritual world.

Wright often describes his concrete surroundings, which in turn reflect the poetic narrative's more abstract emotion and theme. The lines of his poems balance each other across the page, breaking half way across and hugging either margin — a technique Wright employed "so the line won't break with its own weight" and tension could remain strong in both parts of the line. He then added lightheartedly that he also thought the line breaks simply "looked cool."



Courtesy

Renowned poet Charles Wright reads his selected poems before a capacity audience in the Chateau Grand Salon last Thusday. .

Wright includes in his poetry everyday colloquialisms as well as references to country songs, Chinese poetry, James Joyce and even golfer Sam Snead. He confessed he really just wanted to make a Sam Snead allusion as well as use the word "heliotrope" (though he claims to have no idea what the word means), in his poems. He succeeded in doing both.

When asked what led him to become a poet, Wright described a moment when he was in the army in Italy at the age of 23. As he sat under an olive tree in Verona reading Ezra Pound's "Blandula, Tenulla, and Vagula," he became inspired. He realized that with poetry, "I didn't have to tell a story, I could be associative."

Wright's poetry is deeply personal and tells of his experiences in Tennessee, Italy, Montana and Laguna Beach, Calif. His poems describe photographs, readings and specific people in Wright's life, "You all have the same people in your lives as I had in mine," he said. Indeed, Wright's poems evoke emotions familiar to all of us — fear of mortality, grief and loss.

His collections read almost like journals of experiences and stand as a good example of Wright's tendency to use the physical world as a reflection of the spiritual world. This tendency, as was appropriate for the occasion, reflects the influence of Emerson on Wright's poetry. Another common theme of his poetry present in "Negative Blue," as Parini pointed out, is recognition of the absolute permanency and inevitable connectedness of our world. His verse is none other than a slow melodious collection of average and unusual words.

For those interested in reading Wright, "Negative Blue" is a collection of his latest poems, including the "Appalachian Book of the Dead" (about a character approaching death).

The Middlebury Campus

SEEKS STAFF PHOTOGRAPHERS.

FOR MORE INFORMATION, E-MAIL
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Literary Picks

by Edward Pickering

"Night Rider"
Robert Penn Warren
First published 1955

Robert Penn Warren, poet, novelist and critic is best known for his Pulitzer Prize winning novel, "All the King's Men." Based on the career of Louisiana politician Huey Long, the novel portrays idealistic characters corrupted by power. Highly dramatic, it proves an irresistible read. Its very success, however, has relegated Warren's first novel, "Night Rider," to a literary purgatory. Rarely read, rarely published, "Night Rider" suffers in comparison to its more famous and, admittedly, more polished successor. Nevertheless, "Night Rider" stands in its own right as a superb debut novel.

Thrilling, veined with rich descriptions and penetrating psychological observation, "Night Rider" rushes through you like a ghostly steed encountered in the dead of night. The novel is set in eastern Kentucky in the early years of last century. Tobacco dominates this agrarian society, comprised of independent farmers like the protagonist Percy Munn, who also keeps a law practice in nearby Bardsville. Through his friendship with several men, Munn gets assumed into the Board of the newly formed "Association of Growers of Dark Fired Tobacco," an organization devised to combat the exploitative tobacco purchasers who, at the time of the novel, had carved eastern Kentucky into regions in which each exercised monopolistic control. "Assumed" seems the appropriate word, for Munn takes neither an active nor passive role in his elevation: he struggles to understand why he joined the Association. Throughout the novel Munn wrestles with notions of individual existence and volition, both his own and others'. Munn is fascinated by men who are self-sustaining, men who live by a positive, passionate force that emanates from within — Munn himself has no guiding principles to live by, merely a series of unanswered questions.

Intelligent and dependable, Munn emerges as a leader of the Association, but never as a policy maker. Essentially, Munn enacts and serves the ideals of others, a fact he realizes toward the end when his life is irreparably shattered by the violence the Association instigated. Shaken by defection, the Association, while still maintaining its legal front, goes underground. Masked men — night riders — roam in darkness, burning crops and homes, intimidating farmers and, in isolated instances, simply killing.

The novel's great irony is that Munn, in the service of an ideal, ends up compromising everything good and decent in his life. Munn lives by the false words of a onetime friend:

"And this is something one must learn in the rough and tumble of politics. Which compromises to make, for all life is a compromise with the ideal, but at the same time to move toward the ideal and never to lose sight of it or lose the grasp of it in one's thoughts."

Munn's descent into darkness and violence is rendered, in prose, clean and sharp. Munn's psychological examination of himself and those around him is brilliant; the events themselves charged with drama. At times galvanizing, at times serene and quieting, "Night Rider" deserves a place among Warren's best works.

Gottschilds Dance to the Rhythm of Interracial Issues

Performance of Tongue Smell Color Awakens the Senses and the Mind

By Laura Rockefeller
Staff Writer

"In the beginning, there was curiosity," stated Brenda Dixon Gottschild in this weekend's performance of "Tongue Smell Color," and she was right — there certainly was an immense feeling of curiosity as audience members filled the Center for the Arts (CFA) Dance Studio on Friday night. The piece had been advertised as "a movement theater discourse," but no one in the audience seemed prepared for the work's remarkable and often shocking exploration of issues surrounding race, nationality and gender.

With a set that included only nine or 10 chairs, a table and a few props and costume pieces, Brenda Dixon Gottschild and Hellmut Gottschild took their astounded audience on a journey through the struggles of an interracial couple. As the piece progressed, it became more and more apparent that the problems of curiosity and guilt, which the two people on stage were coping with, were not exclusive to people in their specific situation, but common to all thinking people.

The Gottschilds, who created and performed "Tongue Smell Color," are both former professors of dance at Temple University, and Brenda is the author of several books including "The Black Dancing Body, a Geography from Coon to Cool" and "Digging the Africanist Presence in American Performance: Dance and Other Contexts."

The piece used this research extensively as it interwove the stories of a present-day interracial couple and the experiences of Sara Baartman, a woman of color who was taken from her home near Cape Town, South Africa, in 1809 to Europe where she came to be known as "The Hottentot Venus." Her naked body was then displayed in freak shows and circuses to feed the European fascination with what they saw as her exotic sexuality. This juxtaposition of the two stories was particularly illuminating and disturbing, as a curiosity similar to the objectifying curiosity about "the other" expressed by the Europeans from the 19th century was seen in the modern European man's attraction to his African-American wife.

In this exploration of race issues, other issues came up. One of the most tense and striking moments in the work occurred when the man and woman were comparing notes about their childhood, the woman having grown up in New York and the man in a German city. The audience was laughing as the woman reeled off details about her Chinese launderer, her German butcher and her Italian baker, to which the man's response was always that for him, they had all been German. Then the woman made reference to one tradesman who had been Jewish, and the playful banter was brought to an abrupt and painful halt. The man began the action of scrubbing his hands and then his whole body as though he, like Shakespeare's Lady Macbeth, could see some invisible stain on his white skin which he was desperate to erase. As a child in Germany during the Holocaust, his feelings of guilt were not confined to issues of race, but rather extended to feelings of guilt from the Nazi era even though he and the woman repeated many times, "It wasn't I." Knowing that they themselves were not involved in the evil did not make it any easier to forget or forgive.

At the end of the piece, the Gottschilds opened the floor for people in the audience to express their reactions to the piece, and a discussion began that lasted for nearly 45 minutes. Responses included people who found that the piece was "a revelation" and people who were very disturbed by the feelings of guilt that were stirred in them by their recognition of ways of thinking about "the other" which were brought-up during the performance.

Courtesy
Brenda and Hellmut Gottschild explore interracial and ethnic issues in their performance of "Tongue Smell Color."

An interesting discussion began over whether curiosity was always bad and objectified the subject of the curiosity or whether it was possible for there to be good forms of curiosity that aid understanding. Although no clear-cut conclusion was reached, it was interesting to hear the thoughts that were being exchanged and provoked by the conversation. No two reactions to the piece were the same. Some people were deeply disturbed by what they saw as the overwhelmingly negative portrayal the work gave of race relations, while other audience members found a strong message of hope and understanding in the work.

However, one thing that was certain was that every person in the audience, whatever his or her opinion might have been, reacted strongly to "Tongue Smell Color.".

Is It Art? Ped Artists Cross Aesthetic Boundaries

By Abbie Beane
Arts Editor

Do you remember this old project? An ongoing performance work founded in 1990, performers dressed in costumes, inspired by pedestrian crossing signs, which appeared in public locations for impromptu performances as well as completely choreographed works for specific venues. We're talking about the Pedestrian Project.

Yvette Helin, a conceptual artist in New York, looked up at a street sign one day in 1990 and came up with this now fairly well-known concept. The familiar "Ped X-ing" symbol, with its generic black graphic, led her to wonder, "Who is that person?" Helin, also a costume designer, decided to "bring the symbol to life" by dressing up as the anonymous figure and cruising the streets. Using Lycra, cotton and polyester costumes and aided by a few grants, her concept then became the Pedestrian Project, a group of nine artists and performers who turned up in public places (like Grand Central Terminal) to address social ills from child abuse to "[illegible] ills." But [illegible] evocations weren't always serious. At times they also "went shopping in Beverly Hills," Helin said.

But how should this rather well-known project be interpreted in a deeper respect? Is life seen by these artists as something of a walking shadow, as some in the press claimed? Or it may be as Helin puts it, "that it's ironic. By deliberately becoming nobodies, the Pedestrians have become somebodies. Going out as a generic person gets us tons of attention." And this attention was especially useful in drawing the public's eye to the social issues that the group aimed to address.

A 1995 issue of the magazine *Details* reported, "A model family hits the streets. At once mysteriously faceless and strangely familiar, these life-size walking icons have made even the most jaded urbanites stop in their tracks." At that time, reported *Details*, Helin and her troop of five to eight costumed "Peds" made regular appearances in New York, Los Angeles and other cities, mingling with onlookers and performing silent "dances" with synchronized via walkie-talkies hidden inside the Peds' spherical heads. According to Helin, reactions to the performances had ranged from bemusement to outright hostility. During one appearance on the New York subway, a policeman told them it was against the law to ride the trains with concealed faces.

The Pedestrian Project had also gained recognition on several occasions in *The New York Times* and *The Atlanta Journal Constitution* after these ambiguous black figures were seen strolling down streets, walking their fake canine counterparts and performing for the public in locals anywhere from Grand Central Station to the World Trade Center.

Yet the question still remains: does this sort of medium have the capability to effectively carry out a more complex, underlying purpose? Or more importantly, was it art?

Courtesy
Yielding to Art: Figures from school zone traffic signs take on a whole new meaning through the Pedestrian Project.

Chavasse Has All the Right Moves

By Chris Grosso
Arts Editor

Schuyler Van Horn
Professor Amy Chavasse displays her inclination for movement and grace.

The title of artist-in-residence projects an image of an individual who excels in a certain discipline. This honor suggests talent, creativity, passion and dedication. Middlebury College is fortunate to attract these artists and give them the opportunity to share their knowledge and experiences. For the past four years, the College's Dance Department has had the privilege of hosting Amy Chavasse.

A native of Raleigh, N.C., Chavasse has been successful in her field and looks to make an even larger impact. Her performing career includes work with Laura Dean Dancers and Musicians, Bill Young and Dancers in New York City and many independent projects across the country. The director of Chavasse Dance & Performance, a solo artist, a choreographer and a professor, Chavasse has made an indelible mark on the campus, as well. She teaches an array of dance classes, yoga and deep stretching sessions, advises the Riddim dance troupe and has introduced a class on the history of political dance. Her enthusiasm and devotion has definitely rubbed off on her students.

Last week, *The Middlebury Campus* had the opportunity to chat with Amy and learn about what inspires and nourishes her creativity.

The Campus: When were you introduced to dance?

Chavasse: I danced when I was very young. Starting, like a lot of kids, at three or four: jazz, tap, ballet — kind of the typical after school stuff. [Doing this] seriously but never thinking I was going to be a dancer because I was involved in a lot of other things, mainly horseback riding and tennis. At some point, I guess when I was around 13 or 14, I had to choose because I couldn't split my focus up between these activities. Dance was the first to go, oddly enough. I didn't dance at all from 15 until I went back to college. I was around it because I had a younger sister who danced, and I come from a very artistic and athletic family. My mother and older sister were trained singers. So I was always cursorily aware of it, but not involved in it.

The Campus: How did you get back into dancing?

Chavasse: I was actually an art and English major in college and I needed a P.E. credit, so I went in to take a dance class. It was a type of modern dance class. It was very emotional. I couldn't believe it. I thought it was really great. So I started taking a lot of dance classes. I was doing all my other work independent study so I could be in the dance studio. Then when I was within a year of getting my degrees in art and English, I transferred to a conservatory, the North Carolina School of the Arts.

The Campus: You earned your M.F.A at the University of Washington in Seattle. What persuaded you to go back to grad school after dancing professionally for some time?

Chavasse: I was living in D.C. at the time and I was an adjunct faculty at George Washington University. The woman who had hired me there told me that if I liked to do this, I would have to go back to school. But then I was dancing professionally for 12 years. I had toured all over the world. At that time, dancers needed graduate degrees to get a job in academia. Up until then, your experience in the field had always been sufficient. There has been a lot of debate about that in creative art academia.

The Campus: What was the transition like from professional dancer to teacher?

Chavasse: I tried to maintain a life where I would keep a foot in both doors — professional and academic. I started taking similar positions to this one, like guest artist. I was also trying to maintain my own performing career. Recently I have [acquired] a company.

The Campus: I read on the Internet that you are director of the Chavasse Dance and Performance Company.

Chavasse: My younger sister, who is an actor/writer by training and profession and I in 1995 collaborated on a piece. Shortly after that I decided that I wanted to start a company. So I founded the company with her, and I got my non-profit status in '98. I have a core group of dancers that I have been working with. We've gotten scattered, though. I've been here for four years — the longest time I've been anywhere for quite awhile. The company has a great group of people, though. Hopefully this will be the year when I will try to figure it out.

The Campus: How would you define your style of dance as a performing artist and choreographer?

Chavasse: The word postmodern is often used to describe the work of artists of my generation. I'm interested in theater dance in the way I'm interested in bringing some sort of narrative to dance. I use text often and my sources often come from things that I read or texts that I find particularly compelling. Last year, for the Cuba Project, I was working with a piece I had actually started quite a long time ago, based on the paintings and life of a Cuban-American Juan Gonzalez. During my time in New York, I got to know him quite well. He was a very successful artist who passed away in '93. His family and the gallery were very generous about me using his images. One of the pieces, "Death, Beauty, and Flying," was based on my time with him and his work. As a companion piece to that, and being interested in Latin American art — visual art and also literature, I started reading Reinaldo Arenas. I settled on "Farewell to the Sea," a very short, bizarre and abstract dream-like story. The second piece, which is called "The Fruit Axiom," accompanied it. These were the two pieces we took to Cuba. They show that other forms of art are moving.

The Campus: Who has inspired you as an artist?

Chavasse: When I was dancing in New York, there was one teacher who pushed me quite a lot in class. She made me understand how feeling vulnerable and scared and being in places of uncertainty were very important to be a creative and artistic person. It wasn't about being in control, which is a terrifying thing to learn. It wasn't about gaining certain facilities or learning how to do this step really well or getting your leg higher — those were the mechanics of it. She made me almost feel like I didn't know what I was doing anymore. It was a remarkable approach. After the company I was working with at the time in New York was mentioned in *The New York Times*, I remember being in the class. She noted, "You're starting to figure it out a little bit." That was kind of a turning point.

The Campus: How has your time with Gonzalez affected your career?

Chavasse: Definitely my time living with Juan Gonzalez was influential, watching his dedication and passion and his compositional tools. The deliberation of choosing each thing and focusing on that so intently, I began to see how important it was to devote that much time and energy to every decision or choice.

The Campus: What about at Middlebury?

Chavasse: Since I've been here, Peter Schmitz, my colleague who just retired last year, has inspired me. Certainly along the way there have been people I collaborate with, my students and peers. Every project makes you see things in a different way. It makes you challenge yourself. The idea of pushing edges for artists is important and finding a new way to say what has already been said.

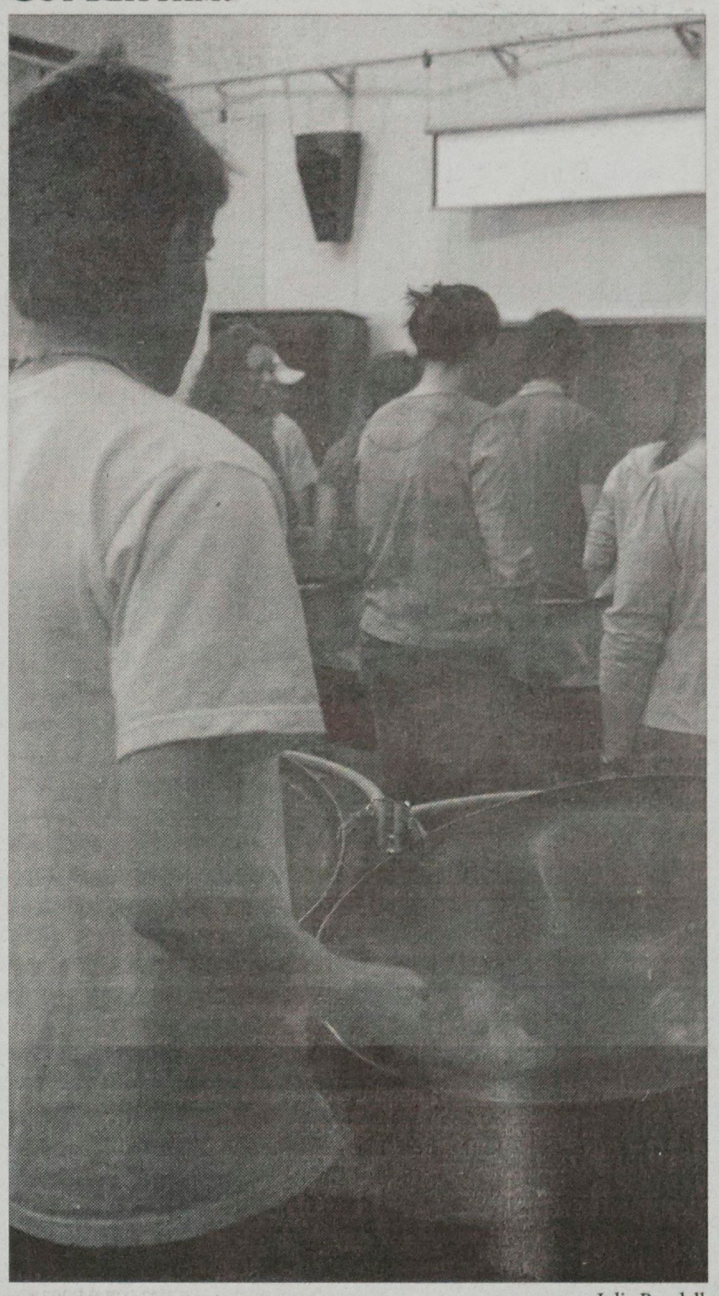
The Campus: Now you have the role as teacher. How do you share your love for dance with your students?

Chavasse: I try to embody the things I believe in and be myself. I push them the way I was taught. I try to be supportive and challenging. Later in life, I realized it is helpful to watch the way your instructors move through the world — what happens to them when they are doing what they love.

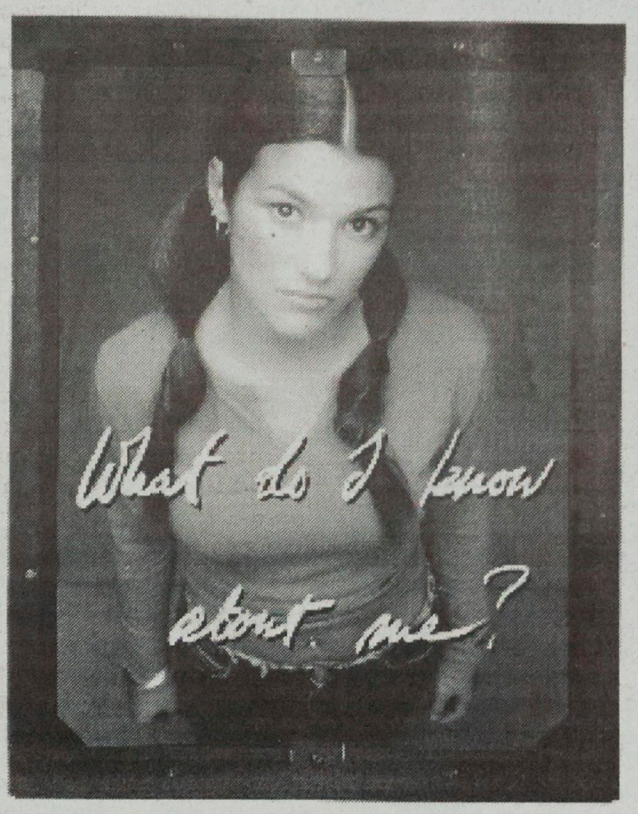
The Campus: Thank you very much. I'm looking forward to seeing your performance.

Amy will be performing a solo in "Paul Matteson and friends: In Concert" on Nov. 7 and 8. She has choreographed the 5th Annual New Comer's Piece, which will be presented on Nov. 21 and 22 at "New Dances: a Fall Dance Concert."

Got Rhythm?



Julia Randall
Creating melodious beats, *students participate in a steel drum class held on Saturday, Sept. 27.*



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The Toots Trade Self-Absorption for Untainted Talent

Toots and the Maytals Prove Generation Y Is Just Right for Reggae

By Abbie Beane
Arts Editor

Once in a great while a fairly renowned band comes along that's not so self-important — and that's refreshing to see. A band that isn't so laden with recognition of its own talent that it can manage to float nicely between self-confidence and its audience while putting on a show. This would describe perfectly the position of the vivacious Jamaican musicians, Toots and the Maytals, whose tour brought them to the McCullough Social Space last Friday.

The Toots, often referred to as the "inventors of reggae," proved their worth by putting on a down-to-earth performance, which displayed consistent energy and was met with one of the most supportive crowds seen in years at the College. Lead singer and founder of the band, Toots Hibbert, was simply a ball of fire and unbiased love, taking so much time out to recognize the fans that it was a wonder he was still able to focus on the music.

When the Toots showed up in Jackson Hole, Wyoming in the Teton Village last summer they were also received with much warmth and anticipation, however the crowd was more or less distracted throughout the performance by pints of Snake River Lager, bottles of Fat Tire and shots of Jeigermeister at the Mangy Moose's bar. No alcohol was allowed into the show this past Friday.

But like all bands, the Toots had to start from small beginnings. Hibbert, born in Maypen in the parish of Clarendon, Jamaica, began singing in the church choir at the age of seven. It was in his teens, after moving to Kingston, the capital of Jamaica, that he met Raleigh Gordon and Jerry Mathiast, who formed the original Maytals in 1962. If you can't remember back that far, they were actually known as The Vikings until 1966.

Beginning their collective career at Studio One, the Toots recorded their debut release, "Hallelujah," a mélange of Jamaican and gospel music. Lacing these two styles together remains a common musical trend in their music to the present, pinning them with the stubborn tag, "the band with the spiritual ska beat."

After a couple more hits, such as "I'll Never Grow Old" and "Just Got To Be Me," the Toots met Prince Buster, another legendary figure in Jamaican music and the number one sound operator on the island. Together, this fledgling band and Buster made singles that gained popularity in England and Jamaica, picking up steam in dancehalls as well. As a team, they also produced some of the best records of the ska era, such as "Dog War," also known as "Broadway Jungle." And in 1966 after beginning work with Byron Lee and Dragonaires, they won their first Jamaican festival competition with the song, "Bam Bam."

Although the Toots have experienced a few dry spells here and there, Friday night at the College proved they still appeal to the younger generation as well as to the older. Although the concert attracted an eclectic mix of people, they all expressed a common enthusiasm for the band and its legendary music. Due to the fact that Hibbert made the concert just as much about the audience as himself, the fans never lulled into a dull moment and proved receptive to his infectiously amiable spirit. There was crowd-surfing, there was singing, and boy, was there lots of jumping. In fact, Hibbert even invited the audience to come up and dance on stage several times — a rarity for big-name bands. But, then again, who wouldn't want a bunch of college women dancing provocatively, two inches away, in every direction?

Schuyler Van Horn
The sold-out, Middlebury College Activites Board sponsored concert proved to be an exciting and energizing event.

Hibbert, lead singer and founder of the Toots and the Maytals, made the concert as much about the audience as himself. The fans never experienced a dull moment and proved receptive to his infectiously amiable spirit.

Some of the particularly crowd galvanizing songs included, "Feel Free," and renditions of "Louie, Louie" and "Country Road, Take Me Home." Hibbert never failed to get audience members involved in the lyrics either, constantly encouraging them to sing along. The surprising part was that many people did in fact know the lyrics to even the more obscure songs. Or maybe it's not so surprising, considering what a comeback reggae has made in past years, especially among the college crowd. After all, there's nothing like a little smooth reggae after a hard day of academics and nagging from authority figures.

This show was one of the most relaxing, one of the most humming, one of the most selfless performances put on in McCullough since I began going to concerts at the College three years ago. It felt like you could be up on stage with the band, singing right along with Hibbert — and indeed some were. We're lucky here at the College to have tagged such a talented and polished group of musicians — musicians who made a stop in small-town Vermont on their way from Philadelphia and New York to their next show in Maine.

For more information on the "Toots," including biographies, their current touring schedule and their lyrics, visit www.tootsandthemaytals.net/toots/. This site also includes sound clips and photographs from dozens of their previous concerts.

Art Calendar

(Hey, get outta town.)

MUSIC

Addison Groove Project Manifest Nexto Me: Drawing from a wide variety of musical genres, AGP has worked hard to cultivate a funky sound which is all their own. Combining elements of jazz, hip-hop, funk and rock, AGP define their sound with trademark horn melodies, rockin' vocals, thumping funk grooves and meticulous compositions. The group's live performances have something for everyone, appealing to young and old music lovers alike.
Date: Saturday, Oct. 11
Time: 8 p.m.
Where: Higher Ground, Winooski
Price: $10 advance | $12 day of show
Info: www.highergroundmusic.com

Banjo Legend Tony Trischka: Urban Bluegrass legend and teacher of Bela Fleck, Tony Trischka returns to the VOH armed with a barrage of banjos and a masterful mix of bluegrass, popular, classical, originals and sing-along songs. This entertaining overview of the roots and branches of the banjo, described by the Chicago Tribune as "gripping and gorgeous," is highlighted with Tony's unique wit, warmth and humorous readings.
Date: Saturday, Oct. 11
Time: 8 p.m.
Where: Vergennes Opera House, Vergennes
Price: $15 general | $12 students | $6 children
Info: www.vergennesoperahouse.org

THEATER

Broadway National Tour "Porgy and Bess:" An American musical masterpiece, George and Ira Gershwin's Porgy and Bess is a timeless love story set in Charleston's Catfish Row. Weaving themes of pride, prejudice, pathos and passion, its heartwarming score includes many of Gershwin's classic songs, including "Summertime," "I Got Plenty O' Nuttin'," "It Ain't Necessarily So," and "There's a Boat Dat's Leavin' Soon for New York."
Date: Friday, Oct. 17
Time: 8 p.m.
Where: Flynn Main Stage, Burlington
Price: $48 | $38
Info: www.flynncenter.org

ART

Sculptures in the Form of a Chair: Middlebury College's advanced studio art students respond to the idea of a chair's many functions as an object of design for human use for support of comfort, as a socializing or civilizing device, as an object used in ceremony or ritual, or as a historical artifact. Discover how students personalize the concept of a chair while emphasizing its sculptural potential in both utilitarian and non-utilitarian forms.
Date: Tuesday, Oct. 21 (through Nov. 4)
Where: Johnson Memorial Building, Atrium
FREE

Fran Bull: "The Magdalene Cycle:" The exhibit opens today in conjunction with Robin Holcomb's FlynnSpace performances celebrating the life and writings of environmentalist Rachel Carson and her passionate reverence for the natural world. Fran Bull's "Magdalene Cycle" of paintings is a meditation on Mary Magdalene, representing the Sacred Feminine who dwells in the matter of the world.
Date: Reception Thursday, Oct. 9 (through Saturday, Oct. 18)
Time: Reception, 5:30 p.m.
Where: Amy E. Tarrant Gallery, Flynn Center, Burlington
Info: www.flynncenter.org

Schuyler Van Horn
Lead singer Toots Hibbert reaches out to his fans.

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File Photo/Kathrin Schwesinger–
Jason Griffiths '04 lets rip with a ferocious shot after making his way from defense to join the attack for Middlebury.

Middlebury Men's Soccer Stays Undefeated Following Amherst Tie

By Dave Freedman
Staff Writer

Middlebury's men's soccer team came out of Amherst this past Saturday with its second consecutive tie, a 0-0 draw that put the team to 6-0-2 for the year, and at 12th in the nation in the National Soccer Coaches Association of America poll.

"I thought it was a very well played match with both teams playing passionately," said Head Coach David Saward. "Neither team deserved to lose in my opinion."

Craig Hirsch '05 and the Panther defenders did all they could to secure the team's sixth shutout in eight games. Hirsch gave much of the credit for the defensive effort to the guys playing in front of him. "With only three at the back, our two wing defenders have been man marking, which is difficult," Hirsch noted. "But they have played incredibly well so far this year."

Captain Jason Griffiths '04 has been anchoring the Middlebury defense almost flawlessly this season, while the rotation of Daniel DiTomasso '06, Nick Colacchio '05, and Gabe Wood '06 has also contributed to the team's defensive success.

Saward applauded Hirsch's 12 saves in 110 minutes of play and added, "The leadership of Jason was phenomenal. Daniel diTomasso and Gabe Wood defended resolutely as well."

The game was not to be without its scary moments, as Amherst forwards hit a crossbar with minutes remaining in regulation and then missed the open net off the rebound. However, Middlebury had its opportunities as well, with Andrew Stewart '04 and Captain Pat Saunders '04 moving the ball out of the mid-field quickly, feeding the forwards with excellent pases and opening up the wings for Panther midfielders to create crossing opportunities.

Middlebury's best opportunity to score came in overtime after a rebound shot fell to Junior Kellan Florio's foot. He hit a solid shot, but Amherst's goalkeeper got just enough of the ball to tip it over the crossbar and out of play.

The team was a bit frustrated with the result, but Griffiths was encouraged by the team's efforts. "They've been nationally ranked all year, and I think both teams were a bit unlucky, but we wanted this one. We gave away 23 fouls in the match. We really just couldn't get a good flow going."

This weekend, the Panthers will host NESCAC archrival Williams, which comes in with a 6-1-1 record overall. "After tying Amherst and tying Bowdoin, we really want to go into this weekend and beat Williams" Griffiths said. "Once we get going, the conference is going to be in some trouble."

Soccer

Saturday, October 4

Middlebury	0
Amherst	0

Football Breaks into Win Column

Continued from page 28

"simply breathtaking," was important not only as a score but also as a momentum shift that the Panthers never relinquished.

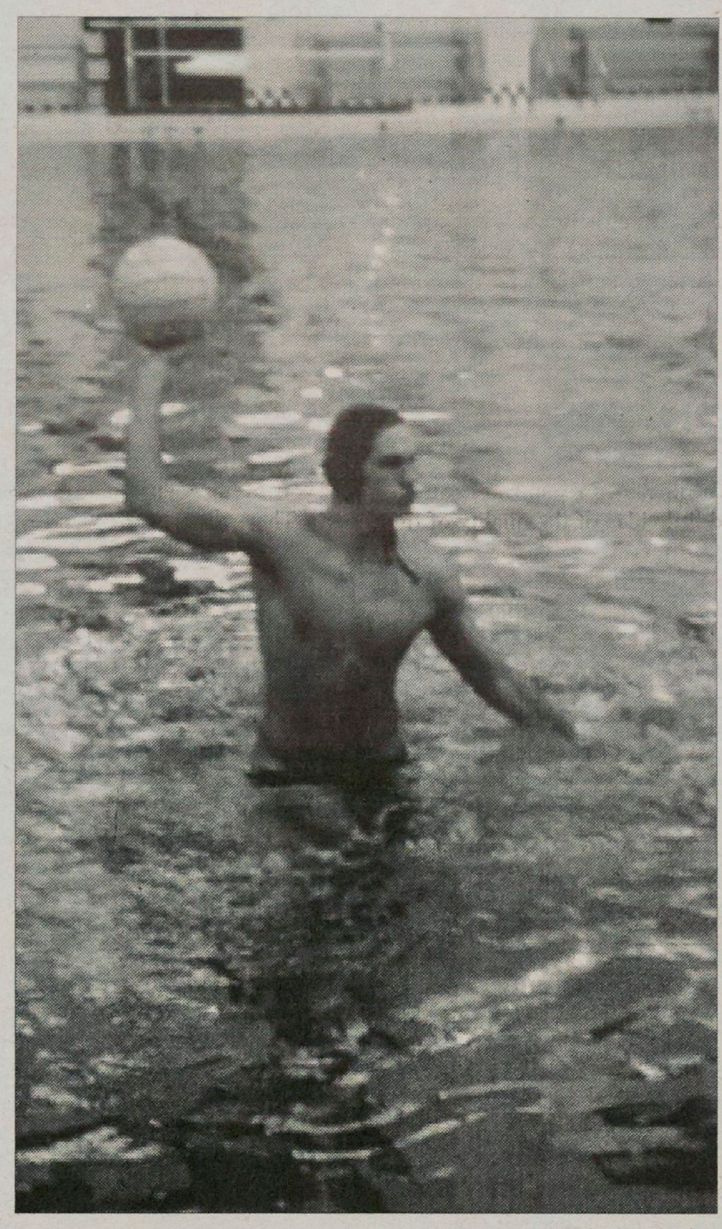
Despite the Panthers' offensive highlights, it was their defense that provided the foundation for their success this weekend. Amherst's highly vaunted running game lived up to its reputation in its first two games of the season, and the Lord Jeffs surely were confident that they would be able to eat up yards and the clock again on Saturday against the Panthers. Middlebury proved them wrong. The Panthers' linebacker core and defensive backs shut down any attempts Amherst made, giving quite a few players career days. Rookie Scott Secor '07 amassed an awesome 17 tackles and caught an interception.

"It was great to see a young guy like [Secor] step up and make some big plays," said Andrew Pavoni '06 after the game. "It was an inspiration to us older guys."

Tim Collard '04 also had a strong day, as did Craig Pittman '04, who piled up 11 tackles and an interception that came with just over a minute remaining in the game and all but clinched Middlebury's first victory of the season.

Taking a renewed sense of confidence with them, the Panthers are eagerly anticipating their Parent's Weekend battle with Williams, who is looking shaky after being stunned by Bates at home last weekend. "We're not going to take any chances with [Williams]," said a determined Armstrong, "We know that come Saturday, it's go time."

Treading Water



Chesley Thurber
Rising out of the water, *a Middlebury water polo player looks to find a teammate with a pass in this weekend's tournament.*

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File Photo/Julia Randall

Luke Hammock '06 is on hand to distribute the ball out to his backs after his teammates work it back from a ruck.

Peaks and Valleys for Rugby Squads

By Peter Yordan
Sports Editor

The men's and women's rugby teams braved marginal conditions this weekend to play a pair matches of against lightly regarded opponents. While the men pounded on their unfortunate opponents 63-0, the women suffered a frustrating set-back.

The men's team, riding a strong victory over Williams the week before, traveled down to Massachusetts to take on Holy Cross. The two teams had never faced each other before, so the Panthers had little idea of the quality of the opposition they would be facing. In the face of inclement weather, the team left nothing to chance, blasting off the blocks in an effort to establish their game from the start. "It was crappy weather, but despite that we held it together pretty well," said Dave Wisner '04.

The Panthers turned the muddy field to their advantage, running rampant over Holy Cross. "This was our first complete performance," said Wisner. "We really played really well physically. We definitely controlled the tempo and we beat them up pretty good." When the dust settled the scoreline read 63-0. Co-captain Ngetha Waithaka '04, Doug Haber '04, and first-year substitute Muchadei Zvoma scored two tries each. Junior Rob Hiensch's high-flying performance earned him one try and set up several others in the feel-good victory.

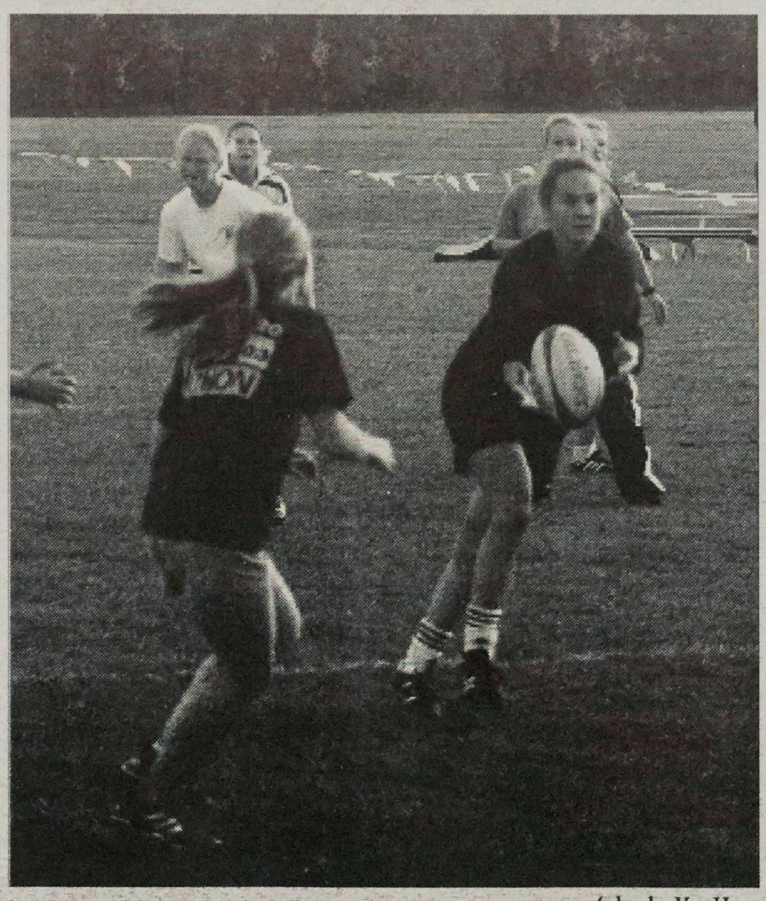
"We're starting to peak, but we're still not completely together," said Wisner in the wake of the team's pointfest. The team will need to build off of their victory with a big match-up against in-state rival St. Michael's on Saturday. "They were our toughest game last year in our division," said Wisner. "They always have a strong, well-coached team." The veteran Middlebury squad will be looking continue their streak of two undefeated fall seasons. "We're all a pretty relaxed bunch of guys," said Wisner. "We don't put a lot of pressure on ourselves, but we still hold ourselves to a high standard.

While the men's squad headed south, the women stayed in state to play Green Mountain College. In a rough match, the Panthers fell 17-10.

Middlebury came into the game hoping to grab a victory over a team that rarely presents the Panthers with problems. Once again, the weather turned the field into oatmeal, making it tough for both teams to play a good quality of rugby.

The Middlebury women struggled to hold their ground, sacrificing two quick tries in front of a vocal enemy crowd on Green Mountain's Parent's Weekend. "It was a really sloppy game because of the weather. We let them set the pace of the game, and they scored twice really quickly," said Kate Nerenberg '05. The Panthers' youth and inexperience hurt them as they tried to rally from behind against a determined opponent. "We have a line-up with a lot of new people, and we haven't played together for a long time," said Nerenberg. "We could have been more motivated. We didn't come out ready to play."

The Panthers will need to rally quickly for their first home game of the season on Saturday. The team will take on Keene State on Parents Weekend, the first of three straight home games. "We really want to capitalize on our big field at home, having our parents here," said Nerenberg. "For us, playoffs are definately still a possibility." However, this possibility will be placed on the line when Middlebury next take to the field.



Schuyler Van Horn

The Middlebury women's rugby players work on passing during practice as they prepare for their up-coming matches.

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Crew Teams Perform Strongly in Openers

By Ryan Reese
Staff Writer

On the banks of the Merrimac River in Lowell, Mass., on Sunday, spectators bore witness to a promising season opening regatta for the men and women of Middlebury crew. The Head of the Textile was the site of successful pulls for both the men and women, with each squad capturing one gold medal.

The men competed in doubles and club eights and brought home strong finishes in each. The men's doubles boat captured one of two gold medals on the day for the Panthers. Propelling themselves to a commanding lead proved to be a solid strategy as the competition was left in the wake of Panther dominance. The men's club eight turned in a solid performance, ending up in 14th place. The team was pleased with its efforts in the face of stiff competition. "We had a good pull but there is a lot of room to improve. We hope to continue our started success," said senior captain Steven Gangemi.

The women had an inspiring day on the water, bringing home first, third and fourth place finishes in their respective competitions. The women's lightweight boat, although the only competitor in the race, gained valuable experience, and was even given a gold medal. The women's doubles boat brought home the bronze. The pull was strong and the women gained valuable confidence by bringing home the hardware. In the women's fours, the Panthers put in one of the most impressive rows of the day. In a staggered start situation and a race against the clock, the women's four passed several competing boats. This fourth place performance will serve as a rallying point as this squad will be the representatives for Middlebury in the upcoming Head of the Charles on October 18 and 19 in Boston. Captain Taylor Bolz '04 and crewmember Corinne Balint '04 were both excited with Sunday's results and voiced optimism when asked about the rest of the season. They are looking to improve at every regatta and finish the season with a flourish.

This coming weekend promises to be exciting as both the men and women head to Pembroke, N.H., to compete in the New Hampshire Championships. With their eyes focused on dominating the Polar Bears of Bowdoin and giving the rest of the NESCAC a run for their money, Middlebury crew looks to continue its already successful fall campaign.

Women's Tennis Stuns Ephs in Classic

CONTINUED FROM PAGE 28

of the big differences in this Middlebury team to those previous is that the younger players are stepping up and winning huge matches. This was certainly the case against Williams as Amy Roche and Claire Smyser were both able to overcome their opponents, providing two of the three necessary victories from the singles.

The Panthers will now move on to their next match against Colby this coming weekend bursting with confidence. After a confidence building performance against Tufts and a monumental victory over Williams, the women will be a match for anyone. However, keeping the Panthers' feet on the ground, Spring was quick to comment, "While we must take the confidence from the victory against Williams, we must also refocus and concentrate on the next match. We don't want to become vulnerable having just won such a big match." It was a big victory. It was an historic victory and one that has been a long time in coming, but well worth the wait.

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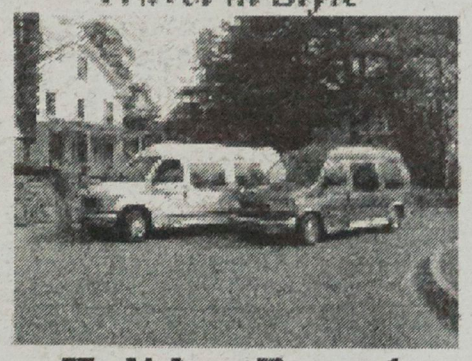

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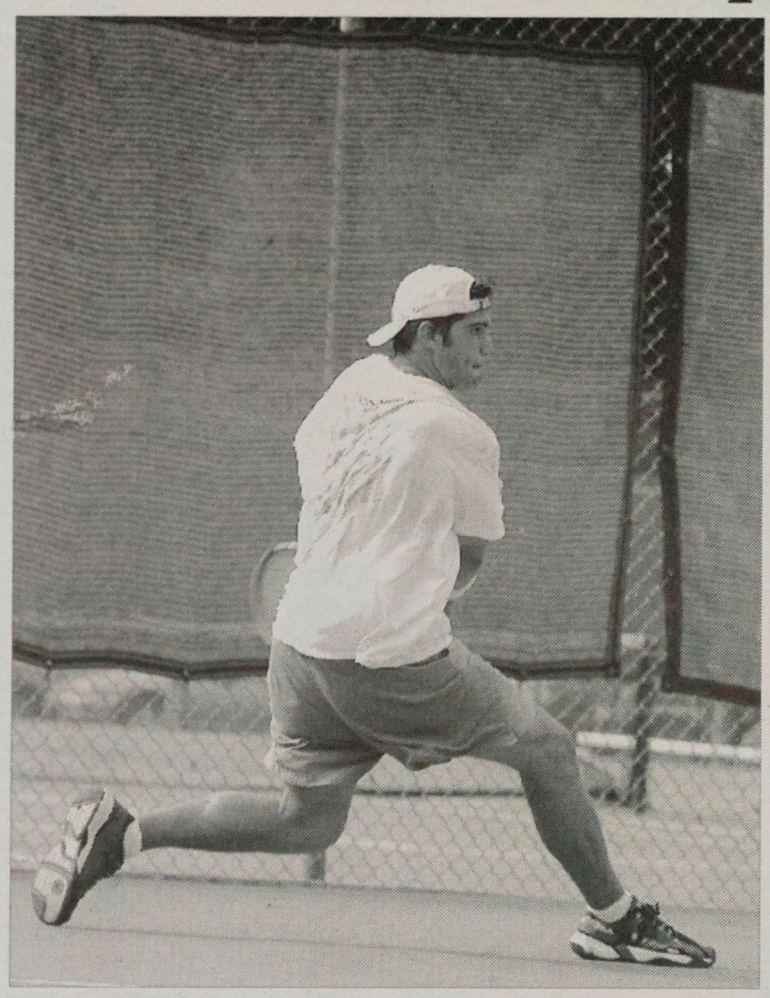
Men's Tennis Keeps Rolling with Win Over Bates



Vlad Lodoaba

The Middlebury College men's tennis team continues to build momentum after a win over Bates this past weekend.

By Sean Breen
Staff Writer

By overcoming an injury that has been the source of much frustration and inconvenience, he showed his true character as a tennis player.

Troubled by his aching arm, Mike DiRaimondo '05 has hung in the shadows of the men's tennis team's young stars this year. Nevertheless, this past weekend, in what might have been his last foray with competitive collegiate tennis, DiRaimondo managed to conquer the odds and rose to the occassion in a way that warmed the heart.

DiRaimondo paired up with Ari Beilin '06 to take on the rest of the field at this past weekend's Wallach Tennis Invitational at Bates College.

"I was excited to play with him [DiRaimondo], but it was just going to be for fun," commented Beilin. "We didn't expect anything."

Beilin and DiRaimondo, however, stormed the Doubles "A" Flight Division, first knocking out Bates' top-seeded duo of William Boe-Wiegaard and Sam Duvall in the quarterfinals. Next, the two worked their way out of a 5-2 deficit to beat the third seeded team of Perahya and Keller of Tufts by 9-7.

"It was really the highlight of the week," said Beilin. "I am so happy for [DiRaimondo]."

Beilin also captured the Singles "A" Flight Championship, giving him two titles for the weekend. Seeded second, he easily advanced past the third-seeded Patrick Keneally of Bowdoin 6-1, 6-3 in the semifinals, to set up a finals match with Bates sophomore Boe-Weigaard. Boe-Wiegaard is ranked 19th nationally by College Tennis Online and was seeded first in the "A" Draw.

"I really took advantage of every break chance I got," explained Beilin, who won five-of-seven break points to beat Boe-Wiegaard 6-3, 6-4 and claim the title. "I let those first two [break points] slip away in the first game, but after that I think I broke [Boe-Wiegaard's] serve every time."

Boe-Wiegaard had a outstanding .789 first serve percentage, but Beilin dominated his second serve, winning 9 of 12 points. While Beilin had just a .643 first serve percentage, he was much more successful with his second serve, winning 12 of 20 points. In total, he had 14 aces to his opponent's 10.

Middlebury captured a third title with the unseeded junior Andrew Jacobi's "B" Flight Championship. Jacobi pulled out a victory over the third seeded Jon Rubenstein of Tufts in a hard fought three set match, 6-1, 3-6, 6-2. A little extra drama was added to the title match, as Jacobi and Rubenstein are high school friends and had to go head to head in competition against one another.

Last weekend was yet another successful weekend for Middlebury men's tennis, but it was especially fitting for DiRaimondo to play so well. By overcoming an injury that has been the source of much frustration and inconvenience, he showed his true character as a tennis player and as a person. If it is his last tournament, he will always be remembered as a player who, despite any physical barriers or mental frustrations, was a winner.

Middlebury tennis' fall season concludes with the Dartmouth Invitational on Oct. 24 to 26. The stakes will be slightly higher at this event, as the Panthers will face Division I opponents. Middlebury hopes to hold its own against the higher division for the second time this year and set the tone for continuing their dominance on a national level next spring.

First Setback for Women's Golf

By Andreas Apostolatos
Sports Editor

In a season marked by firsts, Middlebury's women's golf team suffered the first setback of its inaugural season in the Wellesley Invitational on the weekend of Oct. 4 to 5. In what can only be called a necessary learning experience, the Panthers managed a meager fifth-place finish of the seven teams in competition. It was Amherst that stole the show, as it recorded the only sub-700 score with a 672 combined effort for the two days. The field was hardly even close, as host Wellesley (718) recorded a second-place finish despite being 46 points behind the first-place Lord Jeffs.

While Middlebury's showing may not seem characteristic of a team that had yet to finish lower than first place in its previous two tournaments, the Panthers' result is not as disappointing as it seems. Only 25 points separated Middlebury (743) from second-place Wellesley, and the Panthers finished well in front of cellar-dwellers Vassar (862) and Bowdoin (1016).

Coming into the tournament, Middlebury had never played on the course at Wellesley, and faced teams that brought stronger competition than the Panthers were used to. It was precisely these sorts of predicaments that could bring out the fundamental weaknesses associated with a new varsity program. Moreover, the horrible cold and wet weather on Saturday did not bode well, especially for the visiting teams. Golf is not an easy game to play at the best of times, but when the weather does not cooperate it can become all the harder.

Only first-year Heather Gallagher, who went on to finish 11th overall, managed an strong opening round performance, as she notched an 85 on Saturday. No other Panthers were able to score below the 90 mark on the opening day.

"The field of players at the Wellesley tournament was much more talented than those we've played in the past," commented sophomore Sally Hartman, who managed to tie for 13th place overall with a combined two-day score of 187. "We'd never played on that course, and when you factor in the horrible weather conditions we were forced to compete in on Saturday, things could have gone worse. Considering this was only our third meet ever, we have really good team chemistry and are doing pretty well."

We'd never played on that course and when you factor in the horrible weather conditions we were forced to compete in on Saturday, things could have gone worse. — Sally Hartman '06

Middlebury will close out its first year on the college's varsity circuit on Sunday when they travel to Williams, the very same place where the team thrived in its first match on September 14. With another strong finish likely, the Panthers will conclude their debut season having certainly held their own among some top competition. On a team comprised of all underclassmen, save senior Emily Lord, the women's golf team is only set to return stronger next season having gained experience and success in its inaugural campaign.

Women's Soccer Splits Two Games

By Mike Kennedy
Staff Writer

The Middlebury women's soccer team fell from atop the NESCAC standings this past weekend, dropping a 2-0 contest at Amherst on Saturday. The Panthers slipped into a four way tie for second place in the league with the loss, where they sit one game behind Williams, who they will host this weekend. Their record now stands at 6-2 overall and 3-2 in the NESCAC heading into this week's action. Despite the loss at Amherst, the Panthers did manage to turn things around and pick up a non-conference win against Colby-Sawyer earlier in the week.

Women's Soccer

Tuesday, September 30

Middlebury	7
Colby-Sawyer	0

Saturday, October 4

Middlebury	0
Amherst	2

Middlebury arrived in Amherst Saturday riding a six-game winning streak and was tied with Bates for the top spot in the NESCAC. But the Panthers came out flat, allowing the Lord Jeffs to dictate play in the first half. The rain made for slick, fast field conditions, which caused Middlebury problems in generating scoring opportunities. They did manage to keep Amherst off the board in the first half, and had the chance to regroup before entering the next half of play.

After the intermission, the Panthers picked up the intensity, but did not manage to score despite breaking through the tough Amherst defensive group at times. The Lord Jeffs capitalized on two Middlebury turnovers and held on for the 2-0 shutout. Junior Els Van Woert made three saves for the Panthers.

"We came into the game having won six in a row, and may not have been as mentally prepared for this game as we should have been," commented senior co-captain Amanda Green. "We can look at this as another learning experience for our team and use it to our advantage in the second half of the season."

Earlier in the week, Middlebury perhaps vented some of its frustration in walking over non-conference opponent Colby-Sawyer 7-0. The Panthers got offensive contributions from 10 different players in the win, with senior Jessica Peterson leading the attack with two goals. Green picked up her first goal of the season, and first-year Laura Kwoh tallied the first of her Middlebury career. Senior Molly Turco, Junior Brittany Cronin, and first-year Erin Pittenger completed the scoring for the Panthers. First-year Al Shube got the win in goal, making four saves on the day.

The Panthers next square off against Williams at home this weekend, and with no games during this school week, they will have ample practice time to get ready for the first-place Ephs. With a win, Middlebury can regain a share of first place in the NESCAC, which would be even sweeter coming with a win over the longtime rival. Turco looks forward to the match up. "We have confidence that we can come out and take it to them all over the field and walk away with the win. It's not too tough to get fired up for Williams, especially playing in front of our home crowd. We'll be ready to go." Kickoff is set for noon on Saturday.

File Photo/Vlad Lodoaba

Erin Pittenger '07 curls in a dangerous free-kick looking for her teammate at the back post to head it home.

File Photo/Vlad Lodoaba

Allison Smith '06 sets her sights on nothing but the ball as she tries to fire Middlebury toward another victory.

Field Hockey Rolls to 9-0, Ranks Second in the Country

By Tom McCann
Sports Editor

In every sport, every team chasing a championship will have one week, weekend, or game that could potentially make or break the season. The past week might have been that period for the Middlebury field hockey team. Facing a home game against Keene State, and then a crucial trip to Amherst, the field hockey women knew that their season was on the line and they came through when it mattered most.

Field Hockey

Wednesday, October 1

Middlebury	4
Keene State	0

Saturday, October 4

Middlebury	3
Amherst	2

Tuesday, October 7

Middlebury	8
Union	1

On Wednesday Oct. 1, Keene State made the trip to Middlebury and found that the hottest team in NESCAC field hockey was not about to cool off. The Panthers shot out of the blocks and took the lead with barely three minutes gone after a goal from Channing Weymouth '06, assisted by Missy Krempa '04 following a penalty corner. Ten minutes later Middlebury extended its lead when Krempa fired home a goal of her own. Then, with the first half drawing to a close and Keene State keen to regroup during the break, Ashley Lyddane '06 effectively put the game out of reach with a third goal for the Panthers. Up 3-0 at halftime, Middlebury wasable to take its foot of the pedal a little in the second period and looked set to clinch the game by the same score line when Weymouth put the icing on the cake with her second goal of the game, sealing a 4-0 victory.

That win took the Panthers to a 7-0 opening to the season, tying the start made by the '98 NCAA Championship team. In an attempt to improve that record, Middlebury traveled to Amherst in what could potentially be a season-turning game for the winner. Middlebury struggled to find their feet in the first half but after 25 minutes, the first goal of the game came the way of the Panthers when Allison Smith '06 found the back of the net with a deflected shot. That goal, from Middlebury's only shot to that point, looked set to take Middlebury into a 1-0 halftime lead when Amherst suddenly turned the tide with two goals in the last minute of the first half. Just eight seconds remained when Amherst scored their second goal, leaving Middlebury to walk off the field devastated at having let the lead slip away and then allowing themselves to fall behind.

> [Against Amherst], we were a different team in the second half. Our passing and running was better and everything just seemed to come together.
> — Becca Brakeley '04

The Middlebury women knew the importance of the game for their season and came out in the second half determined to restore their advantage. Failing to do so could have had disasterous consequences for their title aspirations. Becca Brakeley '04 commented, "We were a different team in the second half. Our passing and running was better, and everything just seemed to come together." A little over five minutes after the restart, Smith was able to bring Middlebury level with her second goal of the game, finally igniting the Panthers. With the game on the line and time ticking away, Middlebury needed someone to come through in the clutch. Then, with a little over 10 minutes remaining the Panthers found that player in top scorer Char Glessner '04. She was on hand to put Middlebury back in front with her team-high seventh goal of the season and it could not have come at a more important time. Middlebury were able to hold on for the remainder of the game and came out of Amherst with a precious win, their eighth straight, while Amherst slumped to their second consecutive defeat.

Fresh off a gritty victory at Amherst, Middlebury were on the road again last Tuesday to visit Union. In truth, there was only really one team in the game and only one result was ever likely. Brakeley explained that Middlebury basically overran the Union midfield with Glessner being asked to play out on the wing, drawing defenders to her. With Glessner pulling players to the wing, the middle of the field was wide open and afforded Middlebury the ability to fire shots at will toward the Union goal. The score was 3-0 at halftime and Middlebury went on to add five more goals in the second half with goals coming from Smith (2), Krempa, Abigail Lamb '04, Lauryn Nicasio '05, Ashley Albrittain-Ross '07 and a pair from Lyddane, one from a rare assist by defender Brakeley and another from a stunning, mid-air, baseball style swing of the stick that launched the ball into the back of the net having been deflected in her direction off a defender's stick. Union did manage a consolation goal in the final seconds, completing the scoring for an 8-1 Middlebury win.

After a week of massive significance for Middlebury, the Panthers are enjoying a perfect, unprecedented 9-0 start to the season. While talk of a championship may be a little premature at this point, there is nothing to indicate that Middlebury are not capable of going all the way this season. The Panthers have swept all who have stood before them so far this year and have an opportunity this weekend to take their season to a perfect 10-0 with a win at home to Williams. Brakeley underlined the importance of that game by stating, "The Williams game is huge. It's likely that we could host the NESCAC's if we win." Based on current form, with Williams' only defeat coming against Bowdoin, it should be another close game for Middlebury but it would take a brave person to bet against Middlebury continuing their sparkling form.

This Is the Year

Red Sox (and Fans) Survive Epic Series

By David Lindholm
Senior Staff Writer

As I sat before the big screen in The Grille on Monday night, surrounded by about 50 Red Sox fans and a lone Athletics devotee, my mind wandered. First to five days earlier, when Byung-Hyun Kim put two on in the ninth, and Alan Embree allowed the hit to tie the game, setting up the A's 12th inning win. Then I went all the way back to March 31, Opening Day for the Sox. I was sitting in the same room, with many of the same Sox fans, and we watched Boston blow a 4-1 lead in the bottom of the ninth to the Devil Rays, losing the first game by a score of 6-4.

Back to game five, with the Williamson walked the first two batters he faced. Two on, no outs, the A's needing only one of those runners to tie the game, and both to win it and move on to face the Yankees. Then Derek Lowe, who was a phenomenal closer in 2000, a terrible one in 2001, then a masterful starter in 2002, came in to try to stop the bleeding. Hernandez, of course, bunted the runners to second and third. One out. Two in scoring position.

Lowe then came through with a great sinking fastball to strike out Adam Melhuse. Two outs. Then another walk, so the bases were loaded, but it was okay, it set up the force at any base. Terrence Long was up to try to break the A's own streak of failure, as the team had lost in game five of the Division Series for four straight years. Lowe got ahead, 1-2, and then threw another unhittable sinker, this one even nastier than the first, to end the game, and win the series.

To think that a bloop single would have changed everything; that split second where a single action means either the end of the season, or a chance to play the Yankees for a spot in the World Series.

"This is the ultimate," said Boston's General Manager Theo Epstein after the game. "That's baseball right there. That's why it's better than any other game. To have that kind of prolonged intensity. The way we did it was showing character, right down to the last pitch of the game. Very, very fitting."

He's right. Nothing in sports can compare to that spontaneous eruption of joy, the culmination of all the passion that the Red Sox fans had poured into watching that series.

Hugs, high-fives, more hugs. Joy — Even more than in the living room at the Vegas Party on Saturday night after Trot's two-run bomb in game three. Much more than Williamson's 1-2-3 ninth in game four. Even more than after Varitek's homer in the sixth, and Manny's shot, and first ribbies of the series, later in the same inning. Three straight wins! The Yankees next!

Then the phone calls started flying. My sister called from Cambridge, then I called my Dad, a mile and a half down the road in Cornwall. Then friends and family in Maine, New York, Burlington, South Carolina, California, Beijing, Sweden — all over the world. After everyone had shared the moment, my sister called back from Harvard Square.

"This is awesome," she cried. "Traffic is stopped; there are thousands of people in the street. Everyone who was watching the game just came outside, and they're yelling and screaming. Can you hear it?"

She held up her phone, and I listened to car horns, whistles, a trumpet, all with a steady background of chant; the two that I could make out were "Let's Go Red Sox" and "Yankees Suck." "It's awesome," she said. "It's awesome."

I remembered that she was there with her boyfriend from Wales. "Adrian has no idea what's going on," she told me. I could hear him laughing and I pictured him, with a goofy grin, admiring the spectacle.

> Then the phone calls started flying. My sister called from Cambridge, then I called my Dad... I heard from friends and family... [from] all over the world.

"Traffic is stopped," my sister continued. "There's a taxi that's honking its horn, and the cops have turned on their lights to try to let the cars through but nobody is moving. Traffic is stopped!"

Then I heard Adrian's voice in the background: "Jane, only two cars are stopped."

"Whatever!" was my sister's quick reply.

I knew what she meant. The game was perfect. Two tired Cy Young winners pitching beautifully, solid defense, great hitting, and dramatics. Johnny Damon's horrific collision with Damian Jackson was the only blemish on an otherwise wonderful game. Pedro was superb, and Zito, on three days' rest, had his curve breaking three feet and his fastball in the nineties. Manny broke out of the slump and Varitek kept getting clutch hits. And the bullpen was great in the eighth, and I can't say enough about Lowe in the ninth.

Bill Simmons, an ESPN columnist and huge Boston fan, phrased the current sentiment perfectly. "I want to call my friends who suffered through all the ups and downs," he says. "I want to accept congratulations from everybody I know. I just want to win. I don't feel sorry for myself, and I don't care about the past, and I don't think I deserve these things any more than Cubs fans, Astros fans, Indians fans or anyone else. I just want to win. And I think every Sox fan feels that way."

Monday night's game was the best baseball game I've ever seen. I'll tell my grandkids about it; telling them about Lowe's tailing fastball, Manny's homer, and Pedro's mastery. They'll hear about the eruption in the Grille, and also about my sister's experience in Harvard Square. I'll remember exactly where I was, and how the game restored my faith in the Red Sox, baseball and all sports. Either that, or I'll tell them how the Sox took apart the Yankees in the ALCS, or how Nomar, Pedro, Manny & Co. earned the World Series.

Because it can only get better from here.

MEN'S SPORTS THIS WEEK	
Golf at W. New England Invit.	Oct. 9
Football vs. Williams	Oct. 11
Soccer vs. Williams	Oct. 11

The Campus Sports

WOMEN'S SPORTS THIS WEEK	
Field Hockey vs. Williams	Oct. 11
Soccer vs. Williams	Oct. 11
Tennis vs. Colby	Oct. 11

Cross-Country Shines

By Sally Hartman
Staff Writer

Last Friday marked another victorious day for both the men's and women's cross country teams at the 2003 Vermont Cross-country Intercollegiate Championships. Amidst a field of local schools such as Norwich, Lyndon State, Castleton, St. Michaels and Green Mountain College, Middlebury tore through the competition to unequivocally capture the team honors.

The Lady Panthers once again humiliated their competition by landing the top 16 medallist positions, interrupted only by a Lyndon State runner who snuck into Middlebury's rapid procession at number 11. Standard-bearers Andy Giddings '07, Stephanie Nugent '07 and Molly Yazwinsky '04 led the entourage finishing first, second and third, respectively.

In the men's division, Middlebury waltzed onto the podium thanks to the efforts of Garrot Kuzzy '06, Jon Erwin '05, Nick Digani '05 and Marshall Greene '04, who comprised four of the top five individual positions. The Panthers won despite racing on an unconventional and often treacherous course. "It was a really pretty trail, but not a good one for racing on," said Russ McCracken '04. "It was more of a hiking trail. There were lots of roots, the only grassy area was at a 45 degree angle, and there was a lovely bog." Kuzzy, who competed in his second race this year after recuperating from a knee injury, was unfazed by the unusually hilly and narrow terrain of the course. "I was psyched about the trails we were running," he said.

Other members of the team were equally enthusiastic about the challenging conditions of the route, which was frequently so narrow that it was impossible to pass. Greene, a team captain, described the three-inch mud bog in the heart of the path as "no problem." He did admit, however, that finishing statistics were not indicative of the team's true potential. "Times were about a minute slower than usual," he added.

This weekend's confidence boost could not have come at a better time for the Panthers, as both teams will travel to Boston on Friday to compete in the Open New England Championships. Greene described this meet as extremely competitive due to the composition of the field, which includes a number of NCAA Division I schools. When asked what the focus of the upcoming race would be for the men's cross country squad, Greene was quick to stress the importance of moving up the leader board at the end of the race and finishing strong. In the larger context of the season, Greene and his teammates are taking their own advice by turning up the intensity several notches just as it really begins to matter.

Football Outlasts Amherst for First Win

File Photo/ Julia Randall

Middlebury's Edward Allen '06 and Cam Brooks '05 demonstrate some of the tough tackling that carried the Panthers past Amherst last weekend.

By Jack Donaldson
Staff Writer

After last week's heartbreaking home loss to Colby, which put the Middlebury season into an early hole at 0-2, the Panthers rebounded strongly this weekend, traveling to Amherst and pulling out a 17-14 victory against the Lord Jeffs.

Amherst, who was undefeated going into Saturday's game, is a perennial contender for the NESCAC crown, which raised the stakes for the Panthers. "Certainly, going on the road to play Amherst and knowing what they were going to bring to the table helped us get mentally prepared for the challenge," said Tyler Bak '06, who noted that the players had to look "inside themselves" to get fully motivated.

Whatever their strategies were in priming for the gridiron battle, the Panthers stormed out on Sunday with a vigor that took the Lord Jeffs by surprise, stifling their running attack and playing excellent offensive ball.

"What was great to see today was that we were truly running on all cylinders," remarked sophomore standout Ryan Armstrong, who led all receivers with six catches on the day. "Every part of our game was strong," he added.

Football

Saturday, October 4

Middlebury	17
Amherst	14

Indeed, few things went wrong for the Panthers. Quarterback Mike Keenan '05 put in a memorable performance, reading zones and blitzes with an almost intrinsic understanding of Amherst's defense. He completed 18 of 28 passes for 197 yards, including one touchdown and, more notably, zero interceptions. The touchdown, a short completion to Mike Murray '05, was very timely, completed with 1:12 left in the game to give Middlebury the edge for the afternoon.

Murray, who won NESCAC offensive player of the week for his performance, also blocked a crucial punt and scrambled 39 yards into the end zone for Middlebury's first score. The blocked punt, which Coleman Hutzler '06 described as

See Football, page 24

Women's Tennis Team Records Historic Victory

By Tom McCann
Sports Editor

The recent evidence for the coming of the Apocalypse is becoming increasingly compelling as time continues. The Chicago Cubs have advanced to the National League Championship Series, the Boston Red Sox have done the same in the American League and the Middlebury women's tennis team recorded a victory over Williams last week.

It's true, it happened, and it was totally deserved. Having lost each of the last three years to Williams by a score line of 0-9, things did not look good for Middlebury when the Ephs rolled into town. This year however, Middlebury are an entirely different team and stunned Williams with an historic 6-3 victory. Williams are accustomed to winning national championships and so when Jena Siegel '04 co-captained her Panthers to a win over the Ephs she commented that it was "the biggest win I can remember. It's my fourth year on the team and they've beaten us 0-9 every year that I've played. To beat them was huge - it was momentous."

Fellow co-captain Sandy Spring '05 commented, "the key to our success was in being able to win the doubles as it inspired us for the singles." Middlebury were able to take all three doubles matches with Sandy Spring '05 and Jackie Ross '07 defeating a team from Williams 8-5 who were ranked as one of the very best duos in the country last year. The magnitude of that victory was matched by wins for Jena Siegel '04 and Amy Roche '07 who topped an All-American pair 8-4 with another massive victory coming from Kristin Baker '04 and Claire Smyser '07 by the same score line.

In the singles, victories were recorded by Amy Roche '07 (6-4, 6-4), Claire Smyser '07 (6-2, 3-6, 6-4) and Kristin Baker '04 (6-7, 7-6, 10-5), completing Middlebury's six precious victories while Jackie Ross '07 (4-6, 1-6), Sandy Spring '05 (3-6, 4-6) and Lauren Ready '04 (5-7, 6-1, 4-10) all fell in close games. Spring commented that one

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Vlad Lodoaba

Claire Smyser '07 returns a shot while teammate Kristin Baker '04 waits at the net for her chance to put the ball away.